

MODERN READING TEXT *in* $\frac{4}{4}$

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FOR ALL INSTRUMENTS

INTRODUCING SIXTEENTH NOTE TIES

The image displays 12 staves of musical notation in bass clef, 4/4 time. Each staff contains a sequence of notes and rests, with various sixteenth-note patterns and ties. The exercises progress from simple eighth notes to complex sixteenth-note patterns. The notation includes stems, beams, and ties connecting notes across bar lines. The exercises are as follows:

- Staff 1: Quarter note G2, quarter rest, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 2: Quarter note G2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 3: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 4: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 5: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 6: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 7: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 8: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 9: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 10: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 11: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.
- Staff 12: Quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2, eighth notes G2-A2-B2, quarter note G2.