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This collection contains all the songs from the first five Led Zeppelin albums.

BABE, I'M GONNA LEAVE YOU

Moderately

Words and Music by
ANNE BREDON and JIMMY PAGE

Am C/G

Let arpeggiated figures rings throughout

T 4/4 0 2 2 0 2 2 1 | 3 2 0 3 2 0 1

A 4/4 0 2 2 0 2 2 1 | 3 2 0 3 2 0 1

B 4/4 0 2 2 0 2 2 1 | 3 2 0 3 2 0 1

D7/F# F E Am

T 4/4 2 0 2 3 2 0 2 1 | 1 3 2 1 2 1 0 3 2 2 0

A 4/4 2 0 2 3 2 0 2 1 | 1 3 2 1 2 1 0 3 2 2 0

B 4/4 2 0 2 3 2 0 2 1 | 1 3 2 1 2 1 0 3 2 2 0

C/G D7/F# F E

T 4/4 3 2 0 3 2 0 0 2 3 0 2 1 | 3 2 1 0 2 1 0

A 4/4 3 2 0 3 2 0 0 2 3 0 2 1 | 3 2 1 0 2 1 0

B 4/4 3 2 0 3 2 0 0 2 3 0 2 1 | 3 2 1 0 2 1 0

Am C/G D7/F#

Babe, ba - by,
Babe, ba - by,

T 4/4 0 2 2 3 0 2 2 0 | 3 2 0 3 2 0 1 2 0 2 3 0 2 1

A 4/4 0 2 2 3 0 2 2 0 | 3 2 0 3 2 0 1 2 0 2 3 0 2 1

B 4/4 0 2 2 3 0 2 2 0 | 3 2 0 3 2 0 1 2 0 2 3 0 2 1

YOUR TIME IS GONNA COME

Words and Music by
JIMMY PAGE and JOHN PAUL JONES

Moderately

Chord diagrams: D, C, G, A

The first system of music features a treble clef with a key signature of one sharp (F#). It includes guitar chord diagrams for D, C, G, and A. The notation consists of three staves: a treble clef staff with a melodic line, a guitar staff with a complex rhythmic pattern, and a bass staff with a simple bass line. The guitar staff includes fingerings such as 4, 2, 3, and 0.

Chord diagrams: D, C, G, A, D, C

Ly -in', cheat -in',

The second system continues the musical notation with chord diagrams for D, C, G, A, D, and C. The lyrics "Ly -in', cheat -in'," are placed below the treble staff. The guitar staff continues with similar rhythmic patterns and fingerings.

Chord diagrams: G, A, D, C, G, A

hurt-in', that's all you seem to do. _____

The third system features chord diagrams for G, A, D, C, G, and A. The lyrics "hurt-in', that's all you seem to do. _____" are placed below the treble staff. The notation continues with the same three-staff format.

FOUR STICKS

Words and Music by
JIMMY PAGE and ROBERT PLANT

Moderately fast

No chord

mf

T
A
B

A(no 3rd)

5fr.

N.C.

T
A
B

G(no 3rd)

3fr.

N.C.

T
A
B