

THE MUSIC OF Eagles MADE EASY FOR Guitar

AFTER THE THRILL IS GONE	26
ALREADY GONE	44
THE BEST OF MY LOVE	36
DESPERADO	4
HEARTACHE TONIGHT	28
HOTEL CALIFORNIA	9
I CAN'T TELL YOU WHY	20
LIFE IN THE FAST LANE	34
THE LONG RUN	2
LYIN' EYES	22
NEW KID IN TOWN	6
ONE OF THESE NIGHTS	46
PEACEFUL EASY FEELING	39
TAKE IT EASY	32
TAKE IT TO THE LIMIT	12
TEQUILA SUNRISE	18
VICTIM OF LOVE	42
WASTED TIME	15
WITCHY WOMAN	24

THE LONG RUN

Words and Music by
DON HENLEY and GLENN FREY

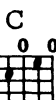
Moderately



I used to hur - ry a lot; I used to wor - ry a lot, I used to
don't un - der - stand why you don't treat your - self bet - ter,



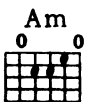
stay out till the break of — day.
do the cra - zy things that you do. 'Cause all the



Oh, that did - n't git it; it was high time I quit it. I just
deb - u - tantes in Hous - ton ba - by,



could - n't car - ry on that — way. —
could - n't hold a can - dle to you. — Did you



Oh, I did some dam - age, I know it's true. — Did - n't
do it for love? Did you do it for mon - ey? Did you



know I was so lone - ly till I found you. —
do it for spite? Did you think you had to, hon - ey?

DESPERADO

Words and Music by
DON HENLEY and GLENN FREY

Slowly

Des - per - a - do, why don't you come to your sens - es? You been
a - do, oh, you ain't get - tin' no young - er, your

out rid - in' fenc - es, for so long now. — Oh, you're a
pain and your hun - ger, they're driv - in' you home. And

hard one, I know that you got your rea - sons, these
free - dom, well, that's just some peo - ple talk - in', your

things that are pleas - in' you can hurt you some-how. Don't you
pris - on is walk - in' through this world all a - lone. Don't your

draw the queen of dia - monds, boy, she'll beat you if she's a - ble, you know the
feet get cold in the win - ter time? The sky won't snow and the sun won't shine, it's

queen of hearts is al - ways your best bet. Now it
hard to tell the night - time from the day. You're