

(from A FESTIVAL OF LESSONS AND CAROLS)

# THERE IS NO ROSE

for SSA choir and organ, with optional strings

Anonymous medieval text

Music by HAL H. HOPSON (ASCAP)

Unhurried, expressively (♩ = ca. 72)

SOPRANO I  
SOPRANO II

ALTO

ORGAN

Man. *pp*

Ped. (Soft 32', Flutes 16', 8')

*pp* There is no rose of such vir - tue... as is the

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*p* rose that bare Je - su; *p* Al - le - lu - ia, Al - le - lu - ia.

*p* rose that bare Je - su; *p* Al - le - lu - ia, Al - le - lu - ia.

*mp* For in this rose con - tained was heav'n and earth in

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lit - tle space; *mf* Res mi - ran - da, *rit.* Res mi - ran - da.

lit - tle space; *mf* Res mi - ran - da, *rit.* Res mi - ran - da.

*mf* *rit.*

16 *a tempo* (*mf*)  
By that rose we may well see here be one

*a tempo* (*mf*)  
By that rose we may well see there be one

16 *a tempo*

God in per - sons three, *f* Pa-res for - ma, *rit.* Pa-res for - ma.

God in per - sons three, *f* Pa-res for - ma, *rit.* Pa-res for - ma.

*f* *rit.*

23 *a tempo mp*

Then leave we all this world - ly mirth, and fol - low we this

*a tempo mp*

Then leave we all this world - ly mirth, and fol - low we this

23 *mp a tempo*

29 *p mp*

joy - ous birth; *Trans-e - a - mus, Trans-e - a - mus. Pa-res*

joy - ous birth; *Trans-e - a - mus, Trans-e a - mus. Pa-res*

29 *p pp*

*rit. e dim. al fine ppp*

for - ma. *Res mi - ran - da Al - le - lu - ia.*

*rit. e dim. al fine ppp*

for - ma. *Res mi - ran - da. Al - le - lu - ia.*

*rit. e dim. al fine ppp*