

# THE THIRD SONG OF ISAIAH

Nearly twenty-five years ago THE FIRST SONG OF ISAIAH (Surely It Is God Who Saves Me) was published. Since then it has enjoyed consistent popularity. A large part of its appeal is that it can effectively be performed in a simple, meditative way or as a festival celebration with multiple resources. To assist in the latter, a Festival Edition was published in 1996, marking the twentieth anniversary of publication.

THE FIRST SONG OF ISAIAH has also enjoyed universal acceptance. Its Old Testament text makes it useful not only in Judeo-Christian communities, but also in multi-faith gatherings, where all can unite in the words of the great prophet's testimony of faith in his God. Many churches use it regularly as a weekly canticle. It has also been used for special occasions ranging from weddings to memorial services, ordinations, Bar and Bat Mitzvahs, formal concerts and campfire sings.

It is our hope that THE THIRD SONG OF ISAIAH offers this same flexibility and ecumenical appeal. This work was commissioned by the Diocese of West Missouri to honor their bishop, the Right Reverend John Clark Buchanan, and his wife, Peggy, on the occasion of his retirement. THE FIRST SONG OF ISAIAH has been widely used in that diocese, and it was their request that a setting of Isaiah's "Third Song" be the composition to honor their beloved Bishop and his wife for their many years of faithful service.

To perform THE THIRD SONG OF ISAIAH in its simplest version, performers should start with the pickup to measure 9, omitting the Festival Introduction, and take the original ending. For more festive occasions, the Festival Introduction (measures 1 - 8) and alternate Festival Ending (measures 91a - 99a) may be used. An optional publication is available (GCMRM001A) which contains a conductor's score and parts for two trumpets, two trombones, and timpani, any of which could be added in performance. As with THE FIRST SONG OF ISAIAH, a congregational part is included in the choral score to enable and encourage the congregation to participate in this joyous work.

However done, simply or fully adorned, let the inspiring words of Isaiah shine forth!

Jack Noble White

(Arise, Shine; for Your Light Has Come)

Music by  
JACK NOBLE WHITE (ASCAP)

## KEYBOARD

~~allarg.~~

**\*\*a tempo**

Shine! For your light has come!

*allarg.*

**\*\*a tempo *f***

\* If performed on piano, the tied Cs in measures 1-4 should be played as a tremolo.  
\*\* If omitting Festival Introduction, performers should begin on beat 4 of measure 8.

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9

9

(unison) *f* 13

A - rise, shine; for your light has come, and the

(unison) *f* 13

13

17

glo-ry of the Lord has dawned up - on you. The Lord will be your\_

17

ev - er - last - ing light, and your God will be your glo - ry.

CONGREGATION

S A A - (div.) (*f*)

T B A - (div.) (*f*)

Keybd.

rise, shine; for your light has come, and the

rise, shine; for your light has come, and the

24

28  
glo-ry of the Lord has dawned up - on you. The Lord will be your\_

you. 28  
glo-ry of the Lord has dawned up - on you. The Lord will be your\_

28

31  
ev - er - last - ing light, and your God will be your\_ glo - ry.

31  
ev - er - last - ing light, and your God will be your\_ glo - ry.

31

S  
A

T  
B

Keybd.

*mf*

For be -

*mf*

35 hold, dark - ness cov - ers the land, deep gloom en-shrouds the

35 *mf*

39 peo - ples; but o - ver you the Lord will a - rise, and his

39

42

glo-ry will ap-pear up - on you.

42

44

Na - tions will come to your light and kings to the bright-ness of your

44

dawn - ing.

46

dawn - ing. Your gates will al - ways be o - pen;

48

by day or night they nev - er will be shut.

CONGREGATION *f* [54]  
A - rise, shine; for your light has come, and the

DESCANT (selected voices) *f*  
Ah ah

S  
A *f* [54]  
A - rise, shine; for your light has come, and the

T  
B *f*  
A - rise, shine; for your light has come, and the

Keybd. [54] *f*



glo-ry of the Lord has dawned up - on you. The Lord will be your\_

ah\_

you.

glo-ry of the Lord has dawned up - on you. The Lord will be your\_

ev - er - last - ing light, and your God will\_ be your\_ glo - ry.

ev - er - last - ing light, and your God will\_ be your\_ glo - ry.

ev - er - last - ing light, and your God will\_ be your\_ glo - ry.

S  
A

T  
B

Keybd.

65 *mf*  
They will call you the Cit - y of the Lord, the  
*mf*  
will

65 *mf*

Is - ra - el.  
Zi - on of the Ho - ly One of Is - ra - el.  
Is - ra - el.

69

Vio - lence will no more be heard in your land, ruin or de -

69

72

struc - tion with-in your bor - ders.

72

74

You will call your walls Sal - va - tion, and all your por - tals

74

78

Praise. The sun will no more

78

be your light by day, by night you will not need the

82

bright - ness of the moon.

82

CONGREGATION *f* 84

A - rise, shine; for your light has come, and the

DESCANT *f*

Ah\_\_\_\_\_ ah\_\_\_\_\_

S A *f* 84

A - rise, shine; for your light has come, and the

T B *f*

Keybd. 84 *f*

88

glo-ry of the Lord has dawned up - on you. The Lord will be your\_

ah\_\_\_\_\_

you. 88

glo-ry of the Lord has dawned up - on you. The Lord will be your\_

88

ev - er - last - ing light, and your God will be your

ah

ev - er - last - ing light, and your God will be your

This system contains the first two systems of music. The first system has a vocal line with the lyrics 'ev - er - last - ing light, and your God will be your' and a piano accompaniment. The second system continues the vocal line with a long 'ah' note and the piano accompaniment. The third system repeats the vocal line 'ev - er - last - ing light, and your God will be your' with the piano accompaniment.

\* [91] glo - ry.

[91] glo - ry.

[91]

This system contains the third, fourth, and fifth systems of music. The third system starts with a vocal line marked with a repeat sign and the number 91, with the lyrics 'glo - ry.'. The piano accompaniment also has a repeat sign. The fourth system continues the vocal line with the lyrics 'glo - ry.' and the piano accompaniment. The fifth system continues the piano accompaniment with the number 91 in a box.

\* For Alternate Festival Ending, go to [91a].  
GCMRM0001

91a ALTERNATE FESTIVAL ENDING

93a rit.

glo - ry.

glo - ry. Your God will

91a 93a rit.

91a 93a rit.

S A

be your glo ry. A rise! A -

T B

95a a tempo ff

Keybd.

poco a poco cresc. a tempo

rise! Shine!

ff molto rit.

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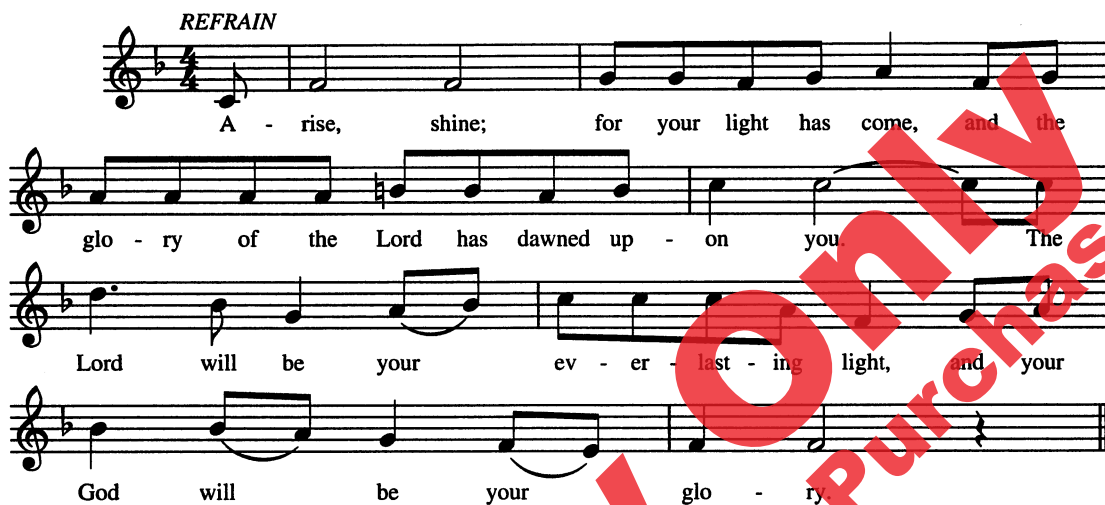
# THE THIRD SONG OF ISAIAH

(Arise, Shine; for Your Light Has Come)

Isaiah 60: 1-3, 11a, 14c, 18-19

Music by  
JACK NOBLE WHITE (ASCAP)

**REFRAIN**



A - rise, shine; for your light has come, and the  
glo - ry of the Lord has dawned up - on you. The  
Lord will be your ev - er - last - ing light, and your  
God will be your glo - ry.

**REFRAIN (Choir)**

**REFRAIN (All)**

**VERSE (Choir)**

For behold, darkness covers the land,  
deep gloom enshrouds the peoples;  
but over you the Lord will arise,  
and his glory will appear upon you.

Nations will come to your light,  
and kings to the brightness of your dawning.  
Your gates will always be open;  
by day or night they never will be shut.

**REFRAIN (All)**

**VERSE (Choir)**

They will call you the City of the Lord,  
the Zion of the Holy One of Israel.  
Violence will no more be heard in your land,  
ruin or destruction within your borders.

You will call your walls Salvation,  
and all your portals Praise.  
The sun will no more be your light by day,  
by night you will not need the brightness of the moon.

**REFRAIN (All)**



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