

Commissioned by Grace Church, United Methodist, Wilmington, Delaware

Andrew Cottle and Rebecca Taylor, Co-directors of Music

Concertato on

LORD OF THE DANCE

for SATB Choir and Congregation* with keyboard,
optional handbells (5), brass quartet (quintet) and timpani**

WORDS: Sydney Carter (1963)

MUSIC: 19th cent. Shaker tune;
adapt. by Sydney Carter (1963)
Setting by HAL H. HOPSON (ASCAP)

With a joyful bounce, in 2 ($\text{d} = \text{ca. } 63$)

SOPRANO
ALTO



TENOR
BASS



BRASS
(optional)



KEYBOARD



* Congregational part may be found on page 15.

** Instrumental Accompaniment (Handbells [5], 2 Trumpets, 2 Trombones, opt. F horn, opt. Tuba, Timpani) is available separately (GCMR9704A).

STANZA 1: *Choir Men*STANZA 2: *Choir and Congregation*(unison) **f**

5

2. I danced for the scribe__ and the Phar - i - see, but

(unison) **f**1. I danced in the morn - ing when the world was be-gun, and I
2. I danced for the scribe__ and the Phar - i - see, but**f**

5

they would not dance and they would not fol-low me; I danced for the fish - er-men, for

danced in the moon and the stars__ and the sun, and I came down from heav-en and I
they would not dance and they would not fol-low me; I danced for the fish - er-men, for

9

they would not dance and they would not fol-low me; I danced for the fish - er-men, for

9

James and John; they came to me and the dance went on.
danced on the earth. At Beth - le - hem I had my birth.
James and John; they came to me and the dance went on.

,

,

= [13] REFRAIN: *Choir and Congregation*
(Handbells)

=

[13] *f*
(*f*) (sing both times)

Dance, then, where ev - er you may be; I am the Lord of the

(*f*)

(*f*)

(Timpani)

[13]

(*f*)

17
18
19

dance, said he. And I'll lead you all wher - ev - er you may be, and I'll

17

lead you all in the dance, said he. dance, said he. (div.) *mf*

3. I

(tacet to ms. 31)

(tacet to ms. 31) *mf*

[22] STANZA 3: *Choir*(unis.) *mf*

Musical score for Stanza 3, Choir part. The score consists of two staves: treble and bass. The vocal line starts with a rest followed by a note, then continues with lyrics: "danced on the sab - bath, I danced on the sab - bath, I". The bass staff provides harmonic support with sustained notes. The section concludes with a fermata over the bass staff and the text "3. I".

Continuation of Stanza 3, Choir part. The score consists of two staves: treble and bass. The vocal line continues with lyrics: "danced on the sab - bath and I cured the lame. the". The bass staff provides harmonic support with sustained notes. The section concludes with a fermata over the bass staff and the text "danced on the sab - bath, I danced on the sab - bath, I".

Continuation of Stanza 3, Choir part. The score consists of two staves: treble and bass. The vocal line continues with lyrics: "ho - ly peo - ple said it was a shame; they". The bass staff provides harmonic support with sustained notes. The section concludes with a fermata over the bass staff and the text "danced on the sab - bath, I danced on the sab - bath, yes, I".

Continuation of Stanza 3, Choir part. The score consists of two staves: treble and bass. The vocal line continues with lyrics: "whipped and they stripped and they hung me high; they". The bass staff provides harmonic support with sustained notes. The section concludes with a fermata over the bass staff and the text "danced on the sab - bath, I danced on the sab - bath; they".

left me there on a cross to die.

left me there on a cross to die.

(Brass)

(Keyboard)

[32] REFRAIN: *Choir and Congregation*

Dance, then, wher - ev - er you may be; I am the Lord of the

f

[32]

36

36

Dance, said he. And I'll lead you all wher -

36

ev - er you may be, and I'll lead you all in the dance, said he.

STANZA 4: Solo (or Small Ensemble)
Very slow, freely

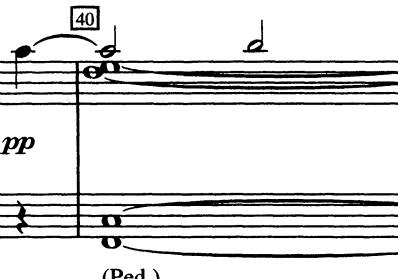
9

p



4. I danced on a Fri-day when the sky turned black; it's hard to dance with the

pp



(Ped.)

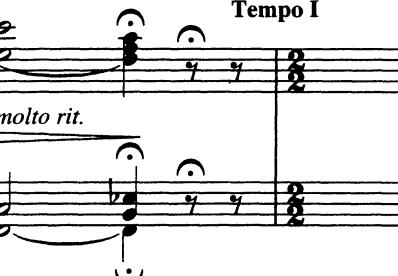
dev - il on your back; they bur - ied my bod - y and they

molto rit.



thought I'd gone but I am the dance and I still go on.

molto rit.



f

[49] REFRAIN: *Choir and Congregation*

Dance, then, wher - ev - er you may be; I am the Lord of the

Dance, said he. And I'll lead you all wher -

53

53

53

53

GCMLR9704

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ev - er you may be, and I'll lead you all in the dance, said he.

[57] STANZA 5: *Choir and Congregation*

ff

5. They cut me down_ and I leapt up high,

[57]

ff

A page of sheet music for piano and voice. The music is in common time and G major. The vocal line begins with "I am the life that will nev-er, nev-er die; I'll live in you_ if you'll". The piano accompaniment consists of harmonic chords. Measure numbers 62 are indicated above the staves. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

I am the life that will nev-er, nev-er die; I'll live in you_ if you'll

live in me; I am the Lord of the Dance, said he.

66 REFRAIN: *Choir and Congregation*

ff

66 (ff) DESCANT (*selected voices*)

Dance, dance, dance; then, dance, dance,

MELODY

Dance, then, wher - ev - er you may be; I am the Lord of the

ff

=

70

dance; then, dance, dance,

Dance, said he. And I'll lead you all wher -

70

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dance; then, dance, _____ dance, said he.
ev - er you may be, and I'll lead you all in the dance, said he.

= =

74
(ff) *p* * *sfpz*

*Play cued notes in absence of brass.

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LORD OF THE DANCE

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CHOIR MEN: 1. I danced in the morn - ing when the
CHOIR AND CONGREGATION: 2. I danced for the scribe and the
CHOIR: 3. I danced on the sab - bath and I
SOLO (or Choir): 4. I danced on a Fri - day when the
CHOIR AND CONGREGATION: 5. They cut down and



world was be - gun, and I danced in the moon and the
Phar - i - see, but they ho - ly would not dance and they
cured the lame, the it's hard to am the people with the
sky turned black; it's high, I to am the life will
leapt up



stars and the sun, and I came down from heav - en and I
would not fol - low me; I danced for the fish - er - men, for
said it was a shame; they whipped and they stripped and they
dev - il on your back; they bur - ied my bod - y and they
nev - er, nev - er die. I'll live in in you if you'll



danced on the earth. At Beth - le - hem I had my birth.
James and John; they came to me and the dance went on.
hung me high; they left me there on a cross to die.
thought I'd gone, but I am the dance and I still go on.
live in me; I am the Lord of the said he.

REFRAIN (after every verse): CHOIR AND CONGREGATION



Dance, then, wher - ev - er you may be; I am the Lord of the



Dance, said he. And I'll lead you all wher - ev - er you may be,



and I'll lead you all in the dance, said he.

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