

Commissioned by the Helen M. Foster Memorial Endowment for the choirs of  
First United Methodist Church, Ponca City, Oklahoma, Dolan Bayless, Director of Music

# COME, CHRISTIANS, JOIN TO SING

for One SATB Choir or Three Choirs (Choir I = SATB; Choir II = SAB; Choir III = Unison Voices) and  
Congregation with Organ, Handbells\* and Brass\*\*

Text adapted from Psalms 148, 149 and  
Christian Henry Bateman (ABS)

Music by ARNOLD B. SHERMAN (ASCAP)  
(based on SPANISH HYMN)

Moderato (♩ = ca. 104)

Sk R

HANDBELLS (optional) *ff*

BRASS (optional) *f*

ORGAN *ff* \*\*\*

Sk R

*rit.*

*rit.*

*rit.*

\*Handbell Part (3-5 octaves) is available separately (GCMR03627A).

\*\*Brass Parts (2 trumpets, 2 trombones) are available separately (GCMR03627BR).

\*\*\*In the absence of brass, organist should play melody (upstemmed notes) in measures 1-9.

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GCMR03627

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9

*a tempo*  
*f*

9 (Choir I) *ff* \* (Choir II) *f*

Praise the Lord, you chil-dren of God! Sing a new song to the Lord on high,

*ff* *f*

*a tempo*  
*mf*

9

(h) *a tempo*  
*f*

(Choir I) *ff* (Choir II) *f*

Praise the Lord, all peo-ple on earth! Sing a new song to the Lord your—

*ff* *f*

\*Divide for best choral balance. Cued notes may be omitted.  
GCMR03627

17 *f*

17 God.

*a2*  
*mf*  
*a2*

17 *f*  
Ped.

*LV* *LV* *LV* Sk R

22

*f* \*ALL VOICES (*unison*)



Come, Chris - tians, join to sing; Al - le - lu - ia! A - men!



(*mf*)

22

(*f*)



(*f*)



loud praise to Christ our King; Al - le - lu - ia! A - men!




\*Congregation may be invited to join in the singing of this verse.

30



Let all, with heart and voice, be - fore his throne re - joice;



30



praise is his gra - cious choice. Al - le - lu - ia! A - men!



38 *f*

38 *ff* (Choir I) *f* (Choir II)

Praise the Lord, you chil-dren of God! Sing a new song to the

38 *f*

*mp*

*R*

(Choir I) *ff* (Choir II) *f*

Lord on high Praise the Lord, all peo-ple on earth! Sing to the Lord,

46

Piano accompaniment for measures 46-48. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *LV. ff decresc.* is present at the end of the system.

46

Choir II (optional) *ff*

Choir II (optional) and piano accompaniment for measures 46-48. The choir part is in G major and 4/4 time, featuring a melody with triplet markings. The piano accompaniment is in the same key and time, with a dynamic marking of *ff*. The lyrics are: "O sing a new song to the Lord your God!"

(Choir I)

46

Choir I and piano accompaniment for measures 46-48. The choir part is in G major and 4/4 time, featuring a melody with triplet markings. The piano accompaniment is in the same key and time, with a dynamic marking of *ff*. The lyrics are: "sing a new song, O sing a new song to the Lord your God!"

46

Piano accompaniment for measures 46-48. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *decresc.* is present at the end of the system.

50

(LV) *mf* LV LV

This system shows the piano accompaniment for measures 50, 51, and 52. The music is in G major and 3/2 time. Measure 50 features a piano introduction with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Measures 51 and 52 continue this accompaniment. The system concludes with a 3/2 time signature.

(Choir III or Treble Voices)

50 *mf*

Come, lift your hearts on high:

This system contains the vocal line for measures 50, 51, and 52. The vocal part begins in measure 50 with a mezzo-forte (*mf*) dynamic. The lyrics are "Come, lift your hearts on high:". The system ends with a 3/2 time signature.

50 *mf*

*mf*

This system shows the piano accompaniment for measures 53, 54, and 55. The music is in G major and 3/2 time. Measure 53 features a piano introduction with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Measures 54 and 55 continue this accompaniment. The system concludes with a 3/2 time signature.

(♩ = ♩)

LV LV LV LV

This system shows the piano accompaniment for measures 56, 57, and 58. The music is in G major and 3/2 time. Measure 56 features a piano introduction with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Measures 57 and 58 continue this accompaniment. The system concludes with a 3/2 time signature.

(♩ = ♩)

Al - le - lu - ia! A - men!

This system contains the vocal line for measures 56, 57, and 58. The lyrics are "Al - le - lu - ia! A - men!". The system ends with a 4/4 time signature.

(♩ = ♩)

This system shows the piano accompaniment for measures 59, 60, and 61. The music is in G major and 3/2 time. Measure 59 features a piano introduction with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords. Measures 60 and 61 continue this accompaniment. The system concludes with a 4/4 time signature.



LV LV LV

Let prais - es fill the sky:

LV LV LV LV R

Al - le lu - ia! A - men!

58

*LV* (eighth-note pattern only)

58

He is our guide and friend; to us he'll

58

*LV* *LV* *LV*

con - de - scend; his love shall nev - er end:

LV LV LV LV LV molto rit.

Al - le - lu - ia! A - men! *molto rit.*

*molto rit.*

Somewhat freer; slower

67 (Choir II)

*mp*

Praise the Lord, you heavens a - bove, sun, moon, and stars, and an - gels on high.

*mp*

Man.

(Choir I)

(Choir II)

*mp cresc.*

Praise the Lord, all crea - tures be - low, beasts of the field, and

*mp cresc.*

*cresc.*

Choir II

all peo - ple on earth praise the name of the

*rit.*

(Choir I)

birds of the air; all peo - ple on earth praise the name of the

*rit.*

*rit.*

Ped.

77

*mf* *a tempo* *f*

3 3

77

*ff* *a tempo*

Lord!

*ff*

77

*ff* *a tempo*

Lord!

*ff*

77 Gt.

*a tempo*  
*mf* Sw. *f*

3 3

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Sk R Sk R

81

*ff*

BRASS

*ff*

81

*ff*

rit.

*f*

*a2*

3 rit.

3

3 rit.

90

*ff a tempo*

LV LV Sk R

90 DESCANT (selected voices)  
*ff a tempo*

Praise the Lord, you chil-dren of God: Al - le - lu - ia!

CHOIR(S) and CONGREGATION

Praise yet the Lord a - gain: Al - le - lu - ia! A - men!

90 (div.)  
*a tempo*

(div.)

90

*a tempo*

LV LV Sk R

Praise the Lord, all peo-ple on earth: Al - le - lu - ia!

Life shall not end the strain: Al - le - lu - ia! A - men!



98

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!...

On heav-en's bliss-ful shore his good-ness we'll a - dore,

*a2* *mp* *(div.)*

*a2* *(div.)*

98



*Sk* *R* *Sk* *R*

*rit.*

Sing - ing for - ev - er - more; Al - le - lu - ia! A - men!

*rit.*

3

sing - ing for - ev - er - more; Al - le - lu - ia! A - men!

*f* *rit.* *a2*

3 3 3

*rit.*

106  
*a tempo*

106  
Choir III (optional)  
*a tempo*

A - men! A - men!

106  
Choir II  
*a tempo*

A - men! A - men!

106  
Choir I  
*a tempo*

A - men! A - men!

106  
*a tempo*

106  
*a tempo*

Sk Sk R

*molto rit.* *mp* *ff*

Sk R

*molto rit.*

A - men! A - men!

*molto rit.*

A - men! A - men!

*molto rit.*

A - men! A - men!

(div.) a2 (div.) a2

*molto rit.*

(div.) a2 (div.) a2

*molto rit.*

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