

Zadok the Priest

CHORUS—ZADOK THE PRIEST

1 Kings i, 39, 40

G. F. HANDEL

Accomp.

Andante maestoso $\text{♩} = 72$

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The musical score consists of ten staves. The top two staves are for the piano, showing a continuous pattern of eighth-note chords. The third staff begins with a dynamic of *sempre cresc.*. The fourth staff starts with a dynamic of *ff*. The vocal parts begin on the fifth staff: **CHORUS SOPRANO I**, **SOPRANO II**, **ALTO I**, **ALTO II**, **TENOR**, **BASS I**, and **BASS II**. All vocal parts sing the same line: "Za - dok the priest, and". The piano accompaniment resumes on the eighth staff with a dynamic of *ff*.

ZADOK THE PRIEST

The musical score consists of two staves of music. The top staff is in common time and G major, featuring a soprano vocal line. The lyrics for this section are: "Na - than the pro - phet an - oint - ed". The bottom staff is also in common time and G major, featuring a bass vocal line. The lyrics for this section are: "Sol - o - mon King. ten.". Both staves include a piano accompaniment with chords and bass notes. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

CHORUS—AND ALL THE PEOPLE REJOICED

Allegro

SOPRANO And all the peo - ple re - joic'd, *re -*
ALTO I And all the peo - ple re - joic'd, *re -*
ALTO II And all the peo - ple re - joic'd, *re -*
TENOR And all the peo - ple re - joic'd, *re -*
BASS And all the peo - ple re - joic'd, *re -*

Allegro

ACCOMP'T - joic'd, re - joic'd, and all the peo - ple re -
 - joic'd, re - joic'd, and all the peo - ple re -
 - joic'd, re - joic'd, and all the peo - ple re -
 - joic'd, re - joic'd, and all the peo - ple re -
 - joic'd, re - joic'd, and all the peo - ple re -
 - joic'd, re - joic'd, and all the peo - ple re -

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ZADOK THE PRIEST

- joic'd, re - joic'd,

B

- joic'd, re - joic'd,

ZADOK THE PRIEST

7

re - joic'd, and all the peo-ple re - joic'd,
re - joic'd, and all the peo-ple re - joic'd,
re - joic'd, and all the peo-ple re - joic'd,
re - joic'd, and all the peo-ple re - joic'd,
re - joic'd, and all the peo-ple re - joic'd,

re - joic'd, and said:
re - joic'd, and said:

Adagio

re - joic'd, and said:
re - joic'd, and said:

Adagio

CHORUS—GOD SAVE THE KING

a tempo ordinario (Allegro moderato)

SOPRANO

ALTO I

ALTO II

TENOR

BASS I

BASS II

ACCOMP'

God save the King! Long live the King! God save the King!

God save the King! Long live the King! God save the King! May the King live for

God save the King! Long live the King! God save the King! May the King live for

God save the King! Long live the King! God save the King!

God save the King! Long live the King! God save the King!

God save the King! Long live the King! God save the King!

God save the King! Long live the King! God save the King!

A-men, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

ev - er, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

er, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

mf.

A musical score for "Zadok the Priest" featuring ten staves of music. The music is in common time and consists primarily of eighth-note patterns. The lyrics, written in a mix of simple words and the name "Alleluia," are placed below the vocal parts. The score includes dynamic markings such as *f*, *mf*, and *p*. A large red watermark reading "Digital Download Requires Purchase" is diagonally across the page.

men,
men,
men,
men,
men,
men,
men,
men,
A-men, A-men, Al-le - lu-jah, A - men.
A-men, A-men, Al-le - lu-jah, A - men.

C *ff*

God save the King! Long live the King!
A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men;

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! May the King live for ev - er! A-men,

God save the King! Long live the King! A-men,

ff

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men. A -

mf

Review Only
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The musical score consists of ten staves of music. The first six staves are in common time, treble clef, and G major. The lyrics for these staves are:

men. May the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for

The next four staves are in common time, bass clef, and G major. The lyrics for these staves are:

ever, for ever, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -
ever, for ever, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -
ever, for ev-er, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -
ever, for ev-er, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -
ever, for ev-er, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -

The final staff is in common time, bass clef, and G major. The lyrics for this staff are:

semper cresc.
ever, for ev-er, for ev-er! A-men, A-men, Al-le-lu - jah, Al - le-lu - jah, A -

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D *mf*

-men, A - men,

D *f*

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A -

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

Al - le - lu - jah, Al - le - lu-jah, A - men, A-men,A-men,

f

mf

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A musical score for "ZADOK THE PRIEST" featuring multiple staves of vocal and instrumental parts. The music is in common time, with a key signature of one sharp. The vocal parts consist of several voices (SATB or similar) singing "A-men, A-men," and "Al-le-lu-jah, Al-le - lu-jah, Al-le-lu-jah, A - men, A-men," in a repeating pattern. The instrumental parts include a bassoon, a cello, and a bass drum. The score concludes with a powerful dynamic section where all parts play eighth-note patterns, followed by a final section where the bassoon and cello play eighth-note patterns over a sustained bass drum note. The entire score is stamped with a large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

A musical score for "God save the King!" featuring two staves of music. The top staff consists of five systems of music, each system containing four measures. The lyrics "God save the King! Long live the King! May the King live," are repeated in each system. The bottom staff also consists of five systems of music, each system containing four measures. The lyrics "may the King live for ev - er, for ev - er, for ev - er! A-men," are repeated in each system. The music is in common time, with a key signature of one sharp. Measure numbers 1 through 20 are present above the music, and dynamic markings such as *mf* (mezzo-forte) are included.

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

A-men, Al-le - lu-jah, Al-le - lu-jah, A - men, A -

men, A - men, A -

F

m.f.

f

- men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -
 - men, A-men, A-men, Al-le - lu-jah, A - men, Al-le -

f

sempre cresc. *ff Adagio ten.*

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
sempre cresc. *ten.*

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
sempre cresc. *ff*
ten.

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
sempre cresc. *ff Adagio ten.*

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
sempre cresc. *ff*
ten.

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
sempre cresc. *ff*
ten.

- lu-jah, A - men, A-men, Al-le - lu - jah, Al-le - lu - jah.
Adagio

sempre cresc. *ff*

