

COME, MY WAY, MY TRUTH, MY LIFE

Anthem for Mixed Voices

GEORGE HERBERT (1593-1633)

HAROLD W. FRIEDELL

Simply, not too fast

mf

SOPRANO Come, my Way, my Truth, my Life!

ALTO Come, my Way, my Truth, my Life!

TENOR Come, my Way, my Truth, my Life!

BASS Come, my Way, my Truth, my Life!

mf

ACCOMP.
(For rehearsal only)

Simply, not too fast

Such a Way as gives us breath.

Such a Way as gives us breath.

Such a Way as gives us breath:

Such a Way as gives us breath:

Such a Way as gives us breath:

C. M. R. 2252 - (6)

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A musical score for two voices and piano. The vocal parts are in soprano range, and the piano part is in basso continuo range. The score consists of eight staves of music, divided into two sections by a repeat sign with a 'C' (circle) and a 'D' (diamond). The first section, 'Such a Truth', has four staves. The second section, 'Such a Life', also has four staves. The music is in common time, with a key signature of one flat. The vocal parts enter on the first staff, and the piano part enters on the fifth staff. The vocal parts sing in unison throughout. The piano part provides harmonic support, with bass notes and occasional chords. The vocal parts sing 'Such a Truth as ends all strife,' three times in the first section, and 'Such a Life that kill - eth Death.' three times in the second section. The score is annotated with a large red diagonal watermark reading 'Preview Use Requires Purchase'.

Such a Truth as ends all strife,

Such a Life that kill - eth Death.

Come, my Light, my Feast, my Strength!—
Come, my Light, my Feast, my Strength!—
Come, my Light, my Feast, my Strength!—
Come, my Light, my Feast, my Strength!

Such a Light as shows a feast,
Such a Light as shows a feast,
Such a Light as shows a feast,
Such a Light as shows a feast,

Musical score for "Such a Feast" featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns with various rests. The lyrics "Such a Feast as mends in length," are repeated four times across the top three staves. The bottom staff contains a continuous series of quarter notes.

Musical score for "Such a Strength" featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns with various rests. The lyrics "Such a Strength as makes his guest." are repeated four times across the top three staves. The bottom staff contains a continuous series of quarter notes.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of eight staves of music, divided into two sections by a brace. The first section, starting with "Come, my Joy, my Love, my Heart!" has three staves. The second section, starting with "Such a Joy as none can move," also has three staves. The piano part provides harmonic support throughout. The score is annotated with a large red diagonal watermark reading "Preview Use Requires Purchase".

Come, — my Joy, — my Love, — my Heart! —

Come, — my Joy, — my Love, — my Heart! —

Come, — my Joy, — my Love, — my Heart! —

Come, — my Joy, — my Love, — my Heart! —

Come, — my Joy, — my Love, — my Heart! —

Such — a Joy as none can move, —

Such — a Joy as none can move,

Such — a Joy as none can move,

Such — a Joy as none can move,

Musical score for 'Such a Love as none can part'. The score consists of five staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The lyrics are repeated four times. The music features eighth-note patterns and some sixteenth-note figures.

Such a Love as none can part,
Such a Love as none can part,
Such a Love as none can part,
Such a Love as none can part,

Musical score for 'Such a Heart as joys in love.'. The score consists of five staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The lyrics are repeated four times. The music features eighth-note patterns and some sixteenth-note figures.

Such a Heart as joys in love.
Such a Heart as joys in love.
Such a Heart as joys in love.
Such a Heart as joys in love.

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