

THE SNOW LAY ON THE GROUND

(VENITE ADOREMUS)

Traditional Christmas Carol for Mixed Voices arranged by
LEO SOWERBY

Cheerfully *mf*

SOPRANO
The snow lay on the ground, The stars shone bright, When

ALTO
The snow lay on the ground, The stars shone bright, When

TENOR *mf*
The stars shone bright,

BASS *mf*
The snow lay on the ground,

MANUAL *mf*

PEDAL
(*ad lib.*)

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Christ our Lord was born on Christ - mas night. — Ve -

Christ our Lord was born on Christ - mas night. — Ve -

on Christ - mas night. — Ve -

When Christ our Lord was born. —

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

Ve - ni - te ad - o - re - mus

re - mus Do - mi - num. *f* Ve - ni - te ad - o -

re - mus Do - mi - num. *f* Ve - ni - te ad - o -

re - mus Do - mi - num. *f* Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num. *f* Ve - ni - te

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 're - mus Do - mi - num. Ve - ni - te ad - o -'. The piano accompaniment features a steady bass line and chords in the right hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num; Ve - ni - te

The second system of the musical score continues the vocal and piano parts. The lyrics are 're - mus Do - mi - num; Ve - ni - te ad - o -'. The piano accompaniment continues with the same harmonic structure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

re - mus Do - mi - num. _____ *mf*

re - mus Do - mi - num. _____ 'Twas

re - mus Do - mi - num. _____ *mf*

ad - o - re - mus Do - mi - num. _____ 'Twas

Ma - ry, vir - gin pure of ho - ly Anne, That

Ve - ni - te _____

Ma - ry, vir - gin pure of ho - ly Anne, That

ad - o - re - mus, —
brought in - to the world The God made man. — She
ad - o - re - mus, —
brought in - to the world The God made man, — She
Ve - ni -
laid him in a stall At Beth - le - hem; — The
Ve - ni -
laid him in a stall At Beth - le - hem; — The

te ad-o-re-mus— Do-mi-num.— Ve-
 ass and ox-en shared The roof with them.— Ve-
 te ad-o-re-mus— Do-mi-num.— Ve-
 ass and ox-en shared The roof with them.— Ve-

ni-te ad-o-re-mus, Ve-ni-te
 ni-te ad-o-re-mus Do-mi-num; Ve-ni-te ad-o-
 ni-te ad-o-re-mus Do-mi-num; Ve-ni-te ad-o-
 ni-te ad-o-re-mus Do-mi-num; Ve-ni-te ad-o-

mf
 ad - o - re - mus Do - mi - num. ——— Saint
mf
 re - mus Do - mi - num. ——— Saint
mf
 re - mus Do - mi - num. ——— Saint
 re - mus Do - mi - num. ———

mf
 Jo - seph, too, was by To tend the child; To
 Jo - seph, too, was by To tend the child; To
 Jo - seph, too, was by *mf* To tend the child; To
 was by To tend the child;

guard him and pro - tect His moth - er mild: — The
guard him and pro - tect His moth - er mild: — The
guard him and pro - tect His moth - er mild: — The
To pro - tect His moth - er mild: —

an - gels hov - ered round, And sung this song, — Ve -
an - gels hov - ered round, And sung this song, — Ve -
an - gels hov - ered round, And sung this song, — Ve -
Ve - ni - te ad - o - re - mus,

ni-te ad-o-re-mus Do-mi-num. — Ve-ni-te ad-o-

ni-te ad-o-re-mus Do-mi-num. — Ve-ni-te ad-o-

ni-te ad-o-re-mus Do-mi-num. — Ve-ni-te ad-o-

ad-o-re-mus Do-mi-num. — Ve-ni-te

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus —

re-mus Do-mi-num; Ve-ni-te ad-o-re-mus —

ad-o-re-mus Do-mi-num; Ve-ni-te ad-o-re-mus

Do - mi - num

Do - mi - num *mf* And thus that man-ger

Do - mi - num

Do - mi - num *mf* And thus that man-ger

p Ve - ni - te

poor Be - came a throne; For he whom Ma - ry

p Ve - ni - te

poor Be - came a throne; For he whom Ma - ry

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The first system features the vocal parts singing 'Do - mi - num' with a piano accompaniment. The second system continues with 'Do - mi - num' and 'And thus that man-ger', with a mezzo-forte (*mf*) dynamic marking. The third system shows the vocal parts singing 'Do - mi - num' and 'And thus that man-ger', with a mezzo-forte (*mf*) dynamic marking. The fourth system shows the vocal parts singing 'Ve - ni - te' with a piano (*p*) dynamic marking. The fifth system continues with 'poor Be - came a throne; For he whom Ma - ry' and 'Ve - ni - te' with a piano (*p*) dynamic marking. The sixth system continues with 'poor Be - came a throne; For he whom Ma - ry'.

ad - o - re - mus, bore Was God the Son. O come, then, let us ad - o - re - mus, bore Was God the Son. O come, then, let us

Ve - ni - te ad - o - re - mus - join The heav'n - ly host To praise the Fa-ther, Son, And Ve - ni - te ad - o - re - mus - join The heav'n - ly host To praise the Fa-ther, Son, And

Do - mi - num. — *ff* Ve - ni - te ad - o - re -

Ho - ly Ghost. — *ff* Ve - ni - te ad - o - re - mus Do - mi -

Do - mi - num. — *ff* Ve - ni - te ad - o - re - mus Do - mi -

Ho - ly Ghost. — *ff* Ve - ni - te ad - o - re - mus Do - mi -

broadening

mus, Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

broadening

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