

THOU WILT KEEP HIM IN PERFECT PEACE

Isaiah xxvi, 3

SAMUEL SEBASTIAN WESLEY

Andante sostenuto

SOPRANO
Thou wilt keep him in perfect peace, whose

ALTO
Thou wilt keep him in perfect

TENOR I
Thou wilt keep him in perfect

TENOR II
Thou wilt keep him in perfect

BASS
Thou wilt keep him in perfect

ORGAN
pp
Ch. Dul. or Diaps.
& Sw. Prin.
Andante sostenuto = 69
senza Ped.

dim. **A** **Faster**
mind is stayed on Thee, on Thee.

dim. peace, whose mind is stayed on Thee. **Faster**

dim. peace, whose mind is stayed on Thee.

dim. peace, whose mind is stayed on Thee. *mf*

peace, whose mind is stayed on Thee. The dark - ness is no

A **Faster** ♩ = 100
dim. *mf*
G! Open Diap.

Ped. 16'

THOU WILT KEEP HIM IN PERFECT PEACE

dark-ness with Thee, but the night is as clear as the

The dark-ness and the light to Thee, to Thee are

The dark-ness and the light to Thee, to Thee are

day.

The musical score consists of three systems. The first system includes vocal staves and piano accompaniment. The second system features two vocal parts with lyrics and piano accompaniment. The third system continues the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

THOU WILT KEEP HIM IN PERFECT PEACE

rit. Tempo I B p

God is

mf to Thee are both a - like. *p* God is

mf rit. Tempo I *p*

both a - like, to Thee are both a - like. God is

mf both a - like, to Thee are both a - like. God is

mf to Thee are both a - like. *p*

rit. Tempo I B

mf *p*

senza Ped.

dim.

light, and in Him is no dark - ness, in Him is no

dim.

light, and in Him is no

dim.

light, and in Him is no dark -

dim.

light, and in Him is no dark -

p *dim.*

God is light, and in Him is no

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poco accel. *mf* *cresc.*
 dark-ness at all. O let my soul
mf cresc.
 dark - ness at all. *poco accel.* O let my soul
cresc.
 - ness at all. O let my soul live,
cresc. *mf*
 - ness at all. O let my soul live, and it shall praise
mf
 dark - ness at all. let my soul

Ped.

C **Faster**
 live, and it shall praise Thee,
f
 live, it shall praise Thee, for Thine, Thine is the king - dom, the
mf **Faster**
 and it shall praise — Thee, for — Thine is the king - dom, the
f
 Thee, shall — praise — Thee, for Thine is the king - dom, the
f
 live, and it shall praise Thee, for

C **Faster** ♩ = 80
f **G! Open Diap.**

Ped. 16'

THOU WILT KEEP HIM IN PERFECT PEACE

f
 for Thine is the king-dom, the pow-er, and the
 pow-er, and the glo-ry, for ev-er
 pow-er, and the glo-ry, for ev-er
 Thine is the king-dom, the pow-er, and the glo-ry

mf *p* *rall.* **Tempo I**
 glo-ry, for ev-er more.
mf *p* *rall.* **Tempo I**
 er more.
 er more.
 ry, for ev-er more.
 er more, ev-er more.
 ry, for ev-er more.
mf *p* *rall.* **Tempo I**
pp

THOU WILT KEEP HIM IN PERFECT PEACE

D pp *sempre pp*
 Thou wilt keep him in perfect peace, whose mind is stayed —

pp *sempre pp*
 Thou wilt keep him in perfect peace,

pp *sempre pp*
 Thou wilt keep him in perfect peace, whose

pp *sempre pp*
 Thou wilt keep him in perfect peace, whose mind is

Thou wilt keep him in perfect peace, whose

D *pp* *sempre pp*
senza Ped.

dim. *pp e sost.* *rit.*
 on Thee, on Thee, is stayed on Thee.

dim. *pp e sost.*
 whose mind is stayed on Thee, is stayed on Thee.

dim. *pp e sost.* *rit.*
 mind is stayed on Thee, is stayed on Thee.

dim. *pp e sost.*
 stayed on Thee, is stayed on Thee.

dim. *pp e sost.*
 mind is stayed on Thee, is stayed on Thee.

rit.
dim. *pp e sost.*
 Ch. or Sw. *pp e sost.*
Ped. 16'

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