

## PRELUDE

### OPENING PRAYERS (*Congregation standing*)

O God, let the Amen sound from your people again.  
**Gladly we praise you forever.**

May the words we sing with our lips be the thoughts of our hearts.  
Through your Holy Spirit renew our own spirits by the songs we sing.  
Come, O God, and give us fresh insights into our love in Christ Jesus.  
**We sing your praise, O God.**

May our songs remind us that you are a God of mercy,  
and that no sin or misconduct is beyond your forgiveness.  
**We sing your praise, O God.**

May our songs remind us that you are a God of beauty and holiness.  
We give you thanks for poets, composers, singers, and instrumentalists,  
who join their creativity to bring to life your goodness through word and music.  
**We sing your praise, O God.**

May our songs remind us that you are the God of all those with special needs.  
We remember those in whose lives praise is difficult  
because of injustice, bigotry, poverty, illness, or sorrow.  
**We sing your praise, O God.**

May our songs remind us that you are God of all the saints.  
We remember especially the faithful, who, having made music on earth,  
now sing your praises in heaven.  
**We sing your praise, O God.**

May our songs remind us that you are a God who is worthy of all our praise.  
Help us to leave this place of worship with a new resolve  
to honor whatever things are honorable, excellent, and worthy of celebration,  
whatever things are lovely, and gracious, and of good report.  
**We sing your praise, O God.**

Hear us now, O God, as we gather up our prayers and praise in the words which  
our Lord himself taught us:

Our Father who art in heaven,  
Hallowed be thy name;  
Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread;  
And forgive us our trespasses, (and forgive us our debts,)  
As we forgive those who trespass against us; (as we forgive our debtors;)  
And lead us not into temptation,  
But deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
forever. Amen.

(*Congregation sits*)



THE TRAVELING PILGRIM  
BISHOP AMBROSE

# OF THE FATHER'S LOVE BEGOTTEN

AURELIUS CLEMENS PRUDENTIUS (348-413)

*Translated by JOHN MASON NEALE (1854)  
and HENRY WILLIAMS BAKER (1859)*

DIVINUM MYSTERIUM

CONGREGATION (*divided into Groups I & II*) SINGS ALL STANZAS ANTIPHONALLY

I

II



1. Of the Fa - ther's love be - got - ten,
2. O ye heights of heav'n, a - dore him;
3. Christ, to thee with God the Fa - ther,

ere the worlds be - gan to be,  
an - gel hosts, his prais - es sing;  
and, O Ho - ly Ghost, to thee,

I

II



he is Al - pha and O - me - ga, he the source, the end - ing he  
powers, do - min - ions bow be - fore him, and ex - tol our God and King;  
hymn and chant and high thanks-giv - ing, and un - wea - ried prais - es be:

I

II



of the things that are, that have  
let no tongue on earth be si - - -

been, and that fu - ture years shall see,  
lent, ev - ery voice in con - cert ring,  
ion, and e - ter - nal vic - to - ry,

I & II



ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!

A - men.

# MARTIN LUTHER

5

(Congregation stands to sing the hymn)

## A MIGHTY FORTRESS IS OUR GOD

MARTIN LUTHER (ca. 1529)

Translated by FREDERICK HENRY HEDGE (1853)

EIN FESTE BURG

MARTIN LUTHER (ca. 1529)

CONGREGATION SINGS STANZAS 1, 2 & 4 (*Stanza 3: Choir only*)



1. A might - y for - tress is our God, a bul - wark nev - er fail - ing,  
2. Did we in our own strength con-fide, our striv - ing would be los - ing,  
3. And though this world with dev - ils filled, should threat-en to un - do us,  
4. That word a - bove all earth - ly pow'rs, no thanks to them, a - bid - eth;



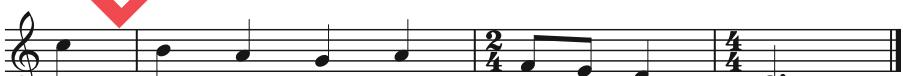
our help-er he a - mid the flood of mor-tal ills pre - vail - ing.  
were not the right man on our side, the man of God's own choos - ing.  
we will not fear, for God hath willed his truth to tri - umph through us.  
the Spir-it and the gifts are ours, through him who with us sid - eth.



For still our an - cient foe doth seek to work us woe;  
Dost ask who that may be? Christ Je - sus, it is he;  
The Prince of Dark ness grim, we trem - ble not for him;  
Let goods and kin - dred go, this mor - tal life al - so;



his craft and pow'r are great, and armed with cru - el hate,  
Lord Sa - ba - oth his name, from age to age the same,  
his rage we can en - dure, for lo, his doom is sure;  
the bold - y they may kill; God's truth a - bid - eth still;



on earth is not his e - qual.  
and he must win the bat - tle.  
one lit - tle word shall fell  
his king - dom is for - ev him - er.

(Congregation sits)

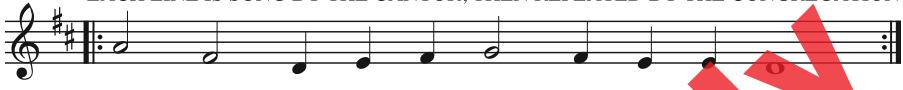
JOHN CALVIN

# CLAP YOUR HANDS!

Psalm 47

GENEVAN 47  
from the *Genevan Psalter* (1551)

EACH LINE IS SUNG BY THE CANTOR, THEN REPEATED BY THE CONGREGATION



Clap your hands, all you people! Shout for joy!



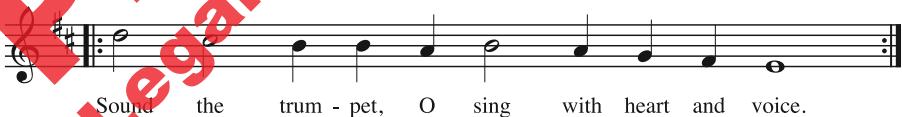
God is Lord, Most High, King of all the earth.



Nations bow to the mighty that God has shown;



we have triumphed through God and God alone.



Sound the trumpet, O sing with heart and voice.



All you people, unite in God, rejoice!

ISAAC WATTS

# O GOD, OUR HELP IN AGES PAST

Stanzas 1-5: ISAAC WATTS (1719)  
Psalm Interludes based on Psalm 90 (*H.H.H.*)

ST. ANNE  
Attributed to WILLIAM CROFT (1708)

CONGREGATION SINGS STANZAS 1, 3 & 5 (*Stanzas 2, 4 and Psalm Interludes. Choir only*)

The musical notation consists of two staves of music. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). Both staves begin with a treble clef. The lyrics for the first stanza are:

1. O God, our help in a - ges past, our hope for years to come,  
2. Be - fore the hills in or - der stood, or earth re - ceived its frame;  
3. A thou-sand a - ges, in thy sight, are like an eve - ning scene;  
4. Time, like an ev - er roll - ing stream, soon bears us all a - way;  
5. O God, our help in a - ges past, our hope for years to come;

The lyrics for the third stanza are:

our shel - ter from the storm - y blast, and our e - ter - nal home.  
from ev - er - last - ing, thou art God, to end - less years the same.  
short as the watch that ends the night, be - fore the ris - ing sun.  
we fly for - got - ten, as a dream dies at the op'n - ing day.  
be thou our guide while life shall last, and our e - ter - nal home.

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Psalm Interlude between Stanzas 2 & 3: *Choir*

*Lord, through all generations you have been our home.  
Before the mountains were created, from age to age you are God.  
A thousand years to you are just as yesterday,  
like a watch in the night.*

Psalm Interlude between Stanzas 4 & 5: *Choir*

*Lord, in the days of childhood, be our true delight.  
O be our joy throughout our lifetime, through ev'ry circling year ahead.  
O may your goodness be with us forever;  
be the light upon our way.*

CHARLES WESLEY

# O FOR A THOUSAND TONGUES TO SING

CHARLES WESLEY (1738), *alt.*

AZMON

CARL G. GLÄSER (1828)

Adapted by LOWELL MASON (1839)

CONGREGATION SINGS STANZAS 1, 3 & 5 (*Stanzas 2 & 4: Choir only*)

1. O for a thou - sand tongues to sing my  
2. My gra - cious Mas - ter and my God,  
3. Je - sus! the name that charms our fears,  
4. (See below)  
5. O for a thou - sand tongues to sing my

great Re - deem - er's praise, the glo - ries of my  
sist me to pro - claim, to 'tis spread through all the the  
bids our sor - rows cease; mu - sic in the the  
great Re - deem - er's praise, the glo - ries of my

God and King, the tri - umphs of his grace!  
earth a - broad the hon - ors of thy name.  
sin - ner's ears 'tis life, and health, and peace.  
God and King, the tri - umphs of his grace!

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STANZA 4: *Choir only*

4. *He breaks the pow'r of canceled sin,  
and sets the prisoner free;  
his blood can make the sinful clean;  
his blood availed for me.*

CATHERINE WINKWORTH

(Congregation stands to sing the hymn)

## NOW THANK WE ALL OUR GOD

MARTIN RINKART (ca. 1636)

Translated by CATHERINE WINKWORTH (1858)

NUN DANKET

JOHANN CRÜGER (1648)

CONGREGATION SINGS STANZA 1 & 3 (Stanza 2: Choir only)

A musical score in G clef, 4/4 time, featuring two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes.

1. Now thank we all our God, with heart and hands and  
2. *O may this boun-teous God through all our life be*  
3. All praise and thanks to God the Fa - ther now be

A continuation of the musical score from the previous page, showing the melody continuing across multiple measures.

who won-drous things has done, in whom this world re - joic - es;  
with ev - er joy - ful hearts and bless - ed place to cheer - us;  
the Son, and him who reigns with them in high-est heav - en;

A continuation of the musical score from the previous page, showing the melody continuing across multiple measures.

who from our moth-ers arms has blessed us on our way  
and keep us in God's grace, and guide us when per - plexed;  
the one e - ter - nal God, whom earth and heav'n a - dore;

A continuation of the musical score from the previous page, showing the melody continuing across multiple measures.

with count-less gifts of love, and still is ours to - day.  
and free us from all ills, in this world and the next.  
for thus it was, is now, and shall be ev - er - more.

(Congregation sits)

ROBERT LOWRY

## SHALL WE GATHER AT THE RIVER

(Choir)

FANNY CROSBY

# BLESSED ASSURANCE, JESUS IS MINE!

FANNY JANE CROSBY (1873)

PHOEBE PALMER KNAPP (1873)

CONGREGATION SINGS STANZAS 1 & 3 (*Stanza 2: Soloist*)

1. Bless - ed as - sur - - ance, Je - sus is mme!  
2.(See next page)  
3. Per - fect sub - mis - - sion, all is at rest;

O what a fore - - taste of glo - ry di - vine!  
I in my Sav - - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,  
watch - ing and wait - - ing, look - ing a - bove,

born of his Spir - - it, washed in his blood.  
filled with his good - ness, lost in his love.

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REFRAIN



This is my song,



prais - ing my Sav - - ior all the day long;



this is my sto - ry, this is my song,



prais - ing my Sav - - ior all the day long.

STANZA 2: Soloist

2. *Perfect submission, perfect delight,  
visions of rapture now burst on my sight;  
angels, descending, bring from above  
echoes of mercy, whispers of love.  
This is my story, this is my song,  
praising my Savior all the day long;  
this is my story, this is my song,  
praising my Savior all the day long.*

## JOHN WESLEY WORK

(Congregation stands to sing Stanzas 5 and 6)

## GUIDE MY FEET

African-American Spiritual

CONGREGATION SINGS STANZAS 5 & 6: (Stanzas 1, 2, 3 & 4: Choir only)



1. Guide my feet while I run this race.  
2. Hold my hand while I run this race.  
3. I'm your child while I run this race.  
4. Stand by me while I run this race.  
5. Guide my feet while I run this race.  
6. Guide my feet while I run this race.



while I run this race.  
while I run this race.

Guide my feet  
Hold my hand  
I'm your child  
Stand by me  
Guide my feet  
Guide my feet

while I run this race,  
while I run this race,



for I don't want to run this race in vain.  
for I don't want to run this race in vain.  
for I don't want to run this race in vain.  
for I don't want to run this race in vain.  
for I don't want to run this race in vain.

ROBERTO ESCAMILLA

# WHEN WE ARE LIVING

(*Pues Si Vivimos*)

STANZA 1: Anonymous; translated by ELISE S. ESLINGER (1983)\*

STANZAS 2, 3, 4: ROBERTO ESCAMILLA (1983);

Translated by GEORGE LOCKWOOD (1987)\*

SOMOS DEL SEÑOR

Traditional Spanish Melody

CONGREGATION SINGS STANZAS 2 & 4 (*Stanzas 1 & 3: Choir only*)

1. When we are liv - ing, it is in Christ Je - sus,  
1. Pues si vi - vi - mos, pa - ra Él vi - vi - mos  
2.Through all our liv - ing, we our fruits must give  
2. En es - ta vi - da, fru - tos he - mos de - dar.  
3.'Mid times of sor - row and in times of pain,  
3. En la tris - te - za y en el do - lor,  
4. A - cross this wide world, we shall al - ways find  
4. En es - te mun - do, he - mos de - con - tra - tar

and when we're dy - ing it is in the Lord.  
y si mo - ri - mos pa - ra Él mo - ri - mos.  
Good works of serv - ice are for of - fer - ing.  
Las o - bras bue - nas son pa - ra\_o - fren - dar.  
when sens - ing beau - ty or in love's em - brace,  
en la be - lle - za y en el a - mor,  
those who are cry - ing with no peace of mind,  
gen - te que llo - ra y sin con - so - lar.

Both in our liv - ing and in our dy - ing,  
Sea que vi - va - mos o que mu - ra - mos,  
When we are giv - ing, or when re - ceiv - ing,  
Ya sea que de - mos o que re - ci - ba - mos,  
whether we suf - fer, or sing re - joic - ing,  
sea que su - fra - mos o que go - ce - mos,  
But when we help them, or when we feed them,  
Sea que\_a\_yu - de - mos o que\_a-li - men - te - mos,

we be-long to God, we be-long to God.  
so-mos del Se - ñor, so-mos del Se - ñor.

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# SIDNEY CARTER

(Congregation stands to sing the hymn)

## LORD OF THE DANCE

Words: SYDNEY CARTER (1963)

Music: 19th cent. Shaker tune;  
adapted by SYDNEY CARTER (1963)

CONGREGATION SINGS STANZAS 2 & 5 (*Stanzas 1, 3 & 4: Choir only*)



1. I danced in the morn - ing when the  
2. I danced for the scribe and the  
3. I danced on the tab - bath and the  
4. I danced on a Fri - day when the  
5. They cut me down and I



world was be - gun, and I danced in the moon and the  
Phar - i - see, but they would not dance and they  
cured the lame, the ho - ly peo - ple  
sky turned black; it's hard to dance with the  
leapt up high, I am the life that will



stars and the sun, and I came down from heav - en and I  
would not fol - low me; I danced for the fish - er - men, for  
said it was a shame; they whipped and they stripped and they  
devil on your back, they bur - ied my bod - y and they  
never, nev - er die! I'll live in you if you'll



danced on the earth. At Beth - le - hem I had my birth.  
James and John; they came to me and the dance went on.  
hung me high; they left me there on a cross to die.  
thought I'd gone, but I am the dance and I still go on.  
live in me I am the Lord of the Dance, said he.

REFRAIN (*after every Stanza*): CHOIR & CONGREGATION



Dance, then, wher - ev - er you may be; I am the Lord of the



Dance, said he. And I'll lead you all wher - ev - er you may be



and I'll lead you all in the dance, said he.

### THE TRAVELING PILGRIM (*Congregation remains standing*)

#### BLESSING and BENEDICTION

We thank you, God, for hymnwriters who make their lives songs to God through the sharing of their varied gifts and talents. As we sing hymns, both old and new, help us to let the words remind us of the commitment of our lives to you. Let the melody and harmony we create call us to renew our lives in service to you.

May the peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of our Lord Jesus Christ; and the blessing of God Almighty, the Father, Son, and Holy Spirit, be among you and remain with you always.

Amen.

Go in peace to love and serve the Lord.

**Thanks be to God.**

#### POSTLUDE