



Six Hymn Fugues
for
Organ
Opus 253

By Peter Pindar Stearns

To
Carl Schachter

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Fugue on AUS TIEFER NOT

GT: 8' *mf*
CH: 8' *p*
PED: 16', 8' *p*

PETER PINDAR STEARNS, Opus 253, No. 1
Melody attributed to Martin Luther

Solemnly (♩ = ca. 66)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Solemnly' and a quarter note equal to approximately 66 beats per minute. The first system includes a 'Ch.' (Chorus) marking and a 'p' (piano) dynamic. The score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line for the left hand. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Fugue on ROCKINGHAM

SW: 8' *p*
GT: 8' *f*
CH: 8', 4' *mf*
PED: 16', 8' *p*

PETER PINDAR STEARNS, Opus 253, No. 5
Melody from *Second Supplement
to Psalmody in Miniature*, ca. 1780

Warmly (♩ = ca. 72)