

THE BIGGS BOOK of Organ Music

Edited and Arranged
by
E. POWER BIGGS

with Hammond Registrations
by
CHESTER KINGSBURY and PORTER HEAPS

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Prelude on "AVE VERUM CORPUS"

Sw. Salicional 8', Flute 4', Oboe
(or Solo English Horn)

Gt. Full to 2'

Ch. 8', 4' accompanimental stops

Ped. 16', 8', Ch. to Ped.

by
WOLFGANG AMADEUS MOZART

Arranged for Organ Solo by

E. POWER BIGGS

Hammond Registration
(in frames) by
CHESTER KINGSBURY

Sw. A# 00 4885 430

B 00 2763 210

Gt. A# 21 6636 035

B 00 5325 000

Ped. 4-2 Vibrato: OFF

Prepare: Sw. B Gt. B

MANUAL

PEDAL

Mozart's famous Motet "AVE VERUM CORPUS" was foreshadowed two years before in this Adagio movement for English Horn and Strings. Transferred to the Organ, the music may be regarded as a "Prelude on AVE VERUM CORPUS."

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THE TROPHY

by
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Arranged for Organ by
E. POWER BIGGS

HAMMOND REGISTRATION BY
CHESTER KINGSBURY

Sw. A# 01 7887 650
Gt. A# 00 5646 224
Vibrato: OFF
Prepare: Sw. A# Gt. A#

Sw. Trumpet *f*
Ch. Trumpet *mf*
or 8', 4', 2' ensemble *mf*

Allegretto

MANUAL

Sw.
Sw.
f
Gt. Ch. *mf*
1 2
Gt. Ch.
Sw.
Sw.
Gt. Ch.

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