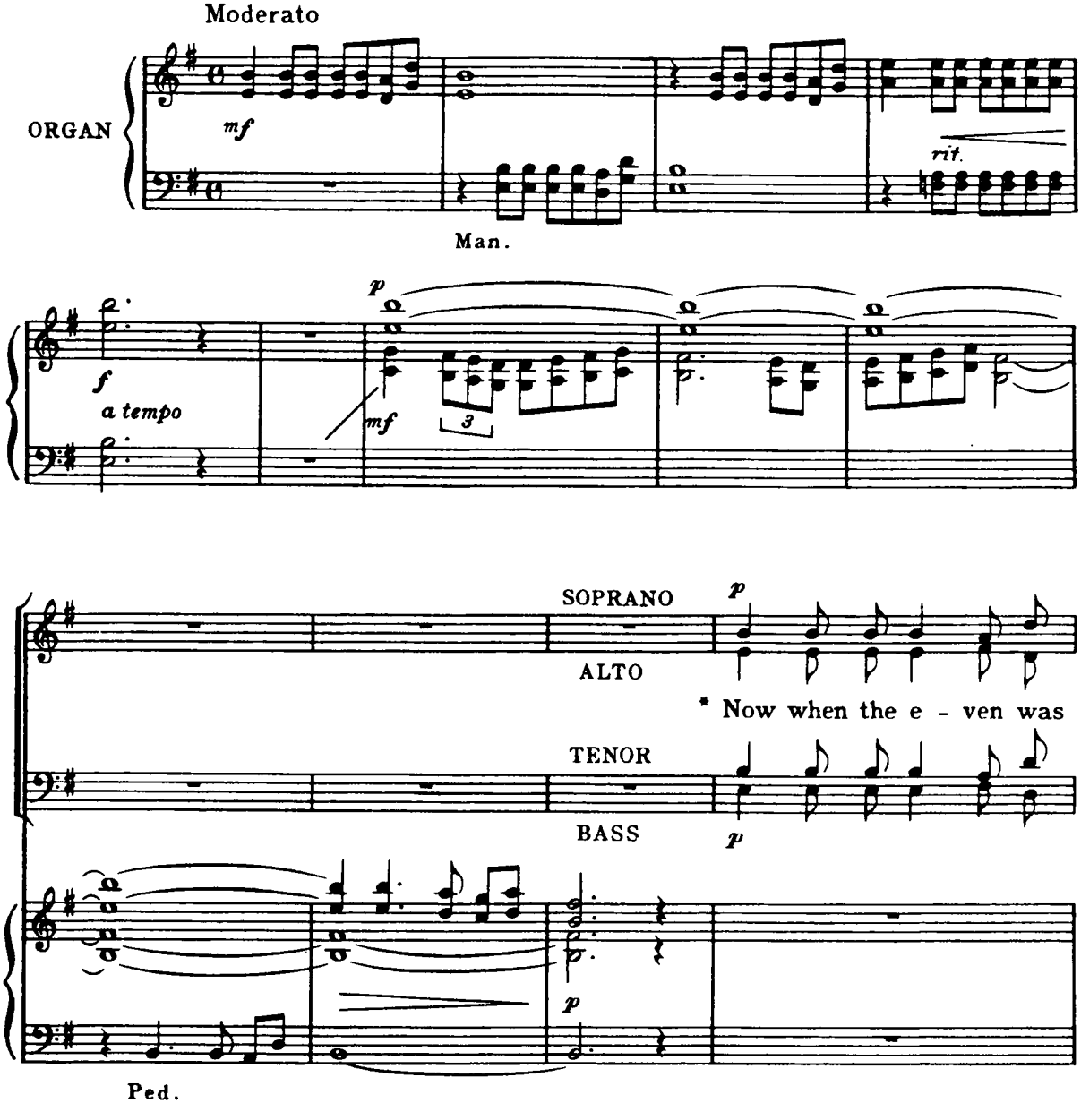
ON THE PASSION OF CHRIST

THE LAST SUPPER — THE BETRAYAL — THE CRUCIFIXION

Cantata for Mixed Voices with Soprano, Tenor and Baritone Solos
Suitable for Lent and Holy Week

DAVID H. WILLIAMS

1. THE LAST SUPPER



* St. Matthew.

Approximate time of performance: 30 minutes.

Made in U. S. A

Parts for String Orchestra or Quartet available.

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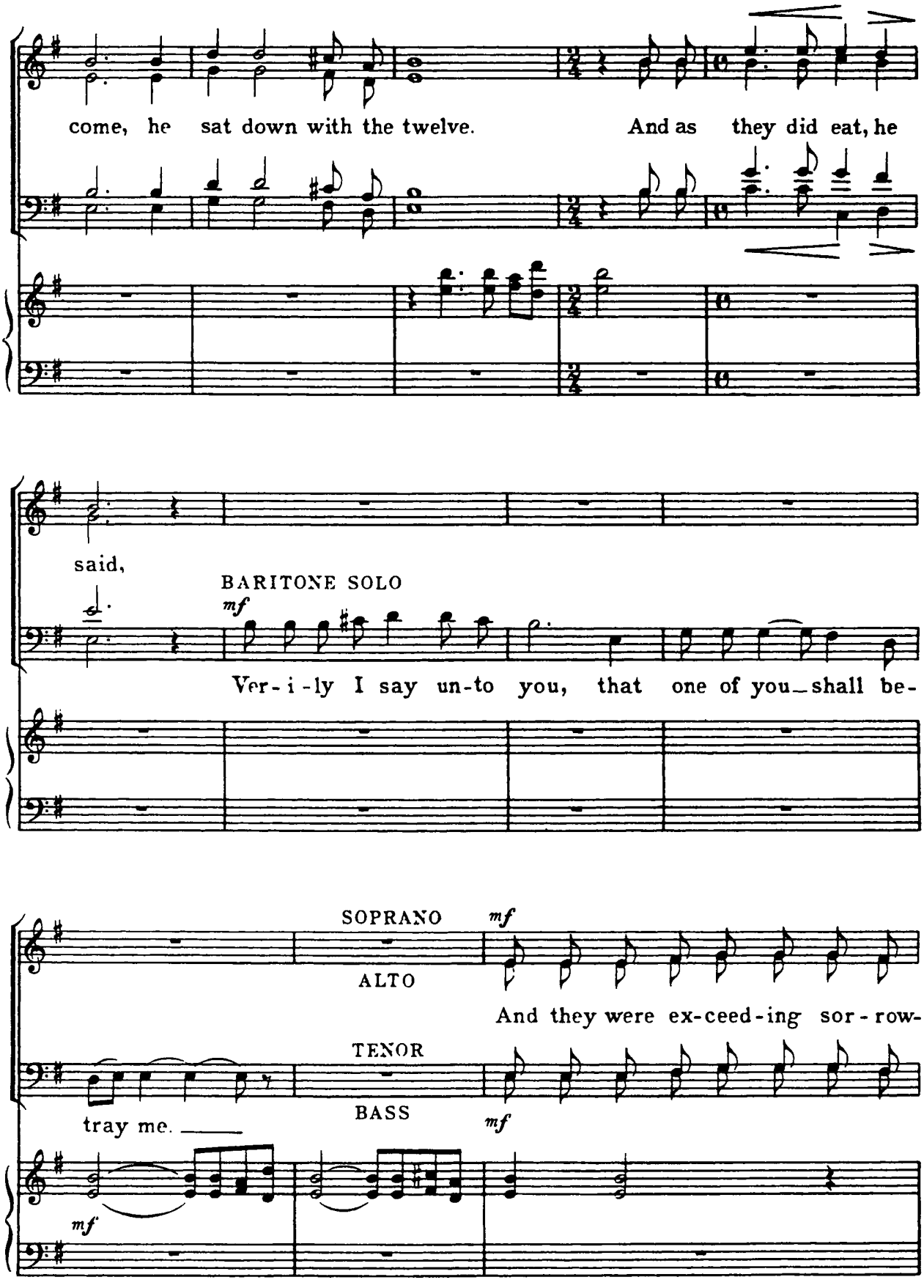
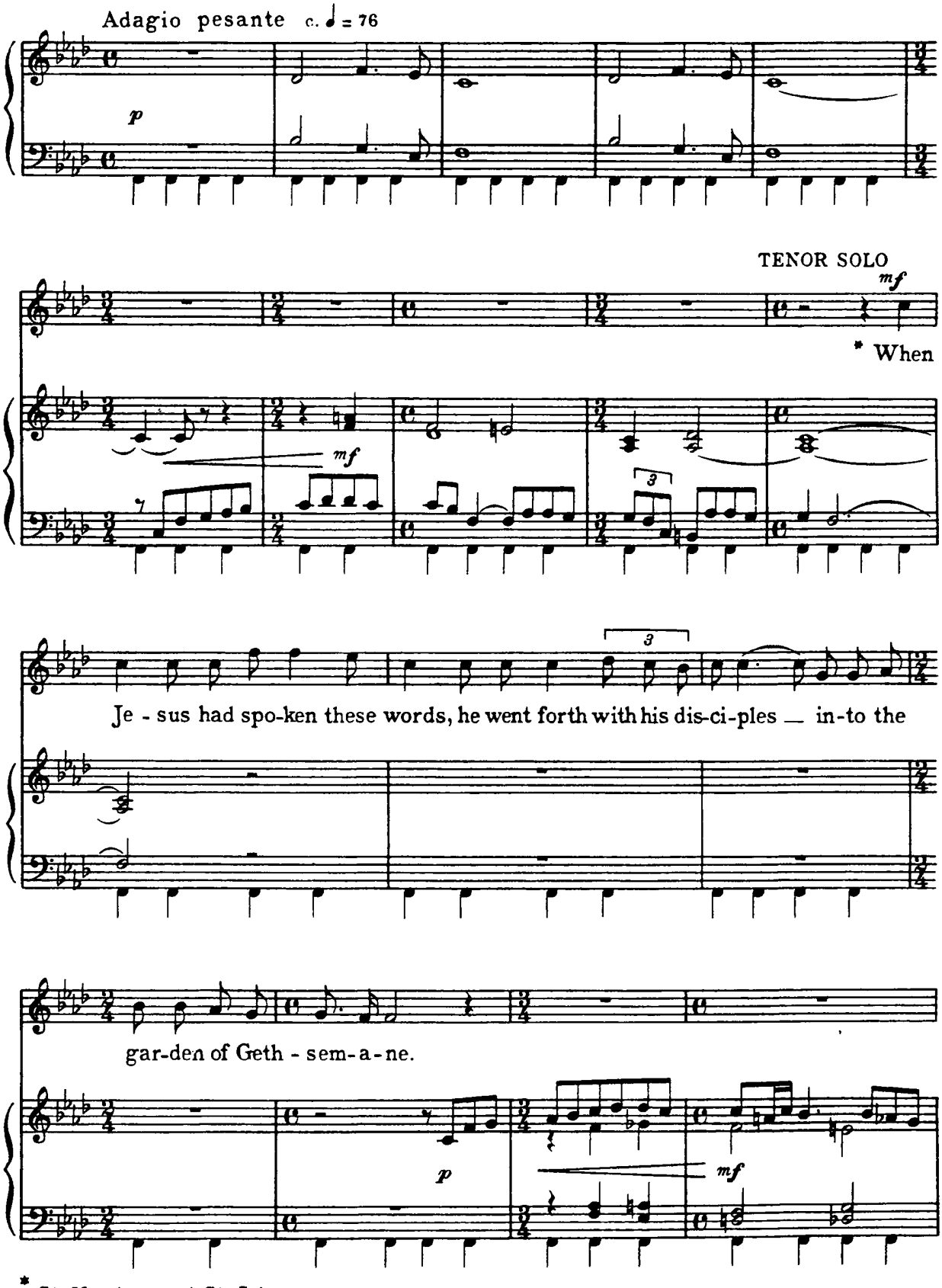
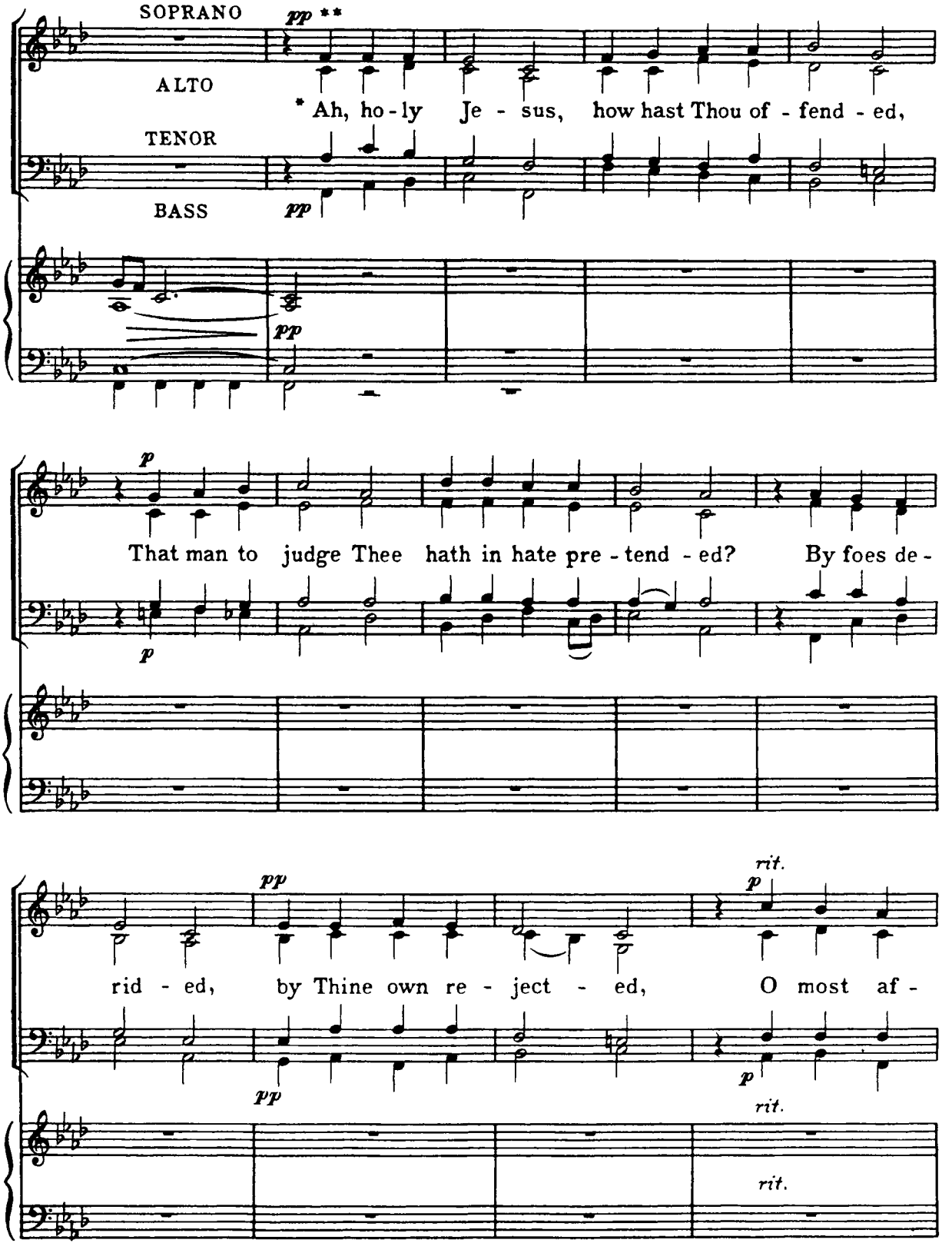

come, he sat down with the twelve. And as they did eat, he
said,
BARITONE SOLO
mf
Ver-i-ly I say un-to you, that one of you shall be-
SOPRANO
mf
ALTO
And they were ex-ceed-ing sor-row-
TENOR
tray me.
BASS
mf
mf

2. THE BETRAYAL



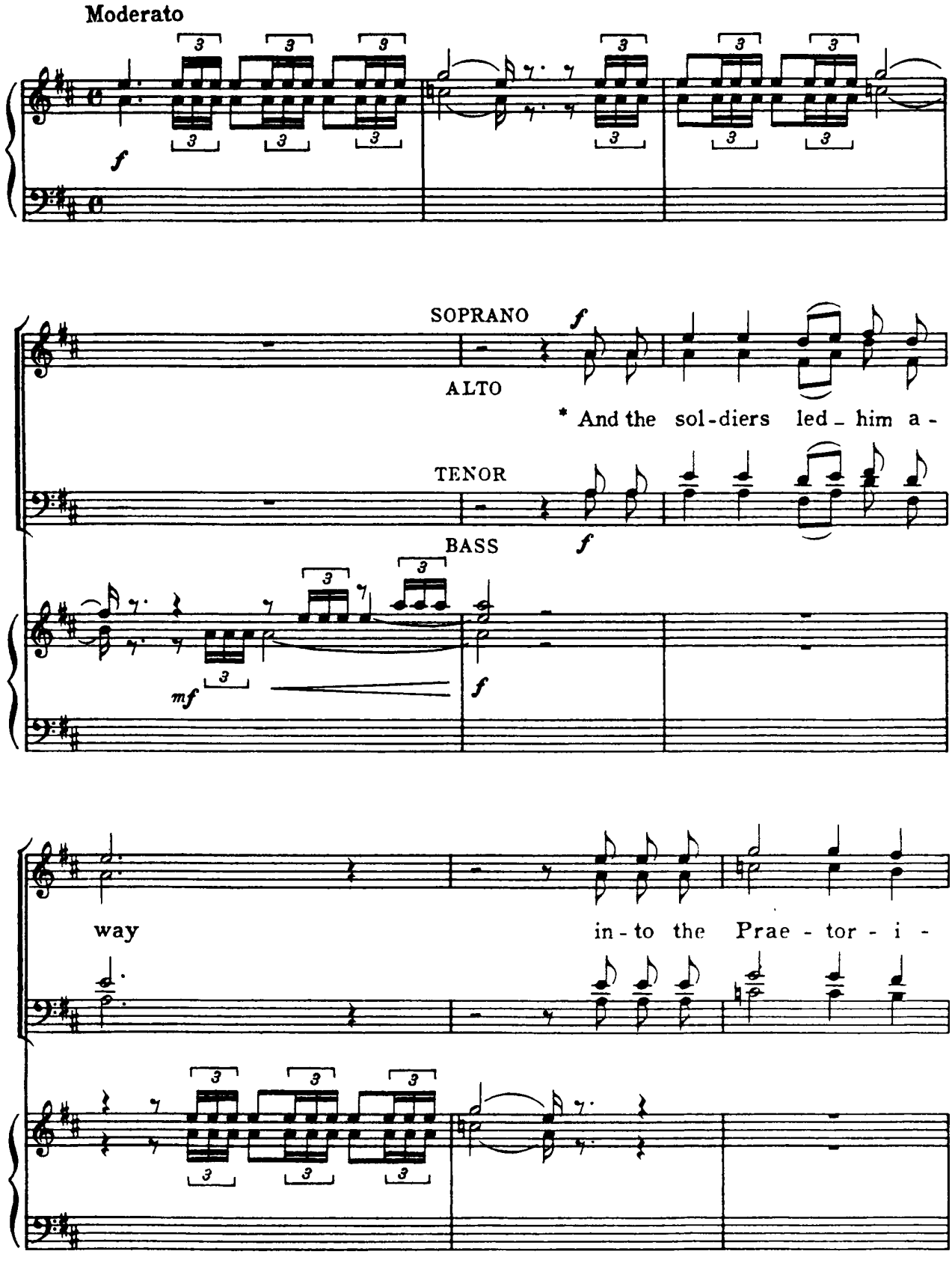
* St. Matthew and St. John.



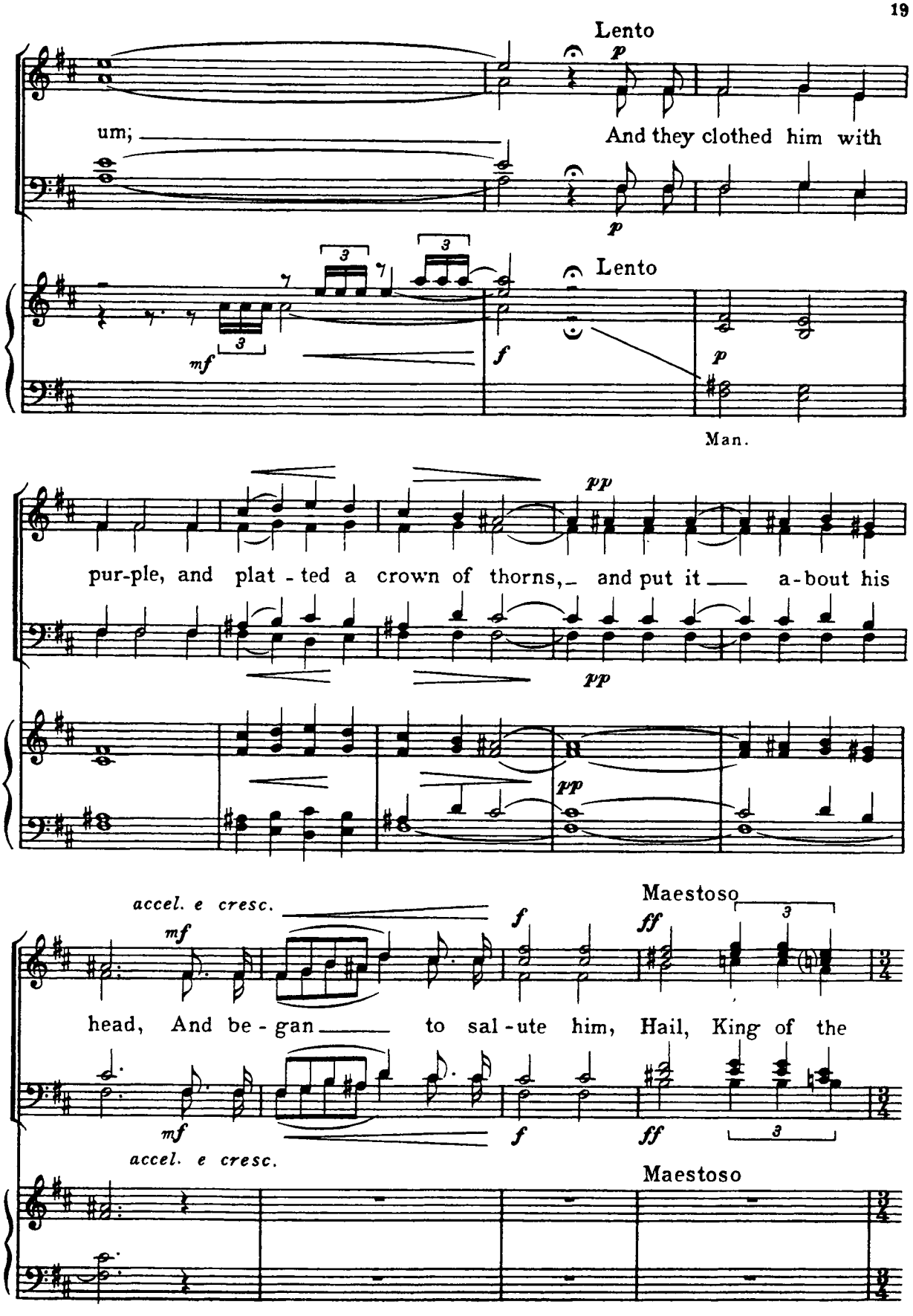
* Rev. Johann Heermann, c. 1630
Trans. by Robert Bridges, 1899
From the Yattendon Hymnal by permission of the Clarendon Press, Oxford

** Herzliebster Jesu (Johann Crüger, 1640)

3. THE CRUCIFIXION



* St. Mark.


Lento
p
um;
And they clothed him with
p
3
3
Lento
mf
3
f
p
Man.
pp
pur-ple, and plat - ted a crown of thorns, and put it a-bout his
pp
pp
accel. e cresc.
mf
f
Maestoso
ff
3
head, And be - gan to sal - ute him, Hail, King of the
mf
f
ff
3
accel. e cresc.
Maestoso