

JESU, JOY OF MAN'S DESIRING

By J. S. BACH

Arranged for Piano and Organ by

E. POWER BIGGS

Hammond Registration
(in Frames) by
CHESTER KINGSBURY

Sw. A# 00 1425 000

B 00 3636 124

Gt. A# 00 5756 000

B 02 6868 064

Pedal 4-2 Vibrato: OFF

Prepare Sw. A# Gt. A#

Swell: 8', 4'
Great (or Solo): Solo stop or
Combination

Choir: 8', 4', Sw. to Ch.

Pedal: Soft 16', 8'. Sw. to Ped.

In flowing style

PIANO

mf

In flowing style

ORGAN

Sw. }
Sw. } *p*

PEDAL

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The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a complex accompaniment with many sixteenth notes and some slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with quarter notes and rests.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *p.*. The middle staff is a grand staff with a key signature of one sharp. It contains a complex accompaniment with many sixteenth notes. The word *rall.* is written above the staff in the final measure. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line with quarter notes and rests.