



Russian Christmas Music

Alfred Reed

Orchestral Transcription by Clark McAlister

INSTRUMENTATION

1 Conductor	1 Contrabassoon	3 Mallet Percussion (Bells, Xylophone, Chimes)
1 1st C Flute	1 1st Horn in F	1 Timpani
1 2nd C Flute	1 2nd Horn in F	3 Percussion I (Triangle, Suspended Cymbal, Gong, Pair of Cymbals, Bass Drum)
1 3rd C Flute/Piccolo	1 3rd Horn in F	8 1st Violin
1 4th C Flute/Piccolo	1 4th Horn in F	8 2nd Violin
1 1st Oboe	1 1st B \flat Trumpet	5 Viola
1 2nd Oboe	1 2nd B \flat Trumpet	5 Cello
1 English Horn	1 3rd B \flat Trumpet	5 String Bass
1 1st B \flat Clarinet	1 1st Trombone	
1 2nd B \flat Clarinet	1 2nd Trombone	
1 B \flat Bass Clarinet/3rd B \flat Clarinet	1 3rd Trombone	
2 1st Bassoon	1 Tuba	
2 2nd Bassoon		

PROGRAM NOTE

Originally written in November, 1944, **Russian Christmas Music** was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading Service Bands stationed in that area. Two years later, the music was revised and somewhat enlarged, and in this form was one of the three prize-winning works in the 1947 Columbia University contest for new, serious music for the symphonic band. First performances of this second version subsequently took place in 1948, the first by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Band under Harwood Simmons, to whom the work was dedicated.

The orchestral version is based on the final wind band version, which I prepared for publication in 1969, and which represented a thorough revision of the entire work in keeping with the developing instrumentation of the serious band or wind ensemble. This 1969 publication incorporated all of the many changes that had taken place in this area during the intervening twenty years. While the music remained essentially the same, the instrumentation was completely reworked throughout, to achieve even greater clarity of texture and the utmost sonority possible.

An ancient Russian Christmas carol ("Carol of the Little Russian Children"), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of Old Russia during the jubilant Christmas season. Although cast in the form of a single continuous movement, four distinct sections may be easily recognized, originally sub-titled: Children's Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus.

The publication of this orchestral setting of my **Russian Christmas Music**, some fifty years after its first performance as a work originally conceived in terms of the symphonic band, represents a high honor indeed, and one which few composers have enjoyed, to judge from the small number of works for wind band that have been successfully transcribed "backwards," so to speak, from band to orchestra rather than the other way around.

I am delighted to say that Clark McAlister's transcription of this music, made under my supervision, meets with my unqualified approval and recommendation as having entered so closely into the letter and spirit of the original scoring as to be, I truly believe, indistinguishable from my own approach, had I had the time and opportunity of preparing it myself, in response to Col. Arnald Gabriel's kind offer of a commission for making this music available to orchestras as well as the wind bands for which it was originally conceived.

I owe a debt of gratitude to both Col. Gabriel and Dr. McAlister for their belief and confidence in this work that no mere words of thanks can ever hope to repay, and I can only add that I trust this new version may enjoy a life at least as long as the original!

Alfred Reed
Coral Gables, Florida
April, 1995

NOTE TO CONDUCTOR

The following notes were compiled by Ralph Satz, editor of the first published version of **Russian Christmas Music**. They apply equally to this orchestral version as to the original wind band version.

"This composition is based on the liturgical music of the Eastern Orthodox Church which is vocal in origin, no instruments of any kind being permitted in the Orthodox Service. Therefore, the entire score, no matter how fast the tempi or how powerful the climaxes, must be played in a lyrical style, with great sonority and sostenuto throughout.

"Tempo markings, and especially metronomic indications, must be taken as approximations only; the exact tempo at any point being determined, as always, by such matters as the size of the performing group, the ability of the players, and the acoustical conditions under which the performance is taking place.

"Special care should be taken with the long pedal points and the exceptional array of extra Percussion instruments in building up and receding from the various climaxes in the final section of the work. From measure 166 on, the gradual build in intensity must be properly drawn out and the peaks of sonority should not come as an anticlimax.

"The English Horn solos should be played "a piacere" (at will), however, without permitting an interruption of the melodic line.

"And, as always, care and attention to dynamics, phrasing, attack and sostenuto will be more than amply rewarded with a stirring performance of this exciting music."

With respect to the orchestral version, one can only add that the conductor should consider the printed bowings as suggested guides, to be modified as individual circumstances may require. These bowings do, however, reflect the composer's original phrasings, as far as the differences between wind and string technique will permit, so that any changes should similarly respect those phrasings.

Clark McAlister
April, 1995

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This orchestral version is dedicated to Col. Arnald Gabriel
with highest regard and in warmest friendship.

Russian Christmas Music

Alfred Reed
Orchestral transcription
by Clark McAlister

Andante, molto sostenuto ♩ = ca. 72

Flutes 1 2

(3. 4. doubling Piccolo) 3 4

Oboes 1 2

English horn

Clarinets in B \flat 1 2

Bass Clarinet (doubling Clarinet 3)

Bassoons 1 2

Contrabassoon

Horns in F 1 2 3 4

Trumpets in B \flat 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion Triangle Suspended Cymbal Gong Pair of Cymbals Bass Drum

Bells Xylophone

Chimes

Andante, molto sostenuto ♩ = ca. 72

Violins 1 2

Viola

Cello

Bass

con sord.

p *mf* *p* *mf* *p* *mf* *pp*

div.

p *mf* *p* *mf* *pp*

(sempre p)

13 Poco più mosso, $\text{♩} = \text{ca. } 48$

Flutes 1 2 3 4

Oboes 1 2

E. H.

Clarinet 1 2

Bass Cl.

Bassoons 1 2

Chsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

1. solo p mf p mf

Bass Clar. p

a2 solo mf

molto sost. p pp

molto sost. p pp

3. p

13 Poco più mosso, $\text{♩} = \text{ca. } 48$

unrs. p p

Tempo primo,

♩ = ca. 72

1 2 Flutes *mp* *f* *ff* *dim.* *pp*

3 4 Oboes *div.* *f* *ff* *dim.* *pp*

E. H. *mp* *f* *ff* *dim.* *pp*

1 2 Clarinets *mp* *f* *ff* *dim.* *pp*

Bass Cl. *ff* *dim.* *pp*

1 2 Bassoons *mp* *f* *ff* *dim.* *pp*

Cbsn. *ff* *dim.* *pp*

1 2 Horns *mf* *poco* *sim.* *mf* *dim.* *pp*

3 4 *mf* *mf* *f* *dim.* *pp*

1 2 Trumpets

3 Trombones

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms.

Bells *mf* *mf* *f* *mp*

Chimes *solo* *mp* *f* *mp*

1 2 Violins *mf* *poco* *sim.* *ff* *dim.* *pp* *p* *mf*

Viola *mf* *poco* *sim.* *ff* *dim.* *pp* *p* *mf*

Cello *mf* *ff* *dim.* *pp* *p* *mf*

Bass *mf* *ff* *dim.* *pp*

rit. **22** Tempo primo, ♩ = ca. 72

This page contains the musical score for page 6 of an orchestral work. The score is arranged in a standard orchestral layout with the following sections and parts:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- E. H. (English Horn):** 1 staff.
- Clarinets:** 1 and 2 staves.
- Bass Cl. (Bass Clarinet):** 1 staff.
- Bassoons:** 1 and 2 staves.
- Cbsn. (Contrabassoon):** 1 staff.
- Horns:** 1, 2, 3, and 4 staves.
- Trumpets:** 1, 2, and 3 staves.
- Trombones:** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Timpani:** 1 staff.
- Susp. Cym. (Suspension Cymbal):** 1 staff.
- Pr. Cym. (Practical Cymbal):** 1 staff.
- Bells:** 1 staff.
- Chimes:** 1 staff.
- Violins:** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score includes various musical notations such as dynamics (p, mf, f, dim., mp, pp), articulation (accents, slurs), and performance instructions like *Senza sord.* (without mutes). A large red watermark is overlaid diagonally across the page, reading "PREVIEW! Legal Use Requires Purchasing".

32 Con moto, J = ca. 80

1 2
Flutes *pp* *f* *a2*

3 4
pp

1 2
Oboes *pp* *f* *a2 div.*

E. H. *f*

1 2
Clarinet *pp* *f*

Bass Cl. *pp*

1 2
Bassoons *pp* *f* *a2 div.*

Obsn. *(non dim.)*

1 2
Horns *pp* *f*

3 4

1 2
Trumpets

3

1 2
Trombones *a2* *f marc. ma sost.* *p*

3 *f marc. ma sost.* *p*

Tuba *(non dim.)*

Timpani

Susp. Cym. *(let ring)*

Pr. Cyms. *let ring.*

Bells

Chimes

1 2
Violins *f* *div.*

Viola *f* *div.*

Cello *Senza sord.* *f*

Bass *f*

32 Con moto, J = ca. 80



Poco rit. 43 a tempo

Flutes 1 2 3 4

Oboes 1 2

E. H.

Clarinets 1 2

Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym.

Pr. Cyms.

Bells

Chimes

Poco rit. 43 a tempo

Violins 1 2

Viola

Cello

Bass

$\text{♩} = 84$ rit.

1 2 Flutes *unic.* *f* *p* *dim.* *pp*

3 4 Oboes *div.* *f* *p* *dim.* *pp* 3. 4. take pices.

1 2 E. H. *f* *p* *dim.* *pp*

1 2 Clarinets *f* *p* *dim.* *pp*

Bass Cl. *f* *p* *dim.* *pp*

1 2 Bassoons *f* *p* *dim.* *pp*

Obsn. *f* *p* *dim.* *pp*

1 2 Horns *f* *p* *dim.* *pp*

3 4 *f* *p* *dim.* *pp*

1 2 Trumpets *f* *p* *dim.* *pp*

3 *f* *p* *dim.* *pp*

1 2 Trombones *f* *p* *dim.* *pp*

3 *f* *p* *dim.* *pp*

Tuba *f* *p* *dim.* *pp*

Timpani *f* *p* *dim.* *pp*

Susp. Cym. *f* *p* *dim.* *pp* lei ring

Pr. Cyms.

Bells

Chimes

1 2 Violins *div.* *f* *p* *dim.* *pp* $\text{♩} = 84$ rit.

Viola *div.* *f* *p* *dim.* *pp*

Cello *div.* *f* *unic.* *p* *dim.* *pp* *div.*

Bass *f* *p* *dim.* *pp*

55 Allegro, non troppo $\text{♩} = 92$

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2

Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym.

Pr. Cyms.

Bells

Chimes

55 Allegro, non troppo $\text{♩} = 92$

Violins 1 2

Viola

Cello

Bass

poco a poco cresc.

Poco più mosso $\text{♩} = 100$

Flutes 1 2 *a2* *f* *ff* *ff*

Picc. 1 2 *Picc. a2* *ff*

Oboes 1 2 *a2, div.* *f* *ff*

E. H. *poco a poco cresc.* *ff*

Clarinets 1 2 *poco a poco cresc.* *ff*

Bass Cl. *mf poco a poco cresc.* *ff*

Bassoons 1 2 *f* *ff*

Obsn. *f* *ff*

Horns 1 2 *a2, div.* *f* *ff*

3 4 *a2, div.* *f* *ff*

Trumpets 1 2 *a2* *ff sempre marc.*

3 *ff sempre marc.*

Trombones 1 2 *ff sempre marc.*

3

Tuba *ff*

Timpani *ff*

Pr. Cym. *let ring*

B. D. *let ring*

Bells

Chimes

Violins 1 *tr.* *f* *ff* *tr.*

2 *f* *ff*

Viola *f* *ff*

Cello *f* *ff* *uns.*

Bass *f* *ff*

Poco più mosso $\text{♩} = 100$

63 *tr.* *ff*



This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1, 2), Picc. (1, 2), Oboes (1, 2), E. H., Clarinets (1, 2), Bass Cl., Bassoons (1, 2), Cbsn., Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Pr. Cyms., B. D., Bells, Chimes, Violins (1, 2), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *f stacc.*, *sempre ff*, *unk.*, and *let ring* are present. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Flutes 1 2
Picc. 1 2
Oboes 1 2
E. H.
Clarinet 1 2
Bass Cl.
Bassoons 1 2
Cbsn.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Timpani
Pr. Cym.
B. D.
Bells
Chimes
Violins 1 2
Viola
Cello
Bass

ff
let ring
ff
f

div. v.
unk. dv

Timp. sticks >

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2

Bass Cl.

Bassoons 1 2

Chsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Pr. Cym.
Susp. Cym.

B. D.

Bells

Xylo.

Violins 1 2

Viola

Cello

Bass

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f, *mf*, *fff*, *ff*, *ffz-f*, *mfz-mf*, *unb.*, *cresc.*

86 Moderato ♩ = 76

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2

Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Pr. Cyms. Susp. Cym.

B. D. Gong

Bells

Xylo. to Chimes

ppp *mf* *p* *pp* *mf* *pp* *ff* *mf* *pp* *pp* *ff* *mf* *pp*

Solo

Take Clarinet

molto *fff* *molto* *fff* *molto* *fff* *ff* *pp* *molto* *fff* *ff* *pp*

uniss.

levring

86 Moderato ♩ = 76

Violins 1 2

Viola

Cello

Bass

ff *molto* *fff* *p* *dim.* *dim.* *dim.*

Poco più mosso

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

98 $\text{♩} = \text{♩}$ $\text{♩} = 92$

mf *f* *mp subito* *dim.*

mp *mp* *mp* *mp*

pp *pp* *pp*

Soli *Soli* *Soli*

p

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rit. a tempo ♩ = 76

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H. pp mp Solo

Clarinet 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4 I. Solo mf pp

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells

Chimes

Violins 1 2 p f p

Viola p f p

Cello p f p

Bass p f p

rit. a tempo ♩ = 76

113 *Poco più mosso* ♩ = 92

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cym.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

p *mf* *poco a poco dim.* *1. p*

118 Moderately $\text{♩} = 100$
with a sustained, singing style

Flutes 1 2 *rit.* *p* *pp* take Flutes

Picc. 1 2

Oboes 1 2 *p* *pp*

E. H.

Clarinet 1 2 *p* *cantando* (Clarinet 1) *p* *cantando*

Bassoons 1 2 *p* *cantando* div. *p* *cantando*

Cbsn.

Horns 1 2 3 4 1. Solo *mp* 2. *p* *cantando*

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells *Soli* *p*

Chimes

118 Moderately $\text{♩} = 100$
with a sustained, singing style

Violins 1 2 *pp*

Viola *pp*

Cello *pp*

Bass *pp* *Pizz. Soli* *p*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes (4 staves), Oboes (2 staves), E. H. (1 staff), Clarinets (3 staves), Bassoons (2 staves), Chsn. (1 staff), Horns (4 staves), Trumpets (3 staves), Trombones (3 staves), Tuba (1 staff), Timpani (1 staff), Triangle (1 staff), Pr. Cyms. (1 staff), Bells (1 staff), Chimes (1 staff), Violins (2 staves), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Dynamic markings such as *mf* and *p* are present throughout the score.

126

126

Flutes (Flutes) *f* *p*

Oboes *mf*

E. H.

Clarinets *pp* *f* *p*

Bassoons *pp* *f* *p*

Obsn. *p* *p*

Horns *pp* *f* *p*

Trumpets

Trombones

Tuba *p* *p*

Timpani *p* *p*

Triangle

Pr. Cyms.

Bells

Chimes

Violins *f* *div.* *p*

Viola *f* *p*

Cello *f* *p*

Bass *mf*

This page of a musical score, numbered 24, contains parts for a wide variety of instruments. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), E. H. (English Horn), Clarinets (1, 2, and 3), Bassoons (1 and 2), Chsn. (Contrabassoon), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Susp. Cym. (Suspension Cymbal), Pr. Cyms. (Percussion Cymbals), Bells, Chimes, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key signature of two flats and a common time signature. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

134

Flutes

1 2

3 4

Oboes

1 2

E. H.

Clarinets

1 2

3

Bassoons

1 2

Cbsn.

Horns

1 2

3 4

Trumpets

1 2

3

Trombones

1 2

3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells

Chimes

Violins

1 2

Viola

Cello

Bass

134

Flutes 1 2 3 4

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

mf mp f

div.

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142

Flutes 1 2 3 4

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym.

Pr. Cyms

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

1. Solo

n2, div.

div.

Solo

p *mf* *f* *mp* *sf*

Flutes
1
2
3
4
Picc.

Oboes
1
2

E. H.

Clarinets
1
2
3

Bassoons
1
2

Cbsn.

Horns
1
2
3
4

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Timpani

Triangle

Pr. Cym.

Bells

Chimes

Violins
1
2

Viola

Cello

Bass

mf *dim.* *p* *f* *p* *f* *p* *pp* *f* *p* *mf* *poco* *mf* *f*

♩ = ♩ poco a poco rit. ♩ = 72

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2 3
take Bass Cl. 1. *p* Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4
Solo 1. *mp* *pp*

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Triangle

Pr. Cyms.

Bells

Chimes

♩ = ♩ poco a poco rit. ♩ = 72

Violins 1 2
mp *p* *mf* *pp* *pp*

Viola
mp *p* *mf* *pp* *p*

Cello
mp *p* *mf* *pp* *p* unk.

Bass
mp *p* *mf* *pp* *p* arco

155 Freely

$\text{♩} = \text{♩}$

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H. Solo *mf* *pp* *mf* *espr.* *f* *mf*

Clarinets 1 2 *pp*

Bass Cl. *pp*

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym.

Pr. Cyms.

Bells

Chimes

155 Freely

$\text{♩} = \text{♩}$

Violins 1 2

Viola *pp*

Cello *pp* *ppp*

Bass *pp* *ppp*



rit. [166] Broadly $\text{♩} = 56 - 60$

Musical score for woodwinds and percussion. The score includes parts for Flutes (1, 2), Piccolo (1, 2), Oboes (1, 2), E. H. (English Horn), Clarinets (1, 2), Bass Clarinet (Bass Cl.), Bassoons (1, 2), Contrabassoon (Chsn.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Suspended Cymbal (Susp. Cym.), Gong, Bells, and Chimes. The score features various dynamics such as *mp*, *pp*, and *p*, and includes performance instructions like "let ring" and "let all tones ring together". A large red watermark "Preview Only" is overlaid across the score.

rit. [166] Broadly $\text{♩} = 56 - 60$

Musical score for strings, including Violins (1, 2), Viola, Cello, and Bass. The score includes dynamics such as *pp* and the instruction "div. inside players only". A large red watermark "Preview Only" is overlaid across the score.

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2

Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym.

Gong

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

ppoco a poco cresc.

ff *pp* *p* *ff* *mf* *pp*

ff *pp* *p* *ff* *mf* *pp*

pp

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2

Bass Cl.

Bassoons 1 2

Chsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

B. D.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

poco a poco cresc.

div. >

ppp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

tutti

poco a poco cresc.

poco a poco cresc.

Soli

Soli

Soli

Soli

Soli

ff

f

f

f

f

f

f

a2

a2. div.

(unisc.)

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

The image displays a page of musical score for an orchestra, page 33. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent red watermark reading 'Legal Use Required' is overlaid diagonally across the page. The instruments and their parts are: Flutes (1 and 2), Piccolo (1 and 2), Oboes (1 and 2), English Horn (E. H.), Clarinets (1 and 2), Bass Clarinet (Bass Cl.), Bassoons (1 and 2), Contrabassoon (Chsn.), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Suspended Cymbal and Gong (Susp. Cym. Gong), Bass Drum (B. D.), Bells, Chimes, Violins (1 and 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, stems, and beams, along with performance instructions and dynamics. Key markings include 'poco a poco cresc.' (poco a poco crescendo) for the Bassoons, Chsn., Tuba, Timpani, Bells, Chimes, Cello, and Bass; 'div.' (diviso) for the Trombones; 'Soli' for the Horns and Trumpets; 'ppp' (pianissimo) for the Bass Drum; 'ff' (fortissimo) for the Trombones; and 'a2' (second flute) for the Flutes. There is also a '(unisc.)' marking for the Trumpets. The score is in a key with one sharp (F#) and a 2/4 time signature.

185 Più mosso $J = 92$

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2

Bass Cl.

Bassoons 1 2

Chsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

B. D.

Bells

Chimes

185 Più mosso $J = 92$

Violins 1 2

Viola

Cello

Bass

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Chsn.

Horns 1 2 3 4
ff molto sonore

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani Solo

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells *ff*

Chimes *ff let all notes ring together*

Violins 1 2

Viola

Cello

Bass

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinet 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

The image shows a page of a musical score for an orchestra, page 37. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flutes (1 and 2), Piccolo (1 and 2), Oboes (1 and 2), English Horn (E. H.), Clarinets (1, 2, and 3), Bassoons (1 and 2), Contrabassoon (Cbsn.), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Suspended Cymbal and Gong (Susp. Cym. Gong), Pr. Cymbals and Bells (Pr. Cyms. B. D.), Bells, Chimes, Violins (1 and 2), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

This page contains the orchestral score for page 38, featuring the following instruments and parts:

- Flutes:** 1 and 2 staves, marked *fff* and *p*.
- Picc.:** 1 and 2 staves, marked *fff* and *p*.
- Oboes:** 1 and 2 staves, marked *fff* and *p*.
- E. H.:** English Horn, marked *ff* and *fff*.
- Clarinets:** 1, 2, and 3 staves, marked *ff* and *fff*.
- Bassoons:** 1 and 2 staves, marked *ff* and *fff*.
- Chsn.:** Contrabassoon, marked *ff*.
- Horns:** 1, 2, 3, and 4 staves, marked *ff* and *fff*.
- Trumpets:** 1, 2, and 3 staves, marked *ff* and *mp*.
- Trombones:** 1, 2, and 3 staves, marked *ff* and *fff*.
- Tuba:** 1 staff, marked *ff*.
- Timpani:** 1 staff, marked *ff*.
- Susp. Cym. Gong:** 1 staff, marked *ff*.
- Pr. Cyms. B. D.:** 1 staff, marked *ff*.
- Bells:** 1 staff, marked *ff*.
- Chimes:** 1 staff.
- Violins:** 1 and 2 staves, marked *fff* and *pp*.
- Viola:** 1 staff, marked *fff*.
- Cello:** 1 staff, marked *fff*.
- Bass:** 1 staff, marked *fff*.

The score includes various musical notations such as dynamics (*fff*, *ff*, *mp*, *p*), articulation (*div.*, *un.*), and performance instructions like *let ring, as shown*. A large red watermark is overlaid across the page.

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

The musical score for page 40 includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Suspended Cymbal and Gong, Primitives Cymbals (B.D.), Bells, Chimes, Violins, Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and brass sections have dynamic markings such as *pp*, *p*, and *mp*, along with performance instructions like *poco a poco cresc.* and *Soli*. The percussion parts include a *Soli* section for the Timpani and Gong, and a *Soli* section for the Chimes. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

poco a poco accel.

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2 3

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Tronbones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cym. B. D.

Bells

Chimes

poco a poco accel.

Violins 1 2

Viola

Cello

Bass

Con moto $\text{♩} = \text{ca. } 92$

219

Flutes 1 2 *uniss.* *ff*

Picc. 1 2 *uniss.* *ff*

Oboes 1 2 *ff*

E. H. *ff*

Clarinets 1 2 *ff*

Bass Cl. (Bs. CL.) *ff marc. e pesante*

Bassoons 1 2 *uniss.* *ff*

Cbsn. *ff* *marc. e pesante*

Horns 1 2 3 4 *ff* *ff marc.* *ff marc.*

Trumpets 1 2 3 *div.* *f sonore* *ff*

Trombones 1 2 3 *f sonore* *ff*

Tuba *f sonore* *ff*

Timpani *ff*

Pr. Cyms. *f*

B. D.

Bells *ff*

Chimes *ff*

219

Con moto $\text{♩} = \text{ca. } 92$

Violins 1 2 *ff*

Viola *ff*

Cello *ff*

Bass *f* *ff marc. e pesante*

Flutes 1 2 *ten.* *unb.* *ff* *molto sonoro*

Picc. 1 2 *ten.* *ff* *molto sonoro*

Oboes 1 2 *ten.* *ff* *molto sonoro*

E. H. *ten.* *ff* *molto sonoro*

Clarinets 1 2 *ten.* *ff* *molto sonoro*

Bass Cl. *ff*

Bassoons 1 2 *ff*

Cbsn. *ff*

Horns 1 2 *ten.* *ff* *a2*
3 4 *ff*

Trumpets 1 2 *sempre ff e molto sonoro*
3 *sempre ff e molto sonoro*

Trombones 1 2 *sempre ff e molto sonoro*
3 *sempre ff e molto sonoro*

Tuba *sempre ff e molto sonoro*

Timpani *ff*

Pr. Cyms. *ff*

B. D. *ff*

Bells *sempre ff*

Chimes *sempre ff*

Violins 1 2 *ten.* *ff* *molto sonoro e espr.*

Viola *ten.* *ff* *molto sonoro e espr.*

Cello *ff* *molto sonoro e espr.*

Bass *ff* *molto sonoro e espr.*

poco a poco rit

236 Very broadly $\text{♩} = 60 - 66$

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2

Bass Cl.

Bassoons 1 2

Chsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells

Chimes

poco a poco rit

236 Very broadly $\text{♩} = 60 - 66$

ff let all tones ring together

Violins 1 2

Viola

Cello

Bass

Flutes 1 2
Picc. 1 2
Oboes 1 2
E. H.
Clarinet 1 2
Bass Cl.
Bassoons 1 2
Cbsn.
Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Timpani
Susp. Cym.
Gong
Pr. Cyms.
B. D.
Bells
Chimes
Violins 1 2
Viola
Cello
Bass

ffff *molto sonore*
n2
[SOL. fff]
ffff *molto sonore*
[SOL. fff]
Solo
mp
f
sempre ff
sempre ff
sempre ff
sempre ff
ff
mp
f
ff

This page contains the orchestral score for page 48. The instruments and their parts are as follows:

- Flutes:** Two staves (1 and 2), both playing a rapid sixteenth-note pattern.
- Picc. (Piccolo):** Two staves (1 and 2), both playing the same rapid sixteenth-note pattern.
- Oboes:** Two staves (1 and 2), playing a sixteenth-note pattern with some rests.
- E. H. (English Horn):** One staff, playing a slower melodic line.
- Clarinets:** Two staves (1 and 2), playing a sixteenth-note pattern.
- Bass Cl. (Bass Clarinet):** One staff, playing a slower melodic line.
- Bassoons:** Two staves (1 and 2), playing a sixteenth-note pattern.
- Chsn. (Contrabassoon):** One staff, playing a slower melodic line.
- Horns:** Four staves (1, 2, 3, 4), playing sustained chords. The first two staves are marked *sempre fff*.
- Trumpets:** Three staves (1, 2, 3), playing sustained chords. The first two staves are marked *fff*.
- Trombones:** Three staves (1, 2, 3), playing sustained chords. The first two staves are marked *fff*.
- Tuba:** One staff, playing a sustained chord marked *ff*.
- Timpani:** One staff, playing a rhythmic pattern with a *Solo* section and dynamic markings *ff* and *f*.
- Susp. Cym. (Suspension Cymbal):** One staff, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- Gong:** One staff, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- Pr. Cyms. (Primitive Cymbals):** One staff, playing a rhythmic pattern.
- B. D. (Bells):** One staff, playing a rhythmic pattern.
- Chimes:** One staff, playing a rhythmic pattern.
- Violins:** Two staves (1 and 2), playing a sustained chord.
- Viola:** One staff, playing a sustained chord.
- Cello:** One staff, playing a sustained chord.
- Bass:** One staff, playing a rhythmic pattern.

The score is marked with a large red watermark: **Legal Use Requires Purchase**.

Flutes 1 2

Picc. 1 2

Oboes 1 2

E. H.

Clarinets 1 2

Bass Cl.

Bassoons 1 2

Cbsn.

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Susp. Cym. Gong

Pr. Cyms. B. D.

Bells

Chimes

Violins 1 2

Viola

Cello

Bass

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