Italian in Algiers
Overture

Gioacchino Rossini
Arranged by Lucien Cailliet

INSTRUMENTATION

1 Conductor
1 C Piccolo
3 1st C Flute
3 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 Eb Clarinet
3 1st Bb Clarinet
3 2nd Bb Clarinet
3 3rd Bb Clarinet
1 Eb Alto Clarinet
2 Bb Bass Clarinet
1 1st Bassoon
1 2nd Bassoon
2 1st Eb Alto Saxophone
2 2nd Eb Alto Saxophone
1 Bb Tenor Saxophone
1 Eb Baritone Saxophone
1 Bb Bass Saxophone
2 1st Bb Cornet
2 2nd Bb Cornet
2 3rd Bb Cornet
3 1st Bb Trumpet
3 2nd Bb Trumpet
2 1st & 2nd Flugelhorn
1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
1 Timpani
3 Percussion
(Snare Drum, Bass Drum, Cymbals)

PROGRAM NOTES

Gioacchino Rossini (1792-1868) was one of the great composers of the Italian operatic school, even though most of his productive years were spent in Paris. His is a remarkable record in that all of his operas (some 35) were written in a period of two decades, and after William Tell (1829), he never wrote another stage work. He spent his last 40 years as a gourmet, priding himself as a chef (he concocted Tournedos Rossini). Among his outstanding works are Il Barbiere di Siviglia, William Tell, La Gazza Ladra, Semiramide, and L’Italiana in Algeri, the overture being performed. The plot of the opera is as follows:

The Dey of Algiers is bent on capturing the heart of Isabella, a beautiful Italian girl found on an abandoned vessel by the Dey’s Captain of Corsairs. The Dey has a difficult problem ridding himself of his wife, Elvira, but believes he has solved it by his plan to marry her off to Lindoro, Isabella’s fiancé. Elvira, proving herself the wiliest, manages to arrange the escape of Isabella and Lindoro from Dey’s domains and at the same time retain the affection of her unsuspecting spouse.
THE ARRANGER—LUCIEN CAILLIET

Doctor of music degree from Philadelphia Musical Academy, 1940; Officer d'Academie, France, 1937; member of Screen Composers Association of the United States of America, Phi Kappa Phi, Phi Mu Alpha, Kappa Kappa Psi, and the American Bandmasters' Association.

Musical education—Conservatoire National de Paris (first prize on clarinet); studied privately composition, orchestra, and conducting with Paul Fauchet, George Caussades, Gédalge, Vincent d'Indy, and Gabriel Pares (late conductor of the Garde Republicaine Band).

Formerly member and arranger of the Philadelphia Orchestra under Leopold Stokowski and Eugene Ormandy; conductor of the Ballet Russe de Monte Carlo Orchestra; composer-arranger-conductor in Hollywood Motion Picture Studios (principally Paramount Studios); 200 compositions and arrangements published by leading American publishers; guest conductor with major symphony orchestras as well as the Tri-State Festival combined band/orchestra/chorus, Michigan University Band, Long Beach Municipal Band, Norad Band, and U.S. Air Force Band and at numerous band festivals and clinics.
* In this case, the high D may be fingered like open G to facilitate.