



# Italian in Algiers

## Overture

Gioacchino Rossini

Arranged by Lucien Cailliet

### INSTRUMENTATION

- |                           |                                |  |
|---------------------------|--------------------------------|--|
| 1 Conductor               | 1 1st Bassoon                  | 1 1st Horn in F                                  |
| 1 C Piccolo               | 1 2nd Bassoon                  | 1 2nd Horn in F                                  |
| 3 1st C Flute             | 2 1st E $\flat$ Alto Saxophone | 1 3rd Horn in F                                  |
| 3 2nd C Flute             | 2 2nd E $\flat$ Alto Saxophone | 1 4th Horn in F                                  |
| 1 1st Oboe                | 1 B $\flat$ Tenor Saxophone    | 2 1st Trombone                                   |
| 1 2nd Oboe                | 1 E $\flat$ Baritone Saxophone | 2 2nd Trombone                                   |
| 1 E $\flat$ Clarinet      | 1 B $\flat$ Bass Saxophone     | 2 3rd Trombone                                   |
| 3 1st B $\flat$ Clarinet  | 2 1st B $\flat$ Cornet         | 2 Baritone                                       |
| 3 2nd B $\flat$ Clarinet  | 2 2nd B $\flat$ Cornet         | 1 Baritone Treble Clef                           |
| 3 3rd B $\flat$ Clarinet  | 2 3rd B $\flat$ Cornet         | 4 Tuba   |
| 1 E $\flat$ Alto Clarinet | 3 1st B $\flat$ Trumpet        | 1 String Bass                                    |
| 2 B $\flat$ Bass Clarinet | 3 2nd B $\flat$ Trumpet        | 1 Timpani  |
|                           | 2 1st & 2nd Flugelhorn         | 3 Percussion<br>(Snare Drum, Bass Drum, Cymbals) |

### PROGRAM NOTES

Gioacchino Rossini (1792-1868) was one of the great composers of the Italian operatic school, even though most of his productive years were spent in Paris. His is a remarkable record in that all of his operas (some 35) were written in a period of two decades, and after *William Tell* (1829), he never wrote another stage work. He spent his last 40 years as a gourmet, priding himself as a chef (he concocted Tournedos Rossini). Among his outstanding works are *Il Barbiere di Siviglia*, *William Tell*, *La Gazza Ladra*, *Semiramide*, and *L'Italiana in Algeri*, the overture being performed. The plot of the opera is as follows:

The Dey of Algiers is bent on capturing the heart of Isabella, a beautiful Italian girl found on an abandoned vessel by the Dey's Captain of Corsairs. The Dey has a difficult problem ridding himself of his wife, Elvira, but believes he has solved it by his plan to marry her off to Lindoro, Isabella's fiancé. Elvira, proving herself the wiler, manages to arrange the escape of Isabella and Lindoro from Dey's domains and at the same time retain the affection of her unsuspecting spouse.

## THE ARRANGER—LUCIEN CAILLIET

Doctor of music degree from Philadelphia Musical Academy, 1940; Officer d'Academie, France, 1937; member of Screen Composers Association of the United States of America, Phi Kappa Phi, Phi Mu Alpha, Kappa Kappa Psi, and the American Bandmasters' Association.

Musical education—Conservatoire National de Paris (first prize on clarinet); studied privately composition, orchestra, and conducting with Paul Fauchet, George Caussades, Gédalge, Vincent d'Indy, and Gabriel Pares (late conductor of the Garde Republicaine Band).

Formerly member and arranger of the Philadelphia Orchestra under Leopold Stokowski and Eugene Ormandy; conductor of the Ballet Russe de Monte Carlo Orchestra; composer-arranger-conductor in Hollywood Motion Picture Studios (principally Paramount Studios); 200 compositions and arrangements published by leading American publishers; guest conductor with major symphony orchestras as well as the Tri-State Festival combined band/orchestra/chorus, Michigan University Band, Long Beach Municipal Band, Norad Band, and U.S. Air Force Band and at numerous band festivals and clinics.

Preview  
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Unis. *p* *cresc.* *mf* *cresc.* *f*

1st & 2d Fls.

1st & 2d Obs.

*sempre stacc.* *cresc.* *f*

E♭ Cl.

1st B♭ Cl.

*sempre stacc.* *cresc.* *f*

2d B♭ Cl.

*cresc.* *f*

3d B♭ Cl.

*cresc.* *f*

E♭ Alto Cl.

*cresc.* *f*

B♭ Bass Cl.

*cresc.* *f*

1st & 2d Bsns.

*cresc.* *f*

1st & 2d Alto Sax.

*cresc.* *f*

B♭ Ten. Sax.

*cresc.* *f*

E♭ Bar. Sax.

*cresc.* *f*

B♭ Bass Sax.

*cresc.* *f*

Solo & 1st B♭ Cors.

*f*

2d & 3d B♭ Cors.

*f*

1st & 2d B♭ Trpts.

*f*

1st & 2d B♭ Flgns.

*f*

1st & 2d Hns. in F

*p* *stacc.* *cresc.* *f*

3d & 4th Hns. in F

*p* *stacc.* *cresc.* *f*

1st, 2d & 3d Tibns.

*p* *cresc.* *f*

Bar.

*p* *cresc.* *f*

Tubas

*cresc.* *f*

Strg. Bass

*cresc.* *f*

Timp.

*f*

Percn.

*poco cresc.* *mf*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flug.

1st & 2d Hrn. in F

3d & 4th Hrn. in F

1st, 2d & 3d Trbus.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

Fl. I if no Ob.

Ob. I Solo

One Solo Cl. if no Solo Alt. Sax

Cl. I Tutti

One Solo Cl.

1st Solo

1st Solo

Hrn. 3

Hrn. 2

Bus.

Bus.

pizz.





This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Picc. in C, Fl. & 2d Fls., Obs., E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1st & 2d Bsns., 1st & 2d Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., Solo & 1st B♭ Cors., 2d & 3d B♭ Cors., 1st & 2d B♭ Trpts., 1st & 2d B♭ Flgns., 1st & 2d Hrn. in F, 3rd & 4th Hrn. in F, 1st, 2d & 3d Trbns., Bar., Tubas, Strg. Bass, Timp., and Percu. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (>). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. In the middle-right section, there are specific performance instructions: "Unis. p Soli" for the Bassoons and "Soli p" for the 1st & 2nd Alto Saxophones. At the bottom right, there is a note: "Bar. & B♭ Tenor Sax. p".



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3rd & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Bolo Ob.  
*mp*

*p*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*p*

*p*

*simile*

*simile*

*p*

*p*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Tbn.

Bar.

Tubas

Strg. Bass

Timp.

*p*

*mf*

*p*



Picc.in C  
1st & 2d Fls.  
1st & 2d Obs.  
Eb Cl.  
1st Bb Cl.  
2d Bb Cl.  
3d Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1st & 2d Bsns.  
1st & 2d Alto Saxs.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax.  
Solo & 1st Bb Cors.  
2d & 3d Bb Cors.  
1st & 2d Bb Trpts.  
1st & 2d Bb Flgns.  
1st & 2d Hns.in F.  
3d & 4th Hns.in F.  
1st, 2d & 3d Trbns.  
Bar.  
Tubas  
Strg. Bass  
Timp.  
Prcn.

*mf p* *mf*





8

Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns.in F

3d & 4th Hns.in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

*mf p*

8



Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes a large red watermark reading "SAMPLES REQUIRED".

*trm*

Micc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

*mf*





Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass. Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns in F

3d & 4th Hns in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

1st Solo

2nd Solo

p Bsn.

p

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Picc.in C

1st & 2d Fls

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hrs. in F

3d & 4th Hrs. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Fl. I Solo

*mf*

*p*

*p*

B n. 1

B n. 2

*pizz.*

*p*

*pp*

13

Picc. in C

1st & 2d Fls.

Ob. Solo

1st & 2d Obs.

E♭ Cl.

Solo Cl if no Ob. *p*

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hus. in F

3d & 4th Hus. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

1st Solo

2nd Solo

arco

*p*

13



Picc.in C

1st & 2d Fls

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Fl. I Solo

*mf*

*pp*

Bsn.



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Percn. S. Dr.

*pp*

*simile*

*p*

*Unis*

*Solo Cors.*

*Trb. I*

Picc. in C  
1st & 2d Fls.  
1st & 2d Obs.  
E♭ Cl.  
1st B♭ Cl.  
2d B♭ Cl.  
3d B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1st & 2d Bsns.  
1st & 2 Alto Saxs.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
Solo & 1st B♭ Cors.  
2d & 3d B♭ Cors.  
1st & 2d B♭ Trpts.  
1st & 2d B♭ Flgns.  
1st & 2d Hus. in F  
3d & 4th Hus. in F  
1st, 2d & 3d Trbns.  
Bar.  
Tubas  
Strg. Bass  
Timp.  
Percu.



This musical score is for a full orchestra, featuring a variety of instruments. The score is divided into four measures, with dynamic markings indicating a crescendo throughout. The instruments and their parts are as follows:

- Picc. in C:** Piccolo in C, starting with a *mf* dynamic.
- 1st & 2d Fls.:** First and second flutes.
- 1st & 2d Obs.:** First and second oboes.
- E♭ Cl.:** E-flat clarinet.
- 1st B♭ Cl.:** First B-flat clarinet.
- 2d B♭ Cl.:** Second B-flat clarinet.
- 3d B♭ Cl.:** Third B-flat clarinet.
- E♭ Alto Cl.:** E-flat alto clarinet.
- B♭ Bass Cl.:** B-flat bass clarinet.
- 1-t & 2d Bsns.:** First and second bassoons.
- 1-t & 2d Alto Saxes:** First and second alto saxophones.
- B♭ Ten. Sax.:** B-flat tenor saxophone.
- E♭ Bar. Sax.:** E-flat baritone saxophone.
- B♭ Bass Sax.:** B-flat bass saxophone.
- Solo & 1st B♭ Cors.:** Solo and first B-flat cornets.
- 2d & 3d B♭ Cors.:** Second and third B-flat cornets.
- 1-t & 2d B♭ Trpts.:** First and second B-flat trumpets.
- 1-t & 2d B♭ Flgns.:** First and second B-flat flugelhorns.
- 1-t & 2d Hus. in F:** First and second horns in F.
- 3d & 4th Hus. in F:** Third and fourth horns in F.
- 1-t, 2d & 3d Trbns.:** First, second, and third trombones.
- Bar.:** Baritone.
- Tubas:** Tubas.
- Strg. Bass:** String bass.
- Timp.:** Timpani.
- Prcn.:** Percussion.

The score includes dynamic markings such as *mf*, *cresc.*, and *più cresc.* across all parts. A large red watermark is visible across the page.

Picc.in C  
1st & 2d Fls.  
1st & 2d Obs.  
Eb Cl.  
1st Bb Cl.  
2d Bb Cl.  
3d Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1st & 2d Bsns.  
1st & 2d Alto Saxs.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax.  
Solo & 1st Bb Cors.  
2d & 3d Bb Cors.  
1st & 2d Bb Trpts.  
1st & 2d Bb Flgns.  
1st & 2d Hus.in F  
3d & 4d Hus.in F  
1st, 2d & 3d Trbus.  
Bar.  
Tubas  
Strg. Bass  
Timp.  
Prcn.  
Cymb.  
*mf*  
*simile*

18

Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts

1st & 2d B♭ Flgns.

1st & 2d Hns.in F

3d & 4d Hns.in F

1st, 2d & 3d Trbns.


Bar.

Tubas

Strg. Bass

Timp.

Prcn.

18 ★ In this case, the high D may be fingered like open G  to facilitate.



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4d Hns. in F

1st, 2d & 3d Trbus.

Bar.

Tubas

Strg. Bass

Timp.

Prcu.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hus. in F

3d & 4th Hus. in F

1st, 2d & 3d Tbus.

Bar.

Tubas.

Strg. Bass

Timp.

Prcn.

Soli

*p*

Alt. Sax. I

Alt. Sax. 2

Tenor Sax.

Soli

Soli *p*

*p*



20

Picc. in C

1st & 2d Fl.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Tibus.

Bar.

Tubas

Strg. Bas.

Timp.

Prcn.

Bu.

Bu.

Unis.

p Soli

Bns. + Ten. Sax.

20

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Tbn.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

*f*, *p*, *mp*, *sfz*

Soli

Bsn. + Ten. Sax.

Bsn. + Ten. Sax.

Unis

Bsn. Ten. Sax.

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Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

The image shows a page of a musical score for a large ensemble. The page is numbered 37 in the top right corner. The score is written for various instruments, including Piccolo, Flutes (1st & 2d), Oboes (1st & 2d), Clarinets (E♭, B♭, Alto, Bass), Bassoons (1st & 2d), Saxophones (Alto, Tenor, Baritone, Bass), Cor Anglais (Solo & 1st, 2nd & 3rd), Trumpets (1st & 2d B♭), Flugelhorn (1st & 2d B♭), Horns (1st & 2d in F, 3rd & 4th in F), Trombones (1st, 2nd & 3rd), Baritone, Tubas, String Bass, and Timpani. The score is in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the entire page. The watermark is semi-transparent and includes a circular logo with a stylized 'P' and 'C'.





Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

Unis.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Fgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3rd Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hus. in F

3d & 4th Hus. in F

1st, 2d & 3rd Trbn.

Bar.

Tubas

Strg. Bass

Timp.

Percn.



Picc in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

*pp*

*p*

24

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Tbn.

Bar.

Tubas

Strg. Bass

Timp.

1<sup>st</sup> Solo *mf*

*p* *simile*

Solo if no Bn. *mf*

Play if no Bn. or in case of weak Ten. Sax. *p*

3 3 3 3

24

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

4<sup>th</sup> Solo *mp*

Solo Cl. if no Ob. *mp*

*p*

*p*

Bn. I, Alt. Cl.

Bns., Bs. Cl.

Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

1<sup>st</sup> Solo

*mf*

Solo Cl.

*mf*

*p*

1<sup>st</sup> Solo

*p*

*pizz.*

*arco*

Picc.in C  
1st & 2d Fls.  
1st & 2d Obs.  
Eb Cl.  
1st Bb Cl.  
2d Bb Cl.  
3d Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1st & 2d Bsns.  
1st & 2d Alto Saxs.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax.  
Solo & 1st Bb Cors.  
2d & 3d Bb Cors.  
1st & 2d Bb Trpts.  
1st & 2d Bb Flgns.  
1st & 2d Hns.in F  
3d & 4th Hns.in F  
1st, 2d & 3d Trbns.  
Bar.  
Tubas  
Strg. Bass  
Timp.

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Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

1<sup>o</sup> Solo

*p*

Solo Cl. if no Ob.

*p*

Bns.

Bns.

Score for various instruments including Picc.in C, Fls., Obs., Eb Cl., 1st Bb Cl., 2d Bb Cl., 3d Bb Cl., Eb Alto Cl., Bb Bass Cl., 1st & 2d Bsns., 1st & 2d Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., Solo & 1st Bb Cors., 2d & 3d Bb Cors., 1st & 2d Bb Trpts., 1st & 2d Bb Flgns., 1st & 2d Hus.in F., 3d & 4th Hus.in F., 1st, 2d & 3d Trbns., Bar., Tubas, Strg. Bass, and Timp.

Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns.in F

3d & 4th Hns.in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

*Solo*

*p*

*simile*

*simile*

*10*

*p*



Picc.in C  
 1st & 2d Fls.  
 1st & 2d Obs.  
 Eb Cl.  
 1st Bb Cl.  
 2d Bb Cl.  
 3d Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1st & 2d Bsns.  
 1st & 2d Alto Saxs.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 Solo & 1st Bb Cors.  
 2d & 3d Bb Cors.  
 1st & 2d Bb Trpts.  
 1st & 2d Bb Flgns.  
 1st & 2d Hns. in F  
 3d & 4th Hns. in F  
 1st, 2d & 3d Trbns.  
 Bar.  
 Tubas  
 Stg. Bass  
 Timp.  
 Percn.



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. in C, 1st & 2d Fls., 1st & 2d Obs., Eb Cl., 1st Bb Cl., 2d Bb Cl., 3d Bb Cl., Eb Alto Cl., Bb Bass Cl., 1st & 2d Bsns., 1st & 2d Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., Solo & 1st Bb Cors., 2d & 3d Bb Cors., 1st & 2d Bb Trpts., 1st & 2d Bb Flgns., 1st & 2d Hns. in F, 3d & 4th Hns. in F, 1st, 2d & 3d Trns., Bar., Tubas, Strg. Bass, Timp., and Perc. The score features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics such as *simile* and *ff* are used throughout. The word *Soli* appears in several parts, indicating solo passages. A large red watermark is overlaid diagonally across the page.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns in F *simile*

3d & 4th Hns in F *simile*

1st, 2d & 3d Trbns. *simile*

Ba.

Tuba

Strg. Bass

Timp.

Prcn.

*as before*



Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Percn.

Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

Unis

Unis

Unis

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E♭ Cl.

1st B♭ Cl.

2d B♭ Cl.

3d B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Solo & 1st B♭ Cors.

2d & 3d B♭ Cors.

1st & 2d B♭ Trpts.

1st & 2d B♭ Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg. Bass

Timp.

Prcn.

Unis.

