

# Symphonic Dance No. 2

## "The Maskers"

CLIFTON WILLIAMS

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### INSTRUMENTATION

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|                                  |  |   |
|----------------------------------|--|---|
| 1 Conductor                      | 1 B $\flat$ Tenor Saxophone  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 1 C Piccolo                      | 1 E $\flat$ Baritone Saxophone   |   |
| 3 1st Flute                      | 3 1st B $\flat$ Cornet (Trumpet)   |   |
| 3 2nd Flute                      | 3 2nd B $\flat$ Cornet (Trumpet)   |   |
| 1 1st Oboe                       | 3 3rd B $\flat$ Cornet (Trumpet)   |   |
| 1 2nd Oboe                       | 1 1st F Horn   |   |
| 1 English Horn                   | 1 2nd F Horn   |   |
| 1 E $\flat$ Clarinet             | 1 3rd F Horn   |   |
| 3 1st B $\flat$ Clarinet         | 1 4th F Horn   |   |
| 3 2nd B $\flat$ Clarinet         | 2 1st Trombone   |   |
| 3 3rd B $\flat$ Clarinet         | 2 2nd Trombone   |   |
| 1 E $\flat$ Alto Clarinet        | 2 3rd Trombone   |   |
| 2 B $\flat$ Bass Clarinet        | 2 Baritone   |   |
| 1 E $\flat$ Contrabass Clarinet  | 1 Baritone Treble Clef   |   |
| 1 BB $\flat$ Contrabass Clarinet | 4 Tuba   |   |
| 1 1st Bassoon                    | 1 String Bass  |   |
| 1 2nd Bassoon                    | 5 Percussion I<br>(Timpani, Snare Drum,<br>Bass Drum, Crash Cymbals, Suspended<br>Cymbal, Triangle, Bells, Chimes) |   |
| 2 1st E $\flat$ Alto Saxophone   | 1st Horn in E $\flat$  |   |
| 2 2nd E $\flat$ Alto Saxophone   | 2nd Horn in E $\flat$  |   |
|                                  | 3rd Horn in E $\flat$  |   |
|                                  | 4th Horn in E $\flat$  |   |
|                                  | 1st Trombone in B $\flat$ Bass Clef  |   |
|                                  | 2nd Trombone in B $\flat$ Bass Clef  |   |
|                                  | 3rd Trombone in B $\flat$ Bass Clef  |   |
|                                  | 1st Trombone in B $\flat$ Treble Clef  |   |
|                                  | 2nd Trombone in B $\flat$ Treble Clef  |   |
|                                  | 3rd Trombone in B $\flat$ Treble Clef  |   |
|                                  | Baritone in B $\flat$ Bass Clef  |   |
|                                  | Tuba in E $\flat$ Bass Clef  |   |
|                                  | Tuba in E $\flat$ Treble Clef  |   |
|                                  | Tuba in B $\flat$ Bass Clef  |   |
|                                  | Tuba in B $\flat$ Treble Clef  |   |

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### PROGRAM NOTES

"Symphonic Dance No. 2 (The Maskers)" is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. In refashioning the dances for symphonic band, composer Clifton Williams achieves a new dimension of sound and color while adding fresh excitement to contemporary band literature.

"The Maskers" is programmatic only in that the listener's imagination may conjure up visions of colorfully costumed dancers at a masked ball.

The University of Miami Symphonic Wind Ensemble, conducted by Frederick Fennell, presented the first performance of the band version December 1, 1967. Clifton Williams is presently chairman of the department of theory-composition at the University of Miami School of Music.

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# SYMPHONIC DANCE No. 2

Duration: Approx. 3:15 m.

"THE MASKERS"

Full Score

CLIFTON WILLIAMS

Allegretto  $\text{♩} = \text{ca. } 76$

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets (Trumpets) 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Bells, Chimes  
Triangle

Pair of Cymbals (a 2)  
Suspended Cymbal

Snare Drum  
Bass Drum

Cyms. a 2 *l.v.*

Solo

**A** **B**

Picc. \_\_\_\_\_

Fls. 1 \_\_\_\_\_  
2 \_\_\_\_\_

Obs. 1 \_\_\_\_\_  
2 \_\_\_\_\_

E. Hn. \_\_\_\_\_

Bns. 1 \_\_\_\_\_  
2 \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cls. 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

E♭ A1 Cl. \_\_\_\_\_

B♭ Bs. Cl. \_\_\_\_\_

B♭♭ Cb. Cl. \_\_\_\_\_

A. Saxes. 1 \_\_\_\_\_  
2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

Bar. Sax. \_\_\_\_\_

**A** **B**

Cors. 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

Hns. 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

Trbs. 1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

Bar. \_\_\_\_\_

Tuba \_\_\_\_\_

St. B. \_\_\_\_\_

Timp. \_\_\_\_\_

Tri. \_\_\_\_\_

Cyms. \_\_\_\_\_

S. D. \_\_\_\_\_  
B. D. \_\_\_\_\_

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1. Cl.

B♭ Bs. Cl.

BB♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tri.

Cyms.

S. D.

B. D.

C

molto rall. D a tempo

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*p* *mf* *a 2*

C

molto rall. D a tempo

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.

*p* *mf* *pizz.* *bp.*

E

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B. arco

Timp.

Bells

Cyms.

S. D.

B. D.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat-bb Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, and St. B. (with 'arco' marking). The percussion section includes Timp., Bells, Cyms., S. D., and B. D. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'PRELIMINARY Use Requires Purchase'. A box containing the letter 'E' is located at the top center of the page.

**F** *con grazia* **G**

Picc.

Fls. 1 *a 2*  
2 *p*

Obs. 1 *1.*  
2 *p*

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1 *p*  
2  
3 *p*

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Ob. Cl.

A. Saxs. 1 *a 2*  
2 *p*

T. Sax.

Bar. Sax.

**F** *con grazia* **G**

Cors. 1  
2  
3

Hns. 1 *a 2*  
3 *p*  
2 *a 1*  
4 *p*

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells.

Cyms.

S. D.

B. D.





H

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 E. Hn.  
 Bns. 1, 2  
 Eb Cl.  
 Bb Cls. 1, 2, 3  
 Eb Al. Cl.  
 Bb Bs. Cl.  
 BBb Cb. Cl.  
 A. Saxe. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Bar.  
 Tuba.  
 St. B.  
 Timp.  
 Bells.  
 Cyms.  
 S. D.  
 B. D.

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, BBb Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Snare Drum, Timpani, Bells, Cymbals, and Snare and Bass Drums. The score features dynamic markings such as *mf* and *p*, and includes performance instructions like "cue E. Hn." and "arco". A large red watermark is overlaid across the page.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

Eb Al. Cl.

Bb Bs. Cl.

BBb Ob. Cl.

A. Saxe. 1  
2

T. Sax.

Bar. Sax.

Cbra. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.

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J

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ B♭ Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.  
B. D.

on rim

**[K]**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

BB♭Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

**[K]**

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.

L

1 2 3  
Corns. *f marcato*

1 2 3 4  
Hns.

1 2 3  
Trbs. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

St. B. *f marcato*

Timp. *f*

Tri.

Cyms.

S. D.

B. D.

1 2 3  
Corns. *fp*

1 2 3 4  
Hns.

1 2 3  
Trbs. *fp*

Bar. *fp*

Tuba *fp*

St. B.

Timp.

Tri.

Cyms.

S. D.

B. D.

**M** **N**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

**M** **N**

Coro. 1  
2  
3

Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Bars. *div.*

Tuba

St. B. *unis.*

Timp.

Bells

Susp. Cym. *Scrape with metal bar.*

S. D. *ord.*

B. D.

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2

E. Hn.

Bns. 1 2 *mf*

Eb Cl. *mf*

Bb Cls. 1 2 3 *mf*

Eb Al. Cl. *mf*

Bb Bs. Cl. *mf*

BBb Cb. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 2 3 *mf* Two player

Hns. 1 3 2 4

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf* pizz.

Timp.

Bells *mf*

Susp. Cym. Scrape *mf*

S. D. *mf*

B. D. *mf*





Q

Pico.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.

B. D.

div.

arco

Q

Real Use Required

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

BB♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

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S

S

unis.

*accel. al.* . . . . . **T** Allegro con vigore  $\text{♩} = \text{ca. } 132$

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ A1. Cl.

B♭ Bs. Cl.

BB♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*accel. al.* . . . . . **T** Allegro con vigore  $\text{♩} = \text{ca. } 132$

Cors. 1  
2  
3

Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Bar.

Tuba.

St. B.

Timp.

Tri.

Cym.

S. D.  
B. D.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

BB♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

*f* *mf* *p* *f* *fp*

**U**

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Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

Eb Cl.

Bb Cls. 1 2 3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxe. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbe. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.

B. D.

musical notation: notes, rests, slurs, dynamics (p, f, sf), articulation (accents), phrasing (slurs), and performance instructions (e.g., *unis.*, *a 2*)

V *poco accel.*

Picc.

Fls. 1

Obs. 1

E. Hn.

Bns. 1

E♭ Cl.

B♭ Cls. 1

E♭ A1. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Cors. 1

Hns. 1

Trbs. 1

Bar.

Tuba

St. B.

Timp.

Chimes

Susp. Cym.

S. D.

B. D.

The musical score for page 24 is arranged in a standard orchestral format. It begins with a section marked 'V poco accel.' (ritardando). The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭♭ Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Snare Drum, Timpani, Chimes, Suspended Cymbal, and Snare Drum/Baritone Drum. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance directions (l.v., to Crash Cymbals). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.



**W**

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1.Cl.

B♭ B♭ Cl.

B♭♭ Ch.Cl.

A. Saxe. 1 2

T. Sax.

Bar. Sax.

**W**

Cors. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3  
smear b<sup>v</sup> h<sub>e</sub> b<sup>v</sup> h<sub>e</sub> b<sup>v</sup> h<sub>e</sub> b<sup>v</sup> h<sub>e</sub>  
smear III VII III VII

Bar.

Tuba

St.B.

Timp.

Tri.

Cym. a2 ff

S. D.

B. D.

**X**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B B♭ Ch. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

**X**

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Cym.

S. D.  
B. D.

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