



FULL ORCHESTRA CONCERT LEVEL

Concert Medley From

STAR WARS EPISODE III REVENGE OF THE SITH

Featuring

**A NEW HOPE, STAR WARS (Main Title), PRINCESS LEIA'S THEME
BATTLE OF THE HEROES, REVENGE OF THE SITH,
and THE THRONE ROOM**

Music by

JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	4 Percussion I (Snare Drum, Bass Drum, Tom Toms, Taiko or Large Tom)
2 Piccolo/Optional Alto Flute	1 2nd B $\flat$ Trumpet	3 Percussion II (Bell Tree, Suspended Cymbal, Crash Cymbals)
1 1st C Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
1 2nd C Flute	1 1st Trombone	8 2nd Violin
1 1st Oboe	1 2nd Trombone	5 Viola
1 2nd Oboe	1 3rd Trombone	5 Cello
1 1st B $\flat$ Clarinet	1 Tuba	5 String Bass
1 2nd B $\flat$ Clarinet	4 Mallet Percussion (Vibraphone, Bells, Marimba, Chimes)	
1 B $\flat$ Bass Clarinet	2 Synthesizer (Harp Patch, Celeste Patch)	
1 1st Bassoon	1 Timpani	
1 2nd Bassoon		
1 1st Horn in F		
1 2nd Horn in F		
1 3rd Horn in F		
1 4th Horn in F		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Concert Suite From

Featuring A NEW HOPE, STAR WARS® (MAIN TITLE), PRINCESS LEIA'S THEME,
BATTLE OF THE HEROES, REVENGE OF THE SITH and THE THRONE ROOM

Arranged by JERRY BRUBAKER

A. Fl.

Adagio ♩ = 72-76

Adagio ♩ = 72-76

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Score for Conductor - 2, featuring various instruments and sections. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Instrumental Sections:

- Flutes (Fls.):** 1, 2. Markings: *poco*, *mp*, *a2*.
- Oboes (Obs.):** 1, 2. Markings: *mp*.
- Clarinets (Cls.):** 1, 2. Markings: *poco*, *mp*.
- Bass Clarinet (B. Cl.):**
- Bassoons (Bsns.):** 1, 2.
- Horns (Hns.):** 1, 2, 3, 4. Markings: *mp*, *mf*.
- Trumpets (Tpts.):** 1, 2, 3.
- Trombones (Tbns.):** 1, 2, 3. Markings: *mp*.
- Tuba**
- Mlt. Perc.** Markings: *poco*.
- Timp.**
- Perc. I**
- Perc. II**
- Synth.** Markings: *poco*, *mf*.
- Vlns.** 1, 2. Markings: *poco*, *V*.
- Vla.** Markings: *poco*, *#8*, *unis.*, *mf*, *V*.
- Cello** Markings: *poco*, *V*, *pizz.*
- Str. Bass** Markings: *poco*, *mp*.

Measure Numbers: 4, 5, 6, 7, 8.

To Picc.

A. Fl. *mf*

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2 *mf*

B. Cl.

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla. *div.*

Cello *div.*

Str. Bass

Bells *mp*

Celeste patch *mp*

div.

unis.

9 10 11 12 13

FOM05009C

A. Fl.

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

Hns. 1 2 *mf* tutti a2
3 4 *mf* a2

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *Susp. Cym.* *mf*

Synth. *f* Harp patch

Vlns. 1 2 *f* div.

Vla. *f*

Cello *f*

Str. Bass *f*

19 20 21 22

"Star Wars® (Main Title)"

23 Spirito ♩ = 120

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B. Cl. *f*

Bsns. 1 2 *f* *ff* *a2*

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f* *ff*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I S.D. 12 8 *mf*

Perc. II 12 8

Synth. *f* *Harp patch*

Vlns. 1 2 *f*

Vla. *div.* *f*

Cello *f* *ff* *V*

Str. Bass *f* *V*

"Star Wars® (Main Title)"

23 Spirito ♩ = 120

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

♩ = ♩

Picc. *f* *a2*

Fls. 1 *f* *a2*
2

Obs. 1 *f* *a2*
2

Cls. 1 *mf*
2

B. Cl. *f* *mf*

Bsns. 1 *f* *mf*
2

Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Tpts. 1 *f*
2 *f*
3 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *mp*

Perc. II *f* Cr. Cyms.

Synth.

Vlins. 1 *mf*
2 *mf*

Vla. *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

29 30 31 32

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

mf

f

33 34 35 36

40

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

a2

mf

B.D.

mf

37 38 39 40

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlins. 1
2

Vla.

Cello

Str. Bass

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlms. 1
2

Vla.

Cello

Str. Bass

to A. Fl.

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f* a2

Cls. 1 2 *f*

B. Cl. *f*

Bsns. 1 2 *f*

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *f*

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

[illegible]

*"Princess Leia's Theme"*56 Adagio $\text{♩} = 72-76$

Score for *"Princess Leia's Theme"*, Adagio, measures 53-57.

Measures 53-55:

- A. Fl.**: Melodic line with slurs.
- Fls.**: 1 and 2 parts, playing a rhythmic pattern.
- Obs.**: 1 and 2 parts, playing a rhythmic pattern.
- Cls.**: 1 and 2 parts, playing a rhythmic pattern.
- B. Cl.**: Playing a rhythmic pattern.
- Bsns.**: 1 and 2 parts, playing a rhythmic pattern.
- Hns.**: 1, 2, 3, and 4 parts, playing a rhythmic pattern.
- Tpts.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tbns.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tuba**: Playing a rhythmic pattern.
- Mlt. Perc.**: Vibes (Motor off) playing a rhythmic pattern.
- Timp.**: Playing a rhythmic pattern.
- Perc. I**: Playing a rhythmic pattern.
- Perc. II**: Playing a rhythmic pattern.
- Synth.**: Harp patch playing a rhythmic pattern.

Measure 56:

- A. Fl.**: Melodic line with slurs, *mf*.
- Fls.**: 1 and 2 parts, playing a rhythmic pattern.
- Obs.**: 1 and 2 parts, playing a rhythmic pattern.
- Cls.**: 1 and 2 parts, playing a rhythmic pattern, *mf*. Cue: Hn. 1.
- B. Cl.**: Playing a rhythmic pattern.
- Bsns.**: 1 and 2 parts, playing a rhythmic pattern.
- Hns.**: 1, 2, 3, and 4 parts, playing a rhythmic pattern, *mf*.
- Tpts.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tbns.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tuba**: Playing a rhythmic pattern.
- Mlt. Perc.**: Vibes (Motor off) playing a rhythmic pattern.
- Timp.**: Playing a rhythmic pattern.
- Perc. I**: Playing a rhythmic pattern.
- Perc. II**: Playing a rhythmic pattern.
- Synth.**: Harp patch playing a rhythmic pattern.

Measure 57:

- A. Fl.**: Melodic line with slurs, *mf*.
- Fls.**: 1 and 2 parts, playing a rhythmic pattern.
- Obs.**: 1 and 2 parts, playing a rhythmic pattern.
- Cls.**: 1 and 2 parts, playing a rhythmic pattern, *mf*.
- B. Cl.**: Playing a rhythmic pattern.
- Bsns.**: 1 and 2 parts, playing a rhythmic pattern.
- Hns.**: 1, 2, 3, and 4 parts, playing a rhythmic pattern, *mf*.
- Tpts.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tbns.**: 1, 2, and 3 parts, playing a rhythmic pattern.
- Tuba**: Playing a rhythmic pattern.
- Mlt. Perc.**: Vibes (Motor off) playing a rhythmic pattern.
- Timp.**: Playing a rhythmic pattern.
- Perc. I**: Playing a rhythmic pattern.
- Perc. II**: Playing a rhythmic pattern.
- Synth.**: Harp patch playing a rhythmic pattern.

Measures 58-60:

- Vlns.**: 1 and 2 parts, playing a rhythmic pattern, *mf*.
- Vla.**: Playing a rhythmic pattern.
- Cello**: Playing a rhythmic pattern.
- Str. Bass**: Playing a rhythmic pattern.

53

54

55

56

57

FOM05009C

[illegible]

70 Andante energico $\text{♩} = 92$

Picc. *cresc.*

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

70 Andante energico $\text{♩} = 92$

67 68 69 70 71

FOM05009C

"Battle of the Heroes"

Picc.

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2 *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *f*

Tuba *mf*

Mlt. Perc. Mrb.

Timp. *f* *mf*

Perc. I

Perc. II *p*

Synth.

"Battle of the Heroes"

Vlns. 1 2

Vla.

Cello

Str. Bass

72 73 74 75

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Cls. 1 *mf*
2

B. Cl. *mf*

Bsns. 1 *mf*
2

Hns. 1 *mf*
2 a2
3 a2
4 *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Synth.

Vlns. 1 *mf*
2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

76 77 78 79

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I S.D.

Perc. II Cr. Cyms.

Synth.

Vlns. 1
2

Vla.

Cello (V)

Str. Bass (V)

80 81 82 83

84

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

84

Vlns. 1 2

Vla.

Cello

Str. Bass

84 85 86 87

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

88 89 90 91

mp

Susp. Cym. p

(V)

(V)

92

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II Cr. Cyms.

Synth.

92

Vlns. 1 2

Vla. div.

Cello

Str. Bass

92 93 94 95 96

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

97 98 99 100 101 102

FF

a2

div. V

unis. V

(Lower notes Opt.)

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Picc. *sf*

Fls. 1 2 *sf*

Obs. 1 2 *sf*

Cls. 1 2 *sf*

B. Cl. *sf*

Bsns. 1 2 *sf*

Hns. 1 2 3 4 *sf*

Tpts. 1 2 3 *sf*

Tbns. 1 2 3 *sf*

Tuba *sf*

Mlt. Perc. *sf*

Timp. *sf*

Perc. I

Perc. II *f*

Susp. Cym. *mf*

Synth.

Vlns. 1 2 *sf*

Vla. *sf* unis.

Cello *sf*

Str. Bass *sf*

103 104 105 106 107

*"Revenge of the Sith"***109** Ominous! ♩ = 100

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I
Low and Mid Tom-Toms (2 players)

Perc. II
Large Tom-Tom (Opt. Taiko Dr.)

Synth.

"Revenge of the Sith"
109 Ominous! ♩ = 100

Vlns. 1
2

Vla.

Cello

Str. Bass

108

109

110

Picc.

Fls. 1
2

Obs. 1
2

Clas. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

111 112 113

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

div.

f nobly
a2
f nobly

mp

p

f

117

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

117

Vlns. 1
2

Vla.

Cello

Str. Bass

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

120 121 122

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

123 124 125

Picc.

Fls. 1
2

Obs. 1
2

div.

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

126 127 128

131

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

129

130

131

131

FOM05009C

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

135

136

137

FOM05009C

"The Throne Room"

141 Maestoso ♩ = 96

Picc. *rall.*

Fls. 1 *rall.*
2

Obs. 1 *rall.*
2

Cls. 1 *rall.*
2 *rall.*

B. Cl. *rall.*

Bsns. 1 *rall.*
2

Hns. 1 *rall.*
2 *rall.*
3 *rall.*
4 *rall.*

Tpts. 1 *ff* *rall.*
2 *ff* *rall.*
3 *ff* *rall.*

Tbns. 1 *rall.*
2 *rall.*
3 *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Synth. *rall.*

Vlns. 1 *rall.*
2 *rall.*

Vla. *rall.*

Cello *rall.*

Str. Bass *rall.*

141 Maestoso ♩ = 96

142

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

143 144 145 146 147

149 Con moto ♩ = 104

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

149 Con moto ♩ = 104

Vlns.

Vla.

Cello

Str. Bass

Picc. *f* *a2* *rall.*
 Fls. 1 *f* *a2* *rall.*
 2 *f* *rall.*
 Obs. 1 *f* *rall.*
 2 *f* *rall.*
 Cls. 1 *f* *rall.*
 2 *f* *rall.*
 B. Cl. *rall.*
 Bsns. 1 *a2* *rall.*
 2 *rall.*
 Hns. 1 *rall.*
 2 *rall.*
 3 *rall.*
 4 *rall.*
 Tpts. 1 *rall.*
 2 *rall.*
 3 *rall.*
 1 *mf* *cresc.* *rall.*
 Tbn. 2 *mf* *cresc.* *rall.*
 3 *mf* *cresc.* *rall.*
 Tuba *mf* *cresc. poco a poco* *rall.*
 Mlt. Perc. *rall.*
 Timp. *rall.*
 Perc. I *rall.*
 Perc. II *p* *rall.*
 Synth. *rall.*
 Vlns. 1 *cresc. poco a poco* *rall.*
 2 *cresc. poco a poco* *rall.*
 Vla. *cresc. poco a poco* *rall.*
 Cello *div.* *cresc. poco a poco* *unis.* *rall.*
 Str. Bass *cresc. poco a poco* *rall.*

157 Maestoso $\text{♩} = 96$

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

156 157 158 159

FOM05009C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

160 161 162 163

Legal Use Requires Purchase

164 Allargando

Broaden

Picc. *f*
 Fls. 1 2 *f*
 Obs. 1 2 *f*
 Cls. 1 2 *f*
 B. Cl. *f*
 Bsns. 1 2 *f*
 Hns. 1 2 3 4 *ff*
 Tpts. 1 2 3 *ff*
 Tbns. 1 2 3 *ff*
 Tuba *ff*
 Mlt. Perc. Chimes *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Synth. Harp patch *f*

164 Allargando

Broaden

Vlns. 1 2 *sf*
 Vla. *sf*
 Cello *sf*
 Str. Bass *sf*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

167 168 169 170 171

FOM05009C

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