



Belwin

ORCHESTRA INTERMEDIATE LEVEL

FULL OR
STRING

FROM ~~STAR WARS~~
EPISODE III
REVENGE OF THE SITH

BATTLE OF THE HEROES

Music by

JOHN WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 Timpani
2 C Flute	3 Percussion I (Snare Drum, Bass Drum)
2 Oboe	2 Percussion II (Crash Cymbals, Suspended Cymbals)
1 1st B \flat Clarinet	8 1st Violin
1 2nd B \flat Clarinet	8 2nd Violin
2 Bassoon	5 3rd Violin (Viola Treble Clef)
4 Horn in F	5 Viola
1 1st B \flat Trumpet	5 Cello
1 2nd B \flat Trumpet	5 String Bass
3 Trombone	
1 Tuba	
1 Mallet Percussion (Marimba, Xylophone, Chimes)	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

From STAR WARS®: EPISODE III Revenge of the Sith
BATTLE OF THE HEROES

Music by **JOHN WILLIAMS**
Arranged by **RALPH FORD**

Mysteriously ♩ = 172-180

C Flute

Oboe

1
B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion
(Marimba, Xylophone, Chimes)

Marimba
p

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals, Suspended Cymbal)

Mysteriously ♩ = 172-180

1
Violins

2

Viola
p 1 1 *opt. trem. cont.*

Cello
Cue: Vla. *p* *opt. trem. cont.*

String Bass

1 2 3 4

5

Fl.

Ob.

1
Cls. *p marc.*

2
Cls. *p marc.*

Bsn.

Hn. *p marc.*

1
Tpts.

2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5

1
Vlns. *p marc.*

2
Vlns. *p marc.*

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Play *pizz.*

Cue: Cello *mp* *pizz.*

(V) (V) (V)

(V) (V)

17

Musical score for conductor, measures 17-20. The score includes staves for Fl., Ob., Cls. (1 & 2), Bsn., Hn., Tpts. (1 & 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I & II, Vlins. (1 & 2), Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for conductor, measures 21-25. The score includes staves for Fl., Ob., Cls. (1 and 2), Bsn., Hn., Tpts. (1 and 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The music is in 4/4 time and features a variety of instruments. A large red watermark "Preview Only" is overlaid diagonally across the score. The score includes dynamic markings such as *mp* and *arco*.

Musical score for conductor, measures 26-30. The score includes staves for Fl., Ob., Cls. (1 and 2), Bsn., Hn., Tpts. (1 and 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the score. The score shows various musical notations, including rests, notes, and dynamics. A box with the number "29" is present above the Fl. staff and above the Vlns. staff. The Vlns. staff has "div." above it, and the Vla. staff has "Cue: Vla." above it. The Cello and Str. Bass staves have "V" above them. The Vlns. staff has "4" below it. The Vlns. staff has "unis." above it, and the Vla. staff has "Cue: Vla." above it. The Vlns. staff has "4" below it. The Vlns. staff has "unis." above it.

This musical score is for a conductor, spanning five measures (31-35). The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a similar melodic line.
- Clarinets (Cls.):** Two parts, 1 and 2, in treble clef with a key signature of one sharp (F#).
- Bassoon (Bsn.):** Bass clef, mostly silent.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Trumpets (Tpts.):** Two parts, 1 and 2, in treble clef with a key signature of one sharp.
- Trombone (Tbn.):** Bass clef, mostly silent.
- Tuba:** Bass clef, mostly silent.
- Mlt. Perc. (Multiple Percussion):** Bass clef, playing a rhythmic pattern.
- Timp. (Timpani):** Bass clef, mostly silent.
- Perc. I & II:** Two parts, marked with a double bar line and a key signature of one sharp.
- Vlns. (Violins):** Two parts, 1 and 2, in treble clef with a key signature of one sharp.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern.
- Cello:** Bass clef, playing a rhythmic pattern.
- Str. Bass (String Bass):** Bass clef, playing a rhythmic pattern.

The score features various time signatures: 4/4, 3/4, and 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38

1

2

Vlns.

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl. *f*

Ob. *f*

1
2
Cls. *f*

Bsn. *f*

Hn. *f*

1
2
Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*
Cr. Cyms. >

1
2
Vlns. *f*

Vla. *f*

Cello *f*
Play X4 1

Str. Bass *f*

52

Fl.

Ob.

1
Cls.

2

Bsn.

sost.

Hn.

1

Tpts.

2

Tbn.

Tuba

sost.

Mlt. Perc.

Timp.

sost.

Perc. I

Perc. II

52

1
Vlns.

sost.

2

sost.

Vla.

sost.

Cello

sost.

Str. Bass

sost.

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II
Cr. Cyms.

1
2
Vlns.

Vla.

Cello

Str. Bass

64

Musical score for conductor, measures 63-67. The score includes staves for Fl., Ob., Cls. (1 and 2), Bsn., Hn., Tpts. (1 and 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

1
2
Vlns.

Vla.

Cello

Str. Bass

-1
iii

4

4 0

-4 2 -2
III/2 I

x4

(V)

(V)

74

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

Tpts.

1

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

74

Vlins.

1

2

Vla.

Cello

Str. Bass

74

75

76



Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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86

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Fl.:** Flute part, starting with a *ff* dynamic at measure 86.
- Ob.:** Oboe part, starting with a *ff* dynamic at measure 86.
- Cl. 1 & 2:** Clarinet parts, starting with a *ff* dynamic at measure 86.
- Bsn.:** Bassoon part, starting with a *ff* dynamic at measure 86.
- Hn.:** Horn part, starting with a *ff* dynamic at measure 86.
- Tpts. 1 & 2:** Trumpet parts, starting with a *ff* dynamic at measure 86.
- Tbn. & Tuba:** Trombone and Tuba parts, starting with a *ff* dynamic at measure 86.
- Mlt. Perc.:** Mallet Percussion part, starting with a *ff* dynamic at measure 86.
- Timp.:** Timpani part, starting with a *ff* dynamic at measure 86.
- Perc. I & II:** Percussion parts. Perc. II includes a *Susp. Cym.* (Suspended Cymbal) with a *mf* dynamic and a *sfz* dynamic at measure 86.
- Vlns. 1 & 2:** Violin parts, starting with a *ff* dynamic and "no trem." marking at measure 86. Fingering is indicated as $\begin{matrix} -2 \\ III \end{matrix}$ for the first violin and $\begin{matrix} -4 \\ III \end{matrix}$ for the second violin.
- Vla.:** Viola part, starting with a *ff* dynamic and "no trem." marking at measure 86.
- Cello & Str. Bass:** Cello and String Bass parts, starting with a *ff marc.* dynamic at measure 86.

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the page.

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1) and Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I) and Percussion II (Perc. II), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page.

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

Bsn. *sfz* *ff* *sfz*

Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *sfz* *ff* *sfz*

Tuba *sfz*

Mlt. Perc. Chimes *ff*

Timp. *sfz* *sfz* *sfz*

Perc. I

Perc. II Susp. Cym. *mf* *sfz*

1 Vlns. *ff* *sfz* *sfz* *sfz*

2 Vlns. *ff* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz*

Cello *ff* *sfz* *sfz* *sfz*

Str. Bass *sfz* *sfz* *sfz* *sfz*

94 95 96 97 98



Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. ch

1
Vlns.

2

Vla.

Cello

Str. Bass

sub. p
Cue: Vla.
sub. p

104

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

Bsn.

Hn. *p*

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

104

Cue: Hn.

Cue: Hn.

1 Vlns. *p*

2 Vlns. *p*

Vla.

Cello

Str. Bass

111

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

pp

pp

pp

pp

111

Cue: Cl.

Cue: Cl.

pp

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Musical score for conductor, measures 120-125. The score includes parts for various instruments and their dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Instrument Parts and Dynamics:

- Fl.:** sfz
- Ob.:** sfz
- Cl. 1:** p, sfz
- Cl. 2:** p, sfz
- Bsn.:** ppp, sfz
- Hn. 1:** p, sfz
- Hn. 2:** p, sfz
- Tpts. 1:** p, sfz
- Tpts. 2:** p, sfz
- Tbn.:** ppp, sfz
- Tuba:** ppp, sfz
- Mlt. Perc.:** sfz
- Timp.:** ppp, sfz
- Perc. I:** p, sfz
- Perc. II:** p, Cr. Cyms., Susp. Cym., ch, sfz
- Vlns. 1:** p, sfz
- Vlns. 2:** p, sfz
- Vla.:** ppp, sfz
- Cello:** Play, ppp, sfz
- Str. Bass:** ppp, sfz

Measure Numbers: 120, 121, 122, 123, 124, 125

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ORCHESTRA SERIES GUIDELINES



CONCERT FULL ORCHESTRA

KEY SIGNATURES: C, G, D, F, B \flat , A, E, E \flat , A \flat , D \flat

RANGES: VIOLIN—up to 5th position (occasional use of up to 7th position on E string) / VIOLA—up to 5th position
CELLO—1st, 2nd, 3rd & 4th positions / BASS—up to 6th position (harmonic "G" on G string) & 7th position

INSTRUMENTATION: Full

TIME SIGNATURES: alla breve ("cut time"), odd meters

RHYTHMS: syncopations

SPECIAL CONSIDERATIONS: expand as musically required...with care



CONCERT STRING ORCHESTRA

KEY SIGNATURES: C, G, D, F, B \flat , A, E, E \flat , A \flat , D \flat

RANGES: VIOLIN—up to 5th position (occasional use of up to 7th position on E string) / VIOLA—up to 5th position
CELLO—1st, 2nd, 3rd & 4th positions / BASS—up to 6th position (harmonic "G" on G string) & 7th position

INSTRUMENTATION: Full

TIME SIGNATURES: alla breve ("cut time"), odd meters

RHYTHMS: syncopations

SPECIAL CONSIDERATIONS: expand as musically required...with care



INTERMEDIATE FULL/STRING ORCHESTRA

In this series, all material (except percussion) is covered in the string writing. Each piece will be full and complete using just a string orchestra or by adding any complement of winds and percussion up to full orchestra.

KEY SIGNATURES: C, G, D, F, B \flat , A (occasionally E)

RANGES: VIOLIN—all strings, 1st & 3rd positions / VIOLA—all strings, 1st & 3rd positions (mainly 1st)

CELLO—all strings in 1st position; add extensions and 4th position / BASS— $\frac{1}{2}$ or 1st positions with shifts up to 3rd or 4th position

INSTRUMENTATION: C Flute, Oboe, 1st & 2nd Clarinet, Bassoon, Horn in F, 1st & 2nd Trumpet, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Piano (opt.), 1st Violin, 2nd Violin, 3rd Violin (Viola T.C.), Viola, Cello, Bass

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

RHYTHMS:

SPECIAL CONSIDERATIONS: simplified syncopations when necessary, slurred and hooked bowings, double stops, 3rd Violin is Viola T.C.



INTERMEDIATE STRING ORCHESTRA

KEY SIGNATURES: C, G, D, F, B \flat , A (occasionally E)

RANGES: VIOLIN—all strings, 1st & 3rd positions / VIOLA—all strings, 1st & 3rd positions (mainly 1st)

CELLO—all strings in 1st position, with shifts up to 3rd or 4th position

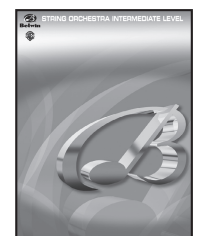
BASS— $\frac{1}{2}$ or 1st positions with shifts up to 3rd or 4th position

INSTRUMENTATION: 1st Violin, 2nd Violin, 3rd Violin (Viola T.C.), Viola, Cello, Bass, Piano (optional), Rhythm (optional)

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

RHYTHMS:

SPECIAL CONSIDERATIONS: use simple syncopations when necessary, slurred and hooked bowings, double stops, 3rd Violin is Viola T.C.



BEGINNING STRING ORCHESTRA

KEY SIGNATURES: C, G, D

RANGES: VIOLIN—all strings, 1st position / VIOLA—all strings, 1st position / CELLO—all strings, 1st position

BASS—all strings, 1st position (possible $\frac{1}{2}$ & occasional 2nd)

INSTRUMENTATION: Violin, Viola, Cello, Bass, Piano

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

RHYTHMS:

SPECIAL CONSIDERATIONS: single violin part; slurred bowings and some ties

