



STAR WARS
EPISODE III
REVENGE OF THE SITH™

Featuring
Star Wars (Main Title)
The Battle of the Heroes and A New Hope

Music by
JOHN WILLIAMS
Arranged by Victor López

INSTRUMENTATION

- | | | |
|--------------------------|---|----------------------------------|
| 1 Conductor | 3 Mallet Percussion
(Bells, Xylophone, Celeste) | 8 1st Violin |
| 2 C Flute | 2 Piano
(Required for String
only performance) | 8 2nd Violin |
| 2 Oboe | 2 Timpani
(Tune: B \flat , F, D) | 8 3rd Violin (Viola Treble Clef) |
| 1 1st B \flat Clarinet | 3 Percussion I
(Snare Drum, Bass Drum) | 5 Viola |
| 1 2nd B \flat Clarinet | 5 Percussion II
(Triangle, Crash Cymbals, Wind
Chimes, Tom-Toms, Suspended
Cymbals, Tam-Tam) | 5 Cello |
| 2 Bassoon | | 5 String Bass |
| 4 Horn in F | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
| 3 Trombone | | |
| 1 Tuba | | |

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CONDUCTOR

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring STAR WARS (MAIN TITLE), BATTLE OF THE HEROES and A NEW HOPE

Music by JOHN WILLIAMS

Arranged by VICTOR LÓPEZ

Stately $\text{♩} = 102$
"Star Wars (Main Title)"

4 Stately

The musical score is arranged for a full orchestra. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F, B♭ Trumpets (1 and 2), Trombone, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Celeste), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Crash Cymbals, Chimes, Tom-Toms [2 pitch], Suspended Cymbal, Tam-Tam, Wind Chimes). The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score begins with a tempo of 102 beats per minute and a 'Stately' character. It features dynamic markings such as *ff* (fortissimo), *poco rall.* (poco rallentando), and *f a tempo* (f, a tempo). The score is divided into four measures, with the final measure marked '4 Stately'. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

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This musical score is for a conductor, covering measures 9 through 12. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 9-12, featuring triplet eighth notes.
- Ob. (Oboe):** Measures 9-12, featuring triplet eighth notes.
- Clars. (Clarinets):** 1 and 2 parts, measures 9-12, featuring triplet eighth notes.
- Bsn. (Bassoon):** Measures 9-12, featuring triplet eighth notes with accents.
- Hn. (Horn):** Measures 9-12, featuring triplet eighth notes.
- Tpts. (Trumpets):** 1 and 2 parts, measures 9-12, featuring triplet eighth notes.
- Tbn. (Trombone):** Measures 9-12, featuring triplet eighth notes.
- Tuba:** Measures 9-12, featuring triplet eighth notes.
- Mlt. Perc. (Multiple Percussion):** Measures 9-12, featuring triplet eighth notes.
- Timp. (Timpani):** Measures 9-12, featuring triplet eighth notes.
- Perc. I (Percussion I):** Measures 9-12, featuring triplet eighth notes.
- Perc. II (Percussion II):** Measures 9-12, featuring triplet eighth notes.
- Vlns. (Violins):** 1 and 2 parts, measures 9-12, featuring triplet eighth notes.
- Vla. (Viola):** Measures 9-12, featuring triplet eighth notes.
- Cello:** Measures 9-12, featuring triplet eighth notes.
- Str. Bass (Double Bass):** Measures 9-12, featuring triplet eighth notes.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

13 With intensity! ♩ = 158
"Battle of the Heroes"

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn. 1 and 2), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The percussion section includes Mlt. Perc. (Xyl., Bells, Xyl.), Timp., Perc. I, and Perc. II. The string section includes Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'With intensity!' at 158 beats per minute. The piece is titled 'Battle of the Heroes'. The score spans measures 13 to 18. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the page.

13 With intensity! ♩ = 158
"Battle of the Heroes"

The string section of the score includes Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass. The strings play a rhythmic accompaniment of eighth notes. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'With intensity!' at 158 beats per minute. The piece is titled 'Battle of the Heroes'. The score spans measures 13 to 18. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the page.

19

Fl.

Ob.

1
2
Cls.
Cue: 1st Vln.

2
Bsn.
Cue: 2nd Vln.

Hn.

1
2
Tpts.

Tbn.

Tuba

Cue: Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II
Chimes

19

1
2
Vlns.

Vla.

Cello

Str. Bass

f

mf

mf

mf

sfz

f

4

2

V

(V)

(V)

(V)

25

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

mf

f

sfz

25

1
2
Vlns.

Vla.

Cello

Str. Bass

33

Fl.

Ob.

1
2
Cls.

Play

Bsn.

f marc.

Hn.

1
2
Tpts.

ff

Tbn.

Tuba

Play

Mlt. Perc.

Xyl.

Change D to E

Timp.

Perc. I

mf

Perc. II

3

33

1
2
Vlns.

ff

Vla.

ff

Cello

f marc. pizz.

Str. Bass

f

sim.

3 4

1 4 1

1 4 1

This musical score is for a conductor, covering measures 36 through 40. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a *div.* (divisi) section in measure 39.
- Ob. (Oboe):** Plays a melodic line with a *div.* section in measure 39.
- Clars. (Clarinets):** Two parts (1 and 2) playing a rhythmic pattern.
- Bsn. (Bassoon):** Plays a rhythmic pattern in the bass clef.
- Hn. (Horn):** Two parts (1 and 2) playing a melodic line.
- Tpts. (Trumpets):** Two parts (1 and 2) playing a melodic line.
- Tbn. (Trombone):** One part playing a melodic line.
- Tuba:** One part playing a melodic line.
- Mlt. Perc. (Multiple Percussion):** Includes Bells, playing a rhythmic pattern.
- Timp. (Timpani):** One part playing a rhythmic pattern.
- Perc. I (Percussion I):** One part playing a rhythmic pattern.
- Perc. II (Percussion II):** One part playing a rhythmic pattern.
- Vlns. (Violins):** Two parts (1 and 2) playing a melodic line.
- Vla. (Viola):** One part playing a melodic line.
- Cello:** One part playing a melodic line.
- Str. Bass (String Bass):** One part playing a melodic line.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*sfz*), and performance instructions like *div.* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

41

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41

1
Vlns.

2

Vla.

Cello

Str. Bass

arco

pizz.

sfz

Chimes

Fl. *div.*

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I *sfz*

Perc. II *sfz*

1
Vlns. (V)

2

Vla. (V)

Cello

Str. Bass

51

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I Tom-Toms (2 Pitch)

Perc. II Susp. Cym.

51

1
Vlns.

2

Vla.

Cello arco

Str. Bass

58

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

sfz

sfz

sfz

58

3

3

4

Fl. *div.*

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I *sfz*

Perc. II *sfz*

1
Vlns.

2

Vla. (V)

Cello

Str. Bass *pizz.* ⁴

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69 Dramatically ♩=82

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

sfz *f* *ff*

Cue: Hn. in F *ff*

One player

Change Bb to C

Change E to G

sfz *f* *ff*

Tam-Tam

Susp. Cym. *mp* *f*

Cr. Cyms.

Cue: Vla. *ff*

Cue: Vla. *ff*

ff marc.

ff marc.

arco

ff marc.

66 67 68 69 70



This page of a musical score for conductor includes parts for the following instruments:

- Fl.** (Flute): *mp*, *p*, *mp*, *mp*
- Ob.** (Oboe): *mp*, *p*, *mp*, *mp*
- Clars.** (Clarinets 1 & 2): *mp*, *mf*
- Bsn.** (Bassoon): *mp*, *mp*
- Hn.** (Horn): *mp*, *mf*, *p*
- Tpts.** (Trumpets 1 & 2): *mp*, *mp*
- Tbn.** (Trombone): *mp*
- Tuba**: *mp*
- Mlt. Perc.** (Multiple Percussion): *mp*
- Timp.** (Timpani): *mp*
- Perc. I** (Percussion I): *mp*
- Perc. II** (Percussion II): *mp*
- Vlins.** (Violins 1 & 2): *mf*
- Vla.** (Viola): *mf*
- Cello**: *mf*
- Str. Bass**: *mf*, *pizz.*

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Solo (one player w/Oboe)

86

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Celeste (opt. Bells)

Timp.

Perc. I

Perc. II

Wind Chimes

mp

p

Cue: Cl.

Cue: Bsn.

Solo

mp

86

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

Cue: Piano

mp

div.

Fl. *pp*

Ob. All *pp*

Cls. 1 *mp*

Cls. 2 *mp*

Bsn. *mp*

Hn.

Tpts. 1 Solo *mf*

Tpts. 2

Tbn. Play *mp*

Tuba *p* *mp*

Mlt. Perc. Bells *p*

Timp. *p*

Perc. I

Perc. II Susp. Cym.

Vlns. 1 Play *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello Solo *mf*

Str. Bass *pizz.* *p* *arco* *p*

96

Fl. *f* *sffz accel.*

Ob. *f* *sffz accel.*

Cl. 1 *f* *sffz accel.*

Cl. 2 *mf* *sffz accel.*

Bsn. *f* *sffz accel.*

Hn. *mf* Play *sffz accel.*

Tpts. 1 *mf* *sffz accel.*

Tpts. 2 *mf* *sffz accel.*

Tbn. *mf* *sffz accel.*

Tuba *f* *sffz accel.*

Mlt. Perc. *f* *sffz accel.*

Timp. *mf* Change F to Db *f* Change C to Bb *accel.*

Perc. I *mf* *mp* *mf* *f* *accel.*

Perc. II *mf* *mp* *mf* *f* *accel.*

Vlns. 1 *f* *sffz accel.*

Vlns. 2 *f* *sffz accel.*

Vla. *f* *sffz accel.*

Cello *mf* *sffz accel.*

Str. Bass *f* *sffz accel.*

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96 97 98 99 100

101 Stately $\text{♩} = 102$

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* Change Db to F

Perc. I *f*

Perc. II *f* Cr. Cyms.

101 Stately $\text{♩} = 102$

1 Vlins. *f*

2 Vlins. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

109

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

109

1
2
Vlns.

Vla.

Cello

Str. Bass

114 Moderately $\text{♩} = 80$

Fl. *f* *rall.*

Ob. *f* *rall.*

Cls. 1 *f* *rall.* *f*

2 *f* *rall.* *f*

Bsn. *f* *rall.* *f*

Hn. *f* *rall.* *f*

Tpts. 1 *f* *rall.* *f*

2 *f* *rall.* *f*

Tbn. *f* *rall.* *f*

Tuba *f* *rall.* *f*

Mlt. Perc. *f* *rall.*

Timp. *mp* *rall.* *f*

Perc. I *f* *mf* *rall.* *f*

Perc. II Cr. Cyms. *f* Susp. Cym. *mp* *rall.* *f*

Vlins. 1 *f* *rall.* *f*

2 *f* *rall.* *f*

Vla. *f* *rall.* *f*

Cello *f* *rall.* *f*

Str. Bass *f* *rall.* *f*

114 Moderately $\text{♩} = 80$



Fl. *div.* *sim.* *rit.* *ff* *mf* *sffz*

Ob. *rit.* *ff* *mf* *sffz*

Cl. 1 *rit.* *ff* *mf* *sffz*

Cl. 2 *rit.* *ff* *mf* *sffz*

Bsn. *f* *rit.* *ff* *mf* *sffz*

Hn. *rit.* *ff* *mf* *sffz*

Tpts. 1 *div. (if additional players)* *rit.* *ff* *mf* *sffz*

Tpts. 2 *rit.* *ff* *mf* *sffz*

Tbn. *rit.* *ff* *mf* *sffz*

Tuba *rit.* *ff* *mf* *sffz*

Mlt. Perc. *f* *rit.* *ff* *mf* *sffz*

Timp. *rit.* *ff* *mf* *sffz*

Perc. I *rit.* *ff* *mf* *sffz*

Perc. II *rit.* *ff* *mf* *sffz*

Vlns. 1 *mp* *rit.* *ff* *mf* *sffz*

Vlns. 2 *rit.* *ff* *mf* *sffz*

Vla. *rit.* *ff* *mf* *sffz*

Cello *rit.* *ff* *mf* *sffz*

Str. Bass *f* *rit.* *ff* *mf* *sffz*

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