



Bugs Bunny's Greatest Hits

# What's Up at the Symphony?

Featuring This Is It; William Tell Overture;  
The Barber of Seville; The Merry-Go-Round Broke Down;  
Liszt's Hungarian Rhapsody; Brahms' Hungarian Dance;  
The Ride of the Valkeries and Merrily We Roll Along

Arranged by Jerry Brubaker

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## INSTRUMENTATION

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- |                           |  |   |
|---------------------------|--|---|
| 1 Conductor               | 1 1st Trombone   | 3 Percussion II<br>(Drum Set, Snare Drum,<br>Bass Drum) |
| 2 C Flute                 | 1 2nd Trombone   | 8 1st Violin  |
| 2 Oboe                    | 1 3rd Trombone   | 8 2nd Violin  |
| 1 1st B $\flat$ Clarinet  | 1 Tuba   | 8 3rd Violin<br>(Viola Treble Clef)                     |
| 1 2nd B $\flat$ Clarinet  | 1 Mallet Percussion<br>(Xylophone)   | 5 Viola   |
| 1 B $\flat$ Bass Clarinet | 1 Timpani  | 5 Cello   |
| 2 Bassoon                 | 4 Percussion I<br>(Suspended Cymbal, Crash<br>Cymbals, Bird Call, Slide Whistle) | 5 String Bass   |
| 2 1st Horn in F           |  |   |
| 2 2nd Horn in F           |  |   |
| 1 1st B $\flat$ Trumpet   |  |   |
| 1 2nd B $\flat$ Trumpet   |  |   |
| 1 3rd B $\flat$ Trumpet   |  |   |
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CONDUCTOR

Bugs Bunny's Greatest Hits

# WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE, THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY, Brahms' HUNGARIAN DANCE, THE RIDE OF THE VALKERIES and MERRILY WE ROLL ALONG

Arranged by JERRY BRUBAKER

Show biz march  $\text{♩} = 126$

The musical score is arranged for a full symphony orchestra. It begins with a tempo of 126 beats per minute. The score is divided into two systems. The first system includes woodwinds (C Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon), brass (Horns in F, B♭ Trumpets, Trombones, Tuba), and percussion (Mallet Percussion/Xylophone, Timpani, Percussion I, Percussion II). The second system includes strings (Violins, Viola, Cello, String Bass). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with crescendos and accents. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Purchase".

This musical score is for the piece "This Is It" by Mack David and Jerry Livingston. It is a conductor's score for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), brass (Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II, and Drum Set). The second system includes strings (Violins 1 & 2, Viola, Cello, and String Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as dynamics (f, mf), articulation (pizz.), and performance instructions like "(Swing march)".

This page contains the musical score for the Conductor - 3 part, covering measures 12 through 17. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cls. 1 and 2
- B. Cl.
- Bsn.
- Hns. 1 and 2
- Tpts. 1, 2, and 3
- Tbn. 1, 2, and 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1 and 2
- Vla.
- Cello
- Str. Bass

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for conductor, measures 18-23. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., Hns. (1 and 2), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score is in 3/4 time and features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. Dynamics include *f* and *mf*. The key signature has two flats.

26

Fl. *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

Mlt. Perc. Xyl. *f*

Timp.

Perc. I

Perc. II *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

26

Fl.  
Ob.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

30 31 32 33 34 35

Conductor - 7

Fl. *mp* *rall.*

Ob. *mp* *rall.*

Cls. 1 *mp* *rall.*

Cls. 2 *mp* *rall.*

B. Cl. *mp* *rall.*

Bsn. *mp* *rall.*

Hns. 1 *mf* *rall.*

Hns. 2 *mf* *rall.*

Tpts. 1 *mp* *rall.*

Tpts. 2 *mp* *rall.*

Tpts. 3 *mp* *rall.*

Tbn. 1 *mp* *rall.*

Tbn. 2 *mp* *rall.*

Tbn. 3 *mp* *rall.*

Tuba *mp* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *mp* *rall.*

Vlns. 1 *mp* *rall.*

Vlns. 2 *mp* *rall.*

Vla. *mp* *rall.*

Cello *mp* *rall.*

Str. Bass *mp* *rall.*



"William Tell Overture" - By GIOACCHINO ROSSINI ("Looney Tunes")  
46 Adagio tranquillo ♩ = 69 adaptation by MILTON J. FRANKLYN

Musical score for "William Tell Overture" (Adagio tranquillo), measures 43-48. The score includes parts for Flute (Solo), Oboe, Clarinets (1 & 2), Bass Clarinet, Bassoon, Horns (1 & 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Milt. Perc., Timpani, Percussion I & II, Violins (1 & 2), Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf*, *p*, and *mp*. A "Bird call (ad lib.)" is indicated for Percussion I in measure 47.

Conductor - 9

"The Barber of Seville" - By GIOACCHINO ROSSINI

52 Allegro vivo ♩ = 144 ("Looney Tunes" adaptation by CARL STALLING)

Fl. *mf* *tutti*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* *unis.*

Cello *mf*

Str. Bass *mf*

Spoken "Eh... What's up, Doc?"

*sfz*

*p*

*div.*

Rim shot

S.D.

49 50 51 52 53



This page of a musical score, labeled 'Conductor - 10', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), and Cymbal (Perc. II). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *p* (piano) is present at the beginning of several staves. The page is numbered 54, 55, 56, and 57 at the bottom, indicating it spans four pages. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.



Fl. *rall.*

Ob. *rall.*

Cls. 1 *rall.*

Cls. 2 *rall.*

B. Cl. *rall.*

Bsn. *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Tbn. 1 *rall.*

Tbn. 2 *rall.*

Tbn. 3 *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Vlns. 1 *rall.*

Vlns. 2 *rall.*

Vla. *rall.*

Cello *rall.*

Str. Bass *rall.*

66 **Meno mosso** ♩ = 126

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *mf* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hns. 1 *f* *mf* *ff*

Hns. 2 *f* *mf* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *ff*

Timp. *f* *ff*

Perc. I Slide whistle *f* *ff*

Perc. II *f* *ff*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

66 **Meno mosso** ♩ = 126

Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *mf* *ff*

B. Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

1 Hns. *f* *mf* *ff* *p*

2 Hns. *f* *mf* *ff* *p*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

3 Tpts. *f* *ff*

1 Tbns. *f* *mf* *ff* *p*

2 Tbns. *f* *mf* *ff* *p*

3 Tbns. *f* *ff* *p*

Tuba *f* *ff* *p*

Mlt. Perc.

Timp. *f* *ff*

Perc. I Slide whistle *f*

Perc. II *f* *ff* *p*

1 Vlins. *f* *ff*

2 Vlins. *f* *mf* *ff*

Vla. *f* *mf* *ff* *p*

Cello *f* *mf* *ff*

Str. Bass *f* *ff* *p*

2nd time only

74

Fl.

Ob.

1  
Cls.

2  
Cls.

B. Cl.

Bsn.

1  
Hns.

2  
Hns.

1  
Tpts.

2  
Tpts.

3  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

Tuba

Mlt. Perc.

Xyl.

2nd time only

Timp.

Perc. I

Perc. II

1  
Vlns.

2  
Vlns.

Vla.

Cello

2nd time only

Str. Bass

74 75 76 77



Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Cr. Cyms.

78 79 80 81

"The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLIN

82 Moderate swing ♩ = 126

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

3

1  
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. I

Drum Set

Perc. II

Detailed description: This block contains the musical score for measures 82 through 86 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1, 2, and 3), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I) with a Drum Set, and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

"The Merry-Go-Round Broke Down" - By CLIFF FRIEND and DAVE FRANKLIN

82 Moderate swing ♩ = 126

1  
Vlns.

2

Vla.

Cello

Str. Bass

Detailed description: This block contains the musical score for measures 82 through 86 for the string section. The instruments listed are Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

"Hungarian Rhapsody No. 2" - By FRANZ LISZT  
("Looney Tunes" adaptation by CARL STALLING)

90 Grave dramatico ♩ = 56

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

1  
2  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

B.D.

Vlns. 1  
2

Vla.

Cello

Str. Bass

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

(Ens.) *mf* *mp*

Susp. Cym.

ch

87 88 89 90 91

"Hungarian Rhapsody No. 2" - By FRANZ LISZT  
("Looney Tunes" adaptation by CARL STALLING)

90 Grave dramatico ♩ = 56

This is a conductor's score for a symphony orchestra, spanning measures 92 to 95. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. 1 & 2 (Horns)
- Tpts. 1, 2, & 3 (Trumpets)
- Tbns. 1, 2, & 3 (Trombones)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I and II)
- Vlins. 1 & 2 (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is marked with a large red watermark that reads "Preview Only Requires Purchase". The dynamic marking *f* (forte) is used throughout the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number "FOM05003C" is located at the bottom left.

"Hungarian Dance No. 5" - By JOHANNES BRAHMS  
("Looney Tunes" adaptation by CARL STALLING)

99 Allegro energetico ♩ = 132

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

3

1  
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*f*

*f*

*mf*

S.D.

B.D. *mf*

96 97 98 99 100



Fl.

Ob.

1  
Cls.

2  
Cls.

B. Cl.

Bsn.

1  
Hns.

2  
Hns.

1  
Tpts.

2  
Tpts.

3  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2  
Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

101 102 103 104 105 106 107 108

Musical score for conductor, measures 109-116. The score includes staves for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., Hns. (1 and 2), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score is in 3/4 time and features a large red watermark reading "Preview Only" diagonally across the page. Dynamics such as *f* and *mf* are indicated throughout the score.

118 "The Ride of the Valkeries" - By RICHARD WAGNER  
("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Grandioso maestoso ♩ = 80

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

1  
2  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I  
Cr. Cyms.

Perc. II

118 "The Ride of the Valkeries" - By RICHARD WAGNER  
("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Grandioso maestoso ♩ = 80

1  
2  
Vlns.

Vla.

Cello

Str. Bass



Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

3

1  
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 26', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Tuba, Mlt. Perc. (Multiple Percussion), Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with dynamic markings such as *f* and *pp*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

"Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

133 Show biz march ♩ = 126

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

3

1  
Tbns.

2

3

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

(Swing march)  
Drum Set

Perc. II

"Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

133 Show biz march ♩ = 126

1  
Vlns.

2

Vla.

Cello

Str. Bass

f

pizz.

133 134 135 136 137 138

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

3

1  
Tbns.

2

3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

Preview Only Requires Purchase

Fl. *Soli* *5*

Ob. *Soli* *5*

1 Cls. *Soli* *5*

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

3 Tpts.

1 Tbns.

2 Tbns.

3 Tbns.

Tuba

Mlt. Perc. *Soli* *5*

Timp. *ped. gliss.* *f*

Perc. I

Perc. II *Fill. -----*

1 Vlns. *Soli* *5*

2 Vlns. *Soli* *5*

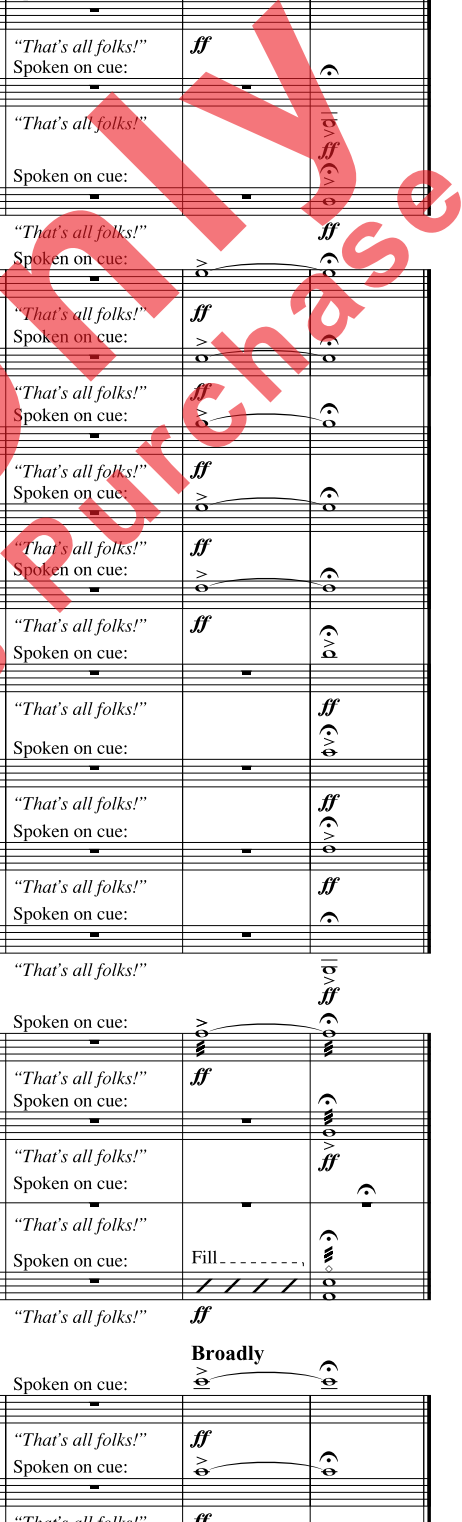
Vla.

Cello

Str. Bass



**Broadly**



Fl. Spoken on cue: "That's all folks!" *ff*

Ob. Spoken on cue: "That's all folks!" *ff*

1 Cls. Spoken on cue: "That's all folks!" *ff*

2 Cls. Spoken on cue: "That's all folks!" *ff*

B. Cl. Spoken on cue: "That's all folks!" *ff*

Bsn. Spoken on cue: "That's all folks!" *ff*

1 Hns. Spoken on cue: "That's all folks!" *ff*

2 Hns. Spoken on cue: "That's all folks!" *ff*

1 Tpts. Spoken on cue: "That's all folks!" *ff*

2 Tpts. Spoken on cue: "That's all folks!" *ff*

3 Tpts. Spoken on cue: "That's all folks!" *ff*

1 Tbns. Spoken on cue: "That's all folks!" *ff*

2 Tbns. Spoken on cue: "That's all folks!" *ff*

3 Tbns. Spoken on cue: "That's all folks!" *ff*

Tuba Spoken on cue: "That's all folks!" *ff*

Mlt. Perc. Spoken on cue: "That's all folks!" *ff*

Timp. Spoken on cue: "That's all folks!" *ff*

Perc. I Spoken on cue: "That's all folks!" *ff*

Perc. II Spoken on cue: "That's all folks!" *ff*

1 Vlns. Spoken on cue: "That's all folks!" *ff*

2 Vlns. Spoken on cue: "That's all folks!" *ff*

Vla. Spoken on cue: "That's all folks!" *ff*

Cello Spoken on cue: "That's all folks!" *ff*

Str. Bass *arco* Spoken on cue: "That's all folks!" *ff*

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