



The Christmas Waltz

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
2 Bassoon
4 Horn in F
1 1st B \flat Trumpet

1 2nd B \flat Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Suspended Cymbal,
Crash Cymbals)

8 1st Violin
8 2nd Violin
8 3rd Violin
(Viola Treble Clef)
5 Viola
5 Cello
5 String Bass

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

THE CHRISTMAS WALTZ

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 138$

The score is for a conductor and includes parts for the following instruments: C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Crash Cymbals), Violins (1 and 2), Viola, Cello, and String Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

1 2 3 4 5 6 *mf*

© 1954 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO. (Renewed)
All Rights on behalf of PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.
All Rights on behalf of CAHN MUSIC CO. Administered by WB MUSIC CORP.
This Arrangement © 2005 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights Reserved including Public Performance

9 Allegretto $\text{♩} = 152$

Fl. *rall.*

Ob. *rall.* *mf*

1 Cls. *rall.* *mf*

2 Cls. *rall.* *mf*

Bsn. *rall.* *mp*

Hn. *rall.* *mf*

1 Tpts. *rall.* *mf*

2 Tpts. *rall.* *mf*

Tbn. *rall.* *mp*

Tuba *rall.* *mp*

Mlt. Perc. *rall.*

Perc. I *rall.* S.D. *p* (Brushes) B.D. *mp*

Perc. II *p* *rall.* *f*

9 Allegretto $\text{♩} = 152$

1 Vlns. *rall.* *mf*

2 Vlns. *rall.* *mf*

Vla. *rall.* *mf*

Cello *rall.* *mp*

Str. Bass *rall.* *mp*

Fl. *mf*

Ob.

1 *mp*

Cl. 2 *mp*

Bsn.

Hn. *f*

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Perc. I *mp*

Perc. II

1 *mp*

Vlns. 2

Vla. *f*

Cello

Str. Bass

Fl. *div.*

Ob.

1
Cls.

2 *mf*

Bsn.

Hn.

1 *mf*

2 *mf*

Tpts.

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1
Vlns.

2 *mf*

Vla. *mf*

Cello

Str. Bass

25

Fl.

Ob.

1
Cls.

2

Bsn.

mp

Hn.

1
Tpts.

2

Tbn.

Tuba

mp

Mlt. Perc.

Perc. I

mp

Perc. II

25

1
Vlns.

2

Vla.

Cello

mp

Str. Bass

mp

div. 33

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Bsn. *mp*

Hn. *mf*

1

2

Tpts. *mp*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II

1 33

2

Vlins. *mf*

Vla.

Cello

Str. Bass



Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

mp

mf

mf

Fl. *rall. f*

Ob. *rall. f*

Cls. 1 *rall. f*

Cls. 2 *rall. f*

Bsn. *f rall.*

Hn. *f rall.*

Tpts. 1 *rall. f*

Tpts. 2 *rall. f*

Tbn. *f rall.*

Tuba *f rall.*

Mlt. Perc. *rall. f*

Perc. I *rall. f*

Perc. II *rall.*

Vlns. 1 *rall. f*

Vlns. 2 *rall. f*

Vla. *f rall.*

Cello *f rall.*

Str. Bass *f rall.*

52 A tempo

This page contains the conductor's score for measures 52 through 57. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpts. 1 & 2** (Trumpets)
- Tbn.** (Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I, marked *mf*)
- Perc. II** (Percussion II)
- Vlns. 1 & 2** (Violins)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score is marked "A tempo" and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

60

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

60

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score spans measures 64 to 69. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The 'div.' marking is present above the flute staff in measure 68. The conductor's part is indicated by the page number '11' at the top.

Musical score for conductor, measures 70-75. The score includes staves for the following instruments: Fl., Ob., Cls. 1 & 2, Bsn., Hn., Tpts. 1 & 2, Tbn., Tuba, Mlt. Perc., Perc. I & II, Vlns. 1 & 2, Vla., Cello, and Str. Bass. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

76

Fl. *mp* *rall.* *mp* div.

Ob. *mp* *rall.*

1 Cls. *mp* *rall.*

2 Cls. *mp* *rall.*

Bsn. Cue: Hn. *mp* *rall.* Play *mp*

Hn. *mp* *rall.*

1 Tpts. *mp* *rall.* *mp*

2 Tpts. *mp* *rall.* *mp*

Tbn. *rall.* *mp*

Tuba *rall.* *mp*

Mlt. Perc. *mp* *rall.* *mf*

Perc. I *rall.*

Perc. II Susp. Cym. *p* *rall.*

76

1 Vlns. *mp* *rall.*

2 Vlns. *mp* *rall.*

Vla. *mp* *rall.*

Cello *rall.* *mp*

Str. Bass *rall.* *mp*

rall. *mp*

Preview Only
Legal Use Requires Purchase

