



Cole Porter Classics

Featuring *Begin the Beguine*,
Love for Sale and *Anything Goes*

Words and Music by COLE PORTER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
4 Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba

2 Mallet Percussion
(Xylophone, Bells)
1 Timpani (Tune: F, B $\flat$)
4 Percussion I (Snare Drum,
Bass Drum, Maracas,
Hi-Hat Cymbals)
4 Percussion II (Crash
Cymbals, Claves, Triangle,
Suspended Cymbal,
Tambourine, Ratchet,
Cowbell)

8 1st Violin
8 2nd Violin
8 3rd Violin
(Viola Treble Clef)
5 Viola
5 Cello
5 String Bass

Preview Only
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CONDUCTOR

COLE PORTER CLASSICS

Featuring BEGIN THE BEGUINE, LOVE FOR SALE and ANYTHING GOES

Words and Music by COLE PORTER

Arranged by DOUGLAS E. WAGNER

With confidence ♩ = ca. 126

C Flute

Oboe

B♭ Clarinets
1
2

Bassoon

Horn in F

B♭ Trumpets
1
2

Trombone

Tuba

Mallet Percussion
(Xylophone, Bells)

Timpani
Tune: F, B♭

Percussion I
(Snare Drum, Bass Drum, Maracas, Hi-Hat Cymbals)
S.D.
B.D.

Percussion II
(Crash Cymbals, Claves, Triangle, Suspended Cymbal, Tambourine, Ratchet, Cowbell)

Violins
1
2

Viola

Cello

String Bass

1 2 3 4

9 "Begin the Beguine"

Fl. *f*

Ob. *f*

1 *f*

Cls. *f*

2 *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

1 *f*

Tpts. *f*

2 *f*

Tbn. *f*

Tuba *f* *mp* String Bass style

Xyl. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* *mp* Mar. L R R L R R L R

Cr. Cyms. *f*

Perc. II *f* *mp* Claves

unis. *f*

1 *f*

Vlins. *f* *mp* unis. *mp*

2 *f* *mp* unis. *mp*

Vla. *f* *mp* unis. *mp*

Cello *f* *mp* *pizz.*

Str. Bass *f* *mp*

5 6 7 8 9

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

10 11 12 13 14

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins.

Vla.

Cello

Str. Bass

15 16 17 18 19

21

Fl.

mf

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21

1

2

Vlns.

Vla.

Cello

Str. Bass

20 21 22 23 24

[illegible]

34

37

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

div.

37

unis.

unis.

v

44

"Love for Sale"

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Love for Sale"

1

Vlins.

2

Vla.

Cello

Str. Bass

f *pizz.* *unis.* *arco* *pizz.*

mf *pizz.* *mf* *arco* *pizz.*

mf *pizz. div.* *mf* *unis. arco* *pizz. div.*

mf *pizz.* *mf*

45 46 47 48 49

[illegible]

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

unis.

Cello

arco

Str. Bass

61 Expressively

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 Expressively
Solo (One player)

1

Vlns.

2

Vla.

Cello

Str. Bass

60 61 62 63 64 65

69

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

66

67

68

69

70

FOM05001C

Fl. *rit.* *f molto rit.*

Ob. *rit.* *f molto rit.*

1 Cls. *mf* *rit.* *f molto rit.*

2 Cls. *mf* *rit.* *f molto rit.*

Bsn. *mf* *rit.* *f molto rit.*

Hn. *mf* *rit.* *f molto rit.*

1 Tpts. *mf rit.* *f molto rit.*

2 Tpts. *mf rit.* *f molto rit.*

Tbn. *mf* *rit.* *f molto rit.*

Tuba *mf* *rit.* *f molto rit.*

Mlt. Perc. *rit.* *molto rit.*

Timp. *rit.* *molto rit.*

Perc. I S.D. *f rit.* *molto rit.*

Perc. II Susp. Cym. *mp* *f* *rit.* *tutti* *div.* *f* *molto rit.*

Vlns. 1 *f* *rit.* *molto rit.*

Vlns. 2 *mf* *rit.* *f molto rit.*

Vla. *mf* *rit.* *f molto rit.*

Cello *mf* *rit.* *f molto rit.*

Str. Bass *mf* *rit.* *f* *molto rit.*

71 72 73 74 75

F1.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts

2

Tbn

Tub

Mlt. Perc.

Timp.

Perc. I

Perc. II

“Anything Goes”

76 Easily ♩ = 168 (in Two) unis.

Vln:

2

Vla

Cell

Str. Bass

76

77

78

79

80

85

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

mp

mp

mp

mf

arco

pizz.

arco

pizz.

arco

pizz.

81 82 83 84 85

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins.

Vla.

Cello

Str. Bass

arco

arco

arco

arco

93

Fl. *mp*

Ob. *mp*

1 *p*

Cls. 2 *p*

Bsn. *p*

Hn. *p*

1

Tpts. 2

Tbn. *p*

Tuba

Mlt. Perc. Xyl. *p*

Timp.

Perc. I *p*

Perc. II Tamb. *p*

div. 93

1 *mp*

Vlrs. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

91 92 93 94 95

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

Ratchet

unis.

pizz.

96 97 98 99 100

FOM05001C

107

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cb.

Bells

1

2

Vlins.

Vla.

Cello

Str. Bass

div.

div.

unis.

mf

f

106

107

108

109

110

Fl.

Ob.

1

Clars.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

1

Vlins.

2

Vla.

Cello

Str. Bass

Xyl.

Tamb.

Cb.

div.

unis.

div.

div.

div.

ff

111

112

113

114

115

116

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