



# Cole Porter Classics

Featuring *Begin the Beguine,*  
*Love for Sale* and *Anything Goes*

*Words and Music by COLE PORTER*  
*Arranged by DOUGLAS E. WAGNER*

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## INSTRUMENTATION

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- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 3 Trombone
- 1 Tuba

- 2 Mallet Percussion  
(Xylophone, Bells)
- 1 Timpani (Tune: F, B $\flat$ )
- 4 Percussion I (Snare Drum,  
Bass Drum, Maracas,  
Hi-Hat Cymbals)
- 4 Percussion II (Crash  
Cymbals, Claves, Triangle,  
Suspended Cymbal,  
Tambourine, Ratchet,  
Cowbell)

- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin  
(Viola Treble Clef)
- 5 Viola
- 5 Cello
- 5 String Bass

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CONDUCTOR

# COLE PORTER CLASSICS

Featuring BEGIN THE BEGUINE, LOVE FOR SALE and ANYTHING GOES

Words and Music by COLE PORTER

Arranged by DOUGLAS E. WAGNER

With confidence  $\text{♩} = \text{ca. } 126$

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba, Mallet Percussion (Xylophone, Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Maracas, Hi-Hat Cymbals), Percussion II (Crash Cymbals, Claves, Triangle, Suspended Cymbal, Tambourine, Ratchet, Cowbell), Violins (1 and 2), Viola, Cello, and String Bass. The score is in 4/4 time and features dynamic markings such as *f* (forte), *sfz* (sforzando), and *sfpp* (sforzando piano). The percussion section includes a 'Tune: F, B♭' for the timpani. The string section includes a 'div. m' marking. The score is divided into four measures, numbered 1 through 4 at the bottom.

With confidence  $\text{♩} = \text{ca. } 126$

1 2 3 4

9 "Begin the Beguine"

Fl. *f*

Ob. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Tbn. *f*

Tuba *f* *mp* String Bass style

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* *mp* Mar. L R R L R R L R

Perc. II *f* Claves *mp*

Vlns. 1 *f* *mp* unis.

Vlns. 2 *f* *mp* div.

Vla. *f* *mp* unis.

Cello *f* *mp* div. *pizz.*

Str. Bass *f* *mp*

5 6 7 8 9

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

3

3

Musical score for conductor, measures 15-19. The score includes staves for the following instruments: Fl., Ob., Cls. (1 and 2), Bsn., Hn., Tpts. (1 and 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.



21

Fl. *mf*

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21

1

2

Vns.

Vla.

Cello

Str. Bass

This musical score page, numbered 29, is for a conductor and features a variety of instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, mirroring the flute's initial triplet.
- Cls. (Clarinets):** Parts 1 and 2, playing a rhythmic eighth-note pattern.
- Bsn. (Bassoon):** Part 1, playing a low, sustained note.
- Hn. (Horns):** Part 1, playing a rhythmic eighth-note pattern.
- Tpts. (Trumpets):** Parts 1 and 2, playing a rhythmic eighth-note pattern.
- Tbn. (Trombones):** Part 1, playing a rhythmic eighth-note pattern.
- Tuba:** Part 1, playing a rhythmic eighth-note pattern.
- Mlt. Perc. (Multiple Percussion):** Part 1, playing a rhythmic eighth-note pattern.
- Timp. (Timpani):** Part 1, playing a rhythmic eighth-note pattern.
- Perc. I (Percussion I):** Part 1, playing a rhythmic eighth-note pattern.
- Perc. II (Percussion II):** Part 1, playing a rhythmic eighth-note pattern.
- Vlins. (Violins):** Parts 1 and 2, playing a rhythmic eighth-note pattern.
- Vla. (Viola):** Part 1, playing a rhythmic eighth-note pattern.
- Cello:** Part 1, playing a rhythmic eighth-note pattern.
- Str. Bass (String Bass):** Part 1, playing a rhythmic eighth-note pattern.

The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "29" is located in the top right corner and above the Violins staff.



Fl. *f*

Ob. *f*

1 *f*

2 *f*

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc. *f* Bells

Timp.

Perc. I *mf*

Perc. II

1 unis.

2 div.

Vlns.

Vla.

Cello

Str. Bass *pizz.*

37

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

div. 37 unis. unis. v

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*f*

*f*

*mp*

*mp*

S.D.

Hi-Hat (closed)

*mp*

unis.

div.

div.

unis.

*arco*

40 41 42 43 44

"Love for Sale"

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*pizz. unis.*

*arco*

*pizz.*

*mf*

*pizz.*

*arco*

*pizz.*

*mf*

*pizz. div.*

*unis. arco*

*pizz. div.*

*mf*

*pizz.*

*V*

45 46 47 48 49





Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

unis.

Cello

arco

Str. Bass



61 Expressively

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

61 Expressively  
Solo (One player)

Vlns.

1

2

Vla.

Cello

Str. Bass

60 p 61 62 63 64 65

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

66 67 68 69 70

This page of a musical score for conductor, page 15, features a large red watermark reading "Preview Only Requires Purchase". The score is arranged in a system with 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score spans measures 71 to 75. Dynamic markings include *mf*, *f*, *rit.*, and *f molto rit.*. Performance instructions include "S.D." (Sordano) and "Cr. Cyms." (Crash Cymbals). The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The page number "15" is located at the bottom right of the score area.

"Anything Goes"

76 Easily  $\text{♩} = 168$  (in Two)

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hi-Hat S.D.

B.D.

*mp*

"Anything Goes"

76 Easily  $\text{♩} = 168$  (in Two)

unis.

1

2

Vlns.

Vla.

Cello

Str. Bass

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

76 77 78 79 80



Fl. *mp*

Ob. *mp*

1  
Cls. 2

Bsn. *mp*

Hn.

1  
Tpts. 2

Tbn. *mp*

Tuba

Mlt. Perc. *mp*

Timp. *mf*

Perc. I

Perc. II

1  
Vlns. *arco* *pizz.*

2

Vla. *arco* *pizz.*

Cello

Str. Bass *arco* *pizz.*



Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*arco*

*arco*

*arco*



Fl. *mp*

Ob. *mp*

1 Cls. *p*

2 Cls. *p*

Bsn. *p*

Hn. *p*

1 Tpts. *p*

2 Tpts. *p*

Tbn. *p*

Tuba *p*

Mlt. Perc. Xyl. *p*

Timp. *p*

Perc. I *p*

Perc. II Tamb. *p*

1 Vlns. *div.* *mp*

2 Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

91 92 93 94 95

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlins.

2

Vla.

Cello

Str. Bass

*mp*

*f*

*f*

Ratchet

unis.

*pizz.*

101

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Hi-Hat  
S.D.

Perc. I

B.D.

Perc. II

101

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*pizz*

*arco*

101 102 103 104 105

107

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Cb.

1  
Vlns.

2

Vla.

Cello

Str. Bass

mf

f

div.

unis.

106 107 108 109 110

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Tamb.

Cb.

1  
Vlns.

2

Vla.

div.

unis.

Cello

Str. Bass

111 112 113 114 115 116

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