



Harry Potter and the Prisoner of Azkaban

Featuring HEDWIG'S THEME, DOUBLE TROUBLE,
SIRIUS' FAREWELL and MISCHIEF MANAGED (END CREDITS)

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 1 Timpani (Tune: B, E) |
| 2 C Flute | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 Oboe | 8 Percussion II
(Suspended Cymbal,
Triangle, Tambourine,
Sleigh Bells) |
| 1 1st B \flat Clarinet | 8 1st Violin |
| 1 2nd B \flat Clarinet | 8 2nd Violin |
| 2 Bassoon | 5 3rd Violin (Viola T. C.) |
| 4 Horn in F | 5 Viola |
| 1 1st B \flat Trumpet | 5 Cello |
| 1 2nd B \flat Trumpet | 5 String Bass |
| 3 Trombone | |
| 1 Tuba | |
| 2 Mallet Percussion
(Bells, Chimes) | |
-

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CONDUCTOR

Selections from

HARRY POTTER AND THE PRISONER OF AZKABAN

Featuring HEDWIG'S THEME, DOUBLE TROUBLE, SIRIUS' FAREWELL
and MISCHIEF MANAGED (END CREDITS)

By JOHN WILLIAMS
Arranged by MICHAEL STORY

"Hedwig's Theme"
Mysteriously $\text{♩} = 132$

C Flute

Oboe

1

B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells, Chimes)

Bells

Tune: B, E *mp*

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

"Hedwig's Theme"
Mysteriously $\text{♩} = 132$

1

Violins

2

Viola

Cello

String Bass

9

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

mp

mp

mp

6

7

8

9

10

11

[illegible]

19 Bright ♩ = 152

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 Bright $\text{♩} = 152$

Vlns.

2

Vla.

Cello

Str. Bass

18 19 20 21 22 23

24 "Double Trouble"

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

1 *f*

Tpts. 2 *f*

Tbn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *f* Tamb.

1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

24 25 26 27 28

24 "Double Trouble"

1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

24 25 26 27 28

[illegible]

36

Fl. *mf*

Ob. *mf*

1
Cls. 2

Bsn.

Hn.

1
Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Tamb.

1
Vlns. 2 *mf*

Vla.

Cello

Str. Bass

34 35 36 37 38

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

39

40

41

42

43

FOM04008C

44

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

44

1

Vlns.

2

Vla.

mf

Cello

mf

Str. Bass

mf

44 45 46 47 48 49

54

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Tamb.

1

Vlns.

2

Vla.

Cello

Str. Bass

50 51 52 53 54

FOM04008C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

55 56 57 58 59

“Sirius’ Farewell”

62 Slower ♩ = 112

[illegible]

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns. *mp*

2

Vla.

Cello

Str. Bass

66 67 68 69 70 71

74

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

74

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

mp

mp

72 73 74 75 76 77

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

1
Vlns.

2

Vla.

Cello

Str. Bass

86

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*
Bring out

Hn. *mf*
Bring out

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *Trgl.*
mf

1 *mf*

Vlins. 2 *mf*

Vla. *mf*
Bring out

Cello *mf*

Str. Bass *mf*

84

85

86

87

88

89

94

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

p

94

mf

90

91

92

93

94

95

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlrs.

2

Vla.

Cello

Str. Bass

Change: B to F#,
E to B

f

mf

mp

102

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

Bsn. *f*

Hn. *f*

1

2

Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II *f*

102

1 *f*

2 *f*

Vlins. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

f 102 103 104 105 106 107

112

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

112

Vlns.

1

2

Vla.

Cello

Str. Bass

[illegible]

Conductor - 22
"Mischief Managed (End Credits)"
120 Bright J = 132

Fl.

Ob.

1

Cl. s.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

1

2

Vla.

Cello

Str. Bass

118

119

120

121

122

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124

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*

Tamb.

Sleigh Bells *mf*

1 *mf*

Vlms. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

123 124 125 126 127

132

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

132

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

1
Vlns.

2

Vla.

Cello

Str. Bass

140

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

138 139 140 141 142

FOM04008C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

143 144 145 146 147

148

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. *ff*

2 *ff*

Bsn. *ff*

Hn. *ff*

1 *ff*

Tpts. *ff*

2 *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* Trgl.

148

1 *ff*

Vlins. *ff*

2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

148 149 150 151 152

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