



Harry Potter and the Prisoner of Azkaban

Featuring HEDWIG'S THEME, DOUBLE TROUBLE,
SIRIUS' FAREWELL and MISCHIEF MANAGED (END CREDITS)

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 1 Timpani (Tune: B, E) |
| 2 C Flute | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 Oboe | 8 Percussion II
(Suspended Cymbal,
Triangle, Tambourine,
Sleigh Bells) |
| 1 1st B $\flat$ Clarinet | 8 1st Violin |
| 1 2nd B $\flat$ Clarinet | 8 2nd Violin |
| 2 Bassoon | 5 3rd Violin (Viola T. C.) |
| 4 Horn in F | 5 Viola |
| 1 1st B $\flat$ Trumpet | 5 Cello |
| 1 2nd B $\flat$ Trumpet | 5 String Bass |
| 3 Trombone | |
| 1 Tuba | |
| 2 Mallet Percussion
(Bells, Chimes) | |
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CONDUCTOR

Selections from

HARRY POTTER AND THE PRISONER OF AZKABAN

Featuring HEDWIG'S THEME, DOUBLE TROUBLE, SIRIUS' FAREWELL
and MISCHIEF MANAGED (END CREDITS)

By **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

"Hedwig's Theme"
Mysteriously $\text{♩} = 132$

C Flute

Oboe

1

B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells, Chimes)

Bells

Tune: B, E *mp*

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

"Hedwig's Theme"
Mysteriously $\text{♩} = 132$

1

Violins

2

Viola

Cello

String Bass

1 2 3 4 5

9

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

6 7 8 9 10 11

mp

mp

19 Bright ♩ = 152

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 Bright ♩ = 152

Vlns.

1
2

Vla.

Cello

Str. Bass

Chimes

B.D.

S.D.

f

p

18 19 20 21 22 23

24 "Double Trouble"

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

1 *f*

Tpts. 2 *f*

Tbn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *f*

Tamb.

24 "Double Trouble"

1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

24 25 26 27 28

[illegible]

Cls.
 2
 Bsn.
 Hn.
 1
 Tpts.
 2
 Tbn.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Tamb.
 Vlns.
 1
 2

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

39

40

41

42

43

44

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

44

1

Vlins.

2

Vla.

mf

Cello

mf

Str. Bass

mf

44 45 46 47 48 49

FOM04008C

[illegible]

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

“Sirius’ Farewell”

62 Slower ♩ = 112[illegible]

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns. *mp*

2

Vla.

Cello

Str. Bass

66 67 68 69 70 71

74

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

mp

mp

72 73 74 75 76 77

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

1
Vlins.

2

Vla.

Cello

Str. Bass

86

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*
Bring out

Hn. *mf*
Bring out

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*
Trgl.

86

1 *mf*

Vlns. 2 *mf*

Vla. *mf*
Bring out

Cello *mf*

Str. Bass *mf*

84

85

86

87

88

89

94

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

p

94

mf

90 91 92 93 94 95

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Change: B to F#,
E to B

f

mf

mp

96 97 98 99 100 101

102

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

1

Tpts. 2

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II *f*

102

1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

f 102 103 104 105 106 107

112

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

112

Vlns.

1

2

Vla.

Cello

Str. Bass

mp

f

f

f

Fl. *accel.*

Ob. *accel.*

1 *accel.*

2 *accel.*

Bsn. *accel.*

Hn. *accel.*

1 *accel.*

2 *accel.*

Tpts. *accel.*

Tbn. *accel.*

Tuba *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*

1 *accel.*

2 *accel.*

Vlins. *accel.*

Vla. *accel.*

Cello *accel.*

Str. Bass *accel.*

113 114 115 116 117

Conductor - 22
"Mischief Managed (End Credits)"
120 Bright J = 132

Fl.

Ob.

1

Cl. s.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins.

1

2

Vla.

Cello

Str. Bass

118

119

120

121

122

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124

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*

Tamb.

Sleigh Bells *mf*

124

1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

123 124 125 126 127

132

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

132

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

133 134 135 136 137

140

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

138 139 140 141 142

FOM04008C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

143 144 145 146 147

148

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. *ff*

2 *ff*

Bsn. *ff*

Hn. *ff*

1 *ff*

Tpts. *ff*

2 *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* Trgl.

148

1 *ff*

Vlns. *ff*

2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

148 149 150 151 152