



# Go West!

Featuring The Magnificent Seven;  
The Good, the Bad and the Ugly;  
and Hang 'em High

Arranged by RALPH FORD

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## INSTRUMENTATION

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- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet

- 3 Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Xylophone, Bells)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 3 Percussion II  
(Crash Cymbals, Suspended  
Cymbal, Tambourine)

- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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**Featuring The Magnificent Seven;  
The Good, the Bad and the Ugly;  
and Hang 'em High**

*Arranged by RALPH FORD*

## **The Magnificent Seven**

by ELMER BERNSTEIN

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## **The Good, the Bad and the Ugly**

by ENNIO MORRICONE

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## **Hang 'em High**

by DOMENIC FRONTIERE

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CONDUCTOR

# GO WEST!

Featuring THE MAGNIFICENT SEVEN;  
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

Arranged by RALPH FORD

Bright western tempo  $\text{♩} = 152$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- Bassoon
- Horn in F
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum) - S.D. and B.D.
- Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine)
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of two sharps (D major). It features dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The tempo is marked as 'Bright western tempo' with a quarter note equal to 152 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl

Ob

1  
Cls

2  
Cls

Bsn.

Hn.

1  
Tpts

2  
Tpts

Tbn.

Tuba

Mlt. Perc

Xyl.

Timp

Perc I

Perc II

1  
Vlns.

2  
Vlns.

Vla

Cello

Str Bass

*sim.*

*mp*

*mf*

8

8

This page of a musical score is for the conductor, covering measures 10 through 14. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 10-14, starting with a melodic line.
- Ob. (Oboe):** Measures 10-14, following a similar melodic line to the flute.
- Cls. (Clarinets):** Two parts (1 and 2) playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Measures 10-14, playing a rhythmic accompaniment.
- Hn. (Horn):** Measures 10-14, playing a rhythmic accompaniment.
- Tpts. (Trumpets):** Two parts (1 and 2) playing a rhythmic accompaniment.
- Tbn. (Trombone):** Measures 10-14, playing a rhythmic accompaniment.
- Tuba:** Measures 10-14, playing a rhythmic accompaniment.
- Mlt. Perc. (Multiple Percussion):** Measures 10-14, playing a rhythmic accompaniment.
- Timp. (Timpani):** Measures 10-14, playing a rhythmic accompaniment.
- Perc. I (Percussion I):** Measures 10-14, playing a rhythmic accompaniment.
- Perc. II (Percussion II):** Measures 10-14, playing a rhythmic accompaniment.
- Vlins. (Violins):** Two parts (1 and 2) playing a rhythmic accompaniment.
- Vla. (Viola):** Measures 10-14, playing a rhythmic accompaniment.
- Cello:** Measures 10-14, playing a rhythmic accompaniment.
- Str. Bass (String Bass):** Measures 10-14, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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"The Magnificent Seven" - By ELMER BERNSTEIN

19

Fl.

Ob

1 Cls.

2 Cls.

Bsn

Hn.

1 Tpts

2 Tpts

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15

"The Magnificent Seven" - By ELMER BERNSTEIN

19

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

15 16 17 18 19

Fl.

Ob.

1  
Cls

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt Perc.

Timp.

Perc I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

20 21 22 23 24

*f* *mf*

27

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls.

2 Cls.

Bsn *f*

Hn. *mf* *f*

1 Tpts.

2 Tpts.

Tbn *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *f*

Perc. I

Perc. II *mf*

Susp. Cym.

27

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str Bass *f*

This is a conductor's score for measures 31 through 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Mit. Perc. (Middle Percussion) - includes Bells
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is indicated for many of the instruments starting in measure 33. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

"The Good, The Bad and The Ugly" - By ENNIO MORRICONE

35 Mysteriously ♩ = 84

Fl. *f* *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

Bsn. *accel.*

Hn. *accel.*

1 Tpts. *accel.*

2 Tpts. *accel.*

Tbn. *accel.*

Tuba *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *p accel.*

Perc. II *Tamb. sfz* *Susp. Cym. p accel.*

"The Good, The Bad and The Ugly" - By ENNIO MORRICONE

35 Mysteriously ♩ = 84

1 Vlns. *mp* *accel.*

2 Vlns. *mp* *accel.*

Vla. *mp* *accel.*

Cello *mp* *accel.*

Str. Bass *mp* *accel.*

Cue: Fl. *Play*

Cue: Fl. *Play*

35 36 37 38 39

**Brightly** ♩ = 120

40

*f*

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts

2

Tbn

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

Perc. II

*mf*

**Brightly** ♩ = 120

40

1

Vlns.

*mf*

2

*mf*

Vla.

*mf*

Cello

*mf*

Str. Bass

*mf*

FOM04006C

40 41 42 43 44 45

48

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

*mf*

*f*

*p*

48

1  
Vlns.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mf*

*pp*

*mf*

56

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt Perc

Timp

Perc. I

Perc. II

Vlns 1

Vlns 2

Vla.

Cello

Str Bass

Cr. Cyms

Susp. Cym.

62

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp

Perc. I

Perc. II

62

1

Vlins

2

Vla.

Cello

Str. Bass

*f* *sim.* *f* *sim.* *f* *sim.*

Fl.

Ob.

1  
Cls.

2

Bsn

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt Perc.

Xyl.

Timp.

Perc. I

Perc II

1  
Vlns

2

Vla.

Cello

Str. Bass

*p*



This page contains the conductor's score for measures 78 through 83. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with slurs and accents, starting in measure 78 and continuing through measure 83. Dynamics range from *mf* to *f*.
- Ob.** (Oboe): Provides harmonic support with sustained notes and some melodic fragments. Dynamics include *mf*.
- Cls.** (Clarinets 1 and 2): Similar to the oboe, providing harmonic support. Dynamics include *mf*.
- Bsn.** (Bassoon): Provides harmonic support with sustained notes. Dynamics include *mf* and *f*.
- Hn.** (Horn): Provides harmonic support with sustained notes. Dynamics include *mf*.
- Tpts.** (Trumpets 1 and 2): Provides harmonic support with sustained notes. Dynamics include *mp* and *mf*.
- Tbn.** (Trumpet): Provides harmonic support with sustained notes. Dynamics include *mf* and *f*.
- Tuba**: Provides harmonic support with sustained notes. Dynamics include *mf* and *f*.
- Mlt. Perc.** (Multiple Percussion): Includes various percussion instruments.
- Timp.** (Timpani): Provides rhythmic support with sustained notes. Dynamics include *mp* and *mf*.
- Perc. I** and **Perc. II**: Provide rhythmic support with various percussion instruments.
- Vlns.** (Violins 1 and 2): Provides harmonic support with sustained notes. Dynamics include *mf*.
- Vla.** (Viola): Provides harmonic support with sustained notes. Dynamics include *mf*.
- Cello** and **Str. Bass**: Provide harmonic support with sustained notes. Dynamics include *mf* and *f*.

Measure 78 includes a **Cue: Fl.** for the flute. Measures 79, 80, and 81 also include **Cue: Fl.** for the flute. Measures 79, 80, and 81 include a **Play** instruction for the flute. The score is marked with various dynamics such as *mp*, *mf*, and *f*.

84 "Hang 'Em High" - By DOMENIC FRONTIERE  
Brightly  $\text{♩} = 120$

Fl.

Ob.

1  
2  
Cls

Bsn.

Hn

1  
2  
Tpts.

Tbn.

Tuba

Mlt. Perc

Timp

Perc. I

Perc. II

84 "Hang 'Em High" - By DOMENIC FRONTIERE  
Brightly  $\text{♩} = 120$

1  
2  
Vlns.

Vla.

Cello

Str. Bass

94

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

94

1

2

Vlns.

Vla.

Cello

Str. Bass

Xyl.

94

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.) 1 and 2, Trombone (Tbn.), and Tuba. The percussion section includes Milt Perc., Bells, Timp., Perc. I, and Perc. II. The string section includes Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled '1.' spans measures 98 through 101. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



This page contains the conductor's score for measures 107 through 110. The score is written for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Cls 1 & 2 (Clarinets)
- Bsn (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I and II)
- Vlns. 1 & 2 (Violins)
- Vla. (Viola)
- Cello
- Str Bass (String Bass)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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