



Belwin

INTERMEDIATE ORCHESTRA LEVEL

**STRING
OR FULL**

Selections From

THE LORD OF THE RINGS

THE RETURN OF THE KING

Featuring **MINAS TIRITH, INTO THE WEST**
and **THE RETURN OF THE KING**

Music by

HOWARD SHORE

Arranged by **MICHAEL STORY**

INSTRUMENTATION

1 Conductor	1 2nd B $\flat$ Trumpet	8 Percussion II (Suspended Cymbal, Gong)
2 C Flute	3 Trombone	8 1st Violin
2 Oboe	1 Tuba	8 2nd Violin
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 3rd Violin (Viola Treble Clef)
1 2nd B $\flat$ Clarinet	1 Timpani (Tune: G, E)	5 Viola
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum)	5 Cello
4 Horn in F		5 String Bass
1 1st B $\flat$ Trumpet		

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by MICHAEL STORY

"Minas Tirith" –
Music by HOWARD SHORE,
Lyrics by PHILIPPA BOYENS
Moderately fast $\text{♩} = 120$

C Flute

Oboe

1 B♭ Clarinets

2

Bassoon

Horn in F

1

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Gong, Suspended Cymbal)

Violins

1

2

Viola

Cello

String Bass

Tune: G, E

S.D.

non div.

1 2 3 4 5 6

7

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

Bsn. *mp*

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

7

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

7 8 9 10 11 12

15

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15

1
Vlns.

2

Vla.

Cello

Str. Bass

St. Mute

mp

13 14 15 16 17 18

23

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change G to A, E to D

Gong
mp

div.

unis.

28 Faster $\text{♩} = 148$

Vlins.

1

2

Vla.

Cello

Str. Bass

non div.

non div.

non div.

non div.

25 26 27 28 29

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Gong

1
Vlns.

2

Vla.

Cello

Str. Bass

36 37 38 39 40 41

mf *f* *mf* *f* *p* *f*

Open

Legal Use Requires Purchase

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

1

2

Vla.

Cello

Str. Bass

42 43 44 45 46 47

48

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

48

1
Vlns.

2

Vla.

Cello

Str. Bass

48 49 50 51 52 53

56

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

54 55 56 57 58 59

FOM04005C

60 "Into the West" –
Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 92$

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Change A to G

Timp.

Perc. I

Perc. II

60 "Into the West" –
Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 92$

Vlns.

1

2

Vla.

Cello

Str. Bass

p

p

p

mf

pizz.

Bring out

60 61 62 63 64 65

Fl.

Ob.

1

Cl. s.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

66 67 68 69 70 71

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

72 73 74 75 76 77

FOM04005C

83

86

90

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

1 *f*

Tpts. 2 *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *mf*

Perc. II *f*

90

1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

90 91 92 93 94 95

[illegible]

[Musical score page 105, measures 102-107. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bassoon, Horn 1, Trumpet 1 & 2, Trombone, Tuba, Mallet Percussion, Timpani, Percussion I & II, Violin 1 & 2, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The tempo markings are "rit." (ritardando) and "a tempo". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.]

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

108 "The Return of the King"* –
Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

1

Vins.

2

Vla.

Cello

Str. Bass

All play

mp

mp

mp

108

109

110

111

112

113

*Contains the composition "Aragorn's Coronation"

116

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(with Mallets)

p

mf

116

1

Vlns.

2

Vla.

Cello

Str. Bass

mf

114 115 116 117 118 119

120

