



Suite From
THE LORD OF THE RINGS
THE RETURN OF THE KING™

Music by
HOWARD SHORE
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | | |
|---|---|---|
| 1 Conductor | 1 4th Horn in F | 2 Percussion I |
| 1 1st C Flute/Piccolo
(Optional Pan Flute) | 1 1st B♭ Trumpet | (Snare Drum,
Bass Drum) |
| 1 2nd C Flute | 1 2nd B♭ Trumpet | 5 Percussion II |
| 1 1st Oboe | 1 3rd B♭ Trumpet | (Suspended Cymbal,
Tam-Tam, Triangle, Crash |
| 1 2nd Oboe | 1 1st Trombone | Cymbals, Bodhran,
Tenor Drum, Vibraslap,
Wind Chimes) |
| 1 1st B♭ Clarinet | 1 2nd Trombone | 8 1st Violin |
| 1 2nd B♭ Clarinet | 1 3rd Trombone | 8 2nd Violin |
| 1 B♭ Bass Clarinet | 1 Tuba | 5 Viola |
| 2 Bassoon | 2 Piano/Synthesizer
(Optional Harp) | 5 Cello |
| 1 1st Horn in F | 2 Mallet Percussion
(Bells, Xylophone) | 5 String Bass |
| 1 2nd Horn in F | 1 Timpani | |
| 1 3rd Horn in F | | |
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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR

From the Original Movie Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by VICTOR LÓPEZ

"The Steward of Gondor"* - Music by Howard Shore
Slowly ♩ = 60

Solo (Opt. Pan Flute)

Slowly $\text{♩} = 60$

C Flutes
(1. C Piccolo,
Optional Pan Flute)

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Triangle,
Tenor Drum, Wind Chimes,
Bodhran, Vibraslap,
Tam-Tam, Wind Chimes)

Piano / Synthesizer
(Harp Patch)

Solo (Opt. Pan Flute)

mf

a2

mp

mp

staggered breathing

p

p

sim.

mp

Cue: Hns. 1 and 2

p

Cue: B. Cl. *staggered breathing*

Tune: A, E, F, G

p

p lightly

Piano

p

ord.

p

mp

mp

"The Steward of Gondor"™ - Music by Howard Shore

Slowly $\text{♩} = 60$

Violins

Viola

Cello

String Bass

* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

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Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

staggered breathing

staggered breathing

12

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. (Prepare to change A to B)

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

FOM04002C

FOM04002C

Fls. 1 2 *a2*

Obs. 1 2 *a2* *mf*

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3 *Open* *mf* *Open* *Open*

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *Change: B to A*

Perc. I

Perc. II *W.C.*

Pno./ Synth.

Vlins. 1 2 *ord. v* *f*

Vla. *ord. v* *f*

Cello

Str. Bass

"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens[40] Bright $\text{♩} = 152$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II Bodhran Vibraslap

Pno./Synth.

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"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens[40] Bright $\text{♩} = 152$

Vlns. 1 2

Vla.

Cello unis.

Str. Bass unis.

40 41 42 43 44

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

45 46 47 48 49

Vibraslap

48

48

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Bells Xyl.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

50 51 52 53 54

FOM04002C

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

(8va One player).

Vlins. 1 2

Vla.

Cello

Str. Bass

div.

66

66

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

(8va One player)

Vlins. 1 2

Vla.

Cello

Str. Bass

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Tam-Tam

Susp. Cym.

unis.

div.

68 69 70 71 72 73 74 75

[76] Slowly $\text{♩} = 60$
- Picc.Moving $\text{♩} = 120$

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4 *a2* *f*

Tpts. 1 2 3

Tbns. 1 2 3 *f*

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I Tam-Tam

Perc. II Susp. Cym. *mp*

Pno./Synth.

[76] Slowly $\text{♩} = 60$

Vlns. 1 2 *div.*

Vla.

Cello

Str. Bass

Moving $\text{♩} = 120$
ord.

[85] With intensity $J = 168$

mp 85

Fls. 1 2 *mp* *a2*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn. *staggered breathing* *sfz* *div.* *mp*

Hns. 1 2 3 4 *staggered breathing* *sfz*

Tpts. 1 2 3 *staggered breathing* *sfz* *staggered breathing*

Tbns. 1 2 3 *staggered breathing* *sfz* *staggered breathing*

Tuba *div.* *sfz* *staggered breathing*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth. *Harp Patch* *mp*

Vlins. 1 2 *unis.* *f*

Vla.

Cello *div.*

Str. Bass *mp* *div.*

86 87 88 89 90

91

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B. Cl.

Bsn.

Hns. 1 2 *f* a2

3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

Pno./ Synth.

91

Vlins. 1 2

Vla.

Cello

Str. Bass

91

92

93

94

95

96

97

101 Firmly ♩ = 148

- * Player select Option 1, 2, 3, or 4:
1. Sustain any indicated note(s) to any value.
 2. Quickest possible repetition of any indicated group of notes.
 3. Quickest possible repetition of the indicated group of notes.
 4. Harmonics are acceptable.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

103 104 105 106 107 108

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

Ossia (Lower notes)

cresc.

mf

a2

div.

Change: Bb to F

Tam-Tam

Susp. Cym.

div. à3*

div. à3*

109 110 111 112 113 114

* If only one player, play lower note.
If only two players, play the two lower notes.

115

Fls. 1 2 *a2*

Obs. 1 2 *a2*

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2 *unis.*

Vla. *unis.*

Cello *div.*

Str. Bass *unis.*

115 116 117 118 119

FOM04002C

123

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

+ Picc.

Xyl.

8va

125 126 127 128 129

FOM04002C

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano/Synthesizer (Pno./Synth.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes tempo markings such as "rit. poco a poco" and "loco", and dynamic markings like "mf" and "p". A large red watermark "Preview Only" is overlaid diagonally across the page.

"The End of All Things"* - Music by Howard Shore, Lyrics by Philippa Boyens

138 Forcefully $\text{♩} = 64$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Tam-Tam

Susp. Cym. p

+ Cr. Cyms.

Piano

Tune: D, A, D $\flat$, B $\flat$

"The End of All Things"* - Music by Howard Shore, Lyrics by Philippa Boyens

138 Forcefully $\text{♩} = 64$

Vlins. 1 2

Vla.

Cello

Str. Bass

136 137 138 139 140

* Contains the composition "The Eagles," Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

Change: D $\flat$ to E, D to C, B $\flat$ to B, A to G

141 142 143 144

146

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

145 146 147 148

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno / Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

149 150 151 152

152

152

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

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157 With passion

161

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

157 With passion

161 div.

Solo

Cue: Str. Bass

Change: G to A, C to D, B to Bb

Piano

Harp Patch

157 158 159 160 161 162

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

unis. div. unis.

163 164 165 166 167 168

FOM04002C

169

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

169

Vlins. 1 2

Vla.

Cello

Str. Bass

*"The Return of the King"** - Music by Howard Shore176 Slowly $\text{♩} = 64$

Cue: Obs.

Fls. 1 2

Obs. 1 2 *mf*

Cls. 1 2 *mf*

B. Cl. *f* Play

Bsn. *f*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3 *f* Hand over bell

Tuba

Mlt. Perc.

Timp. *mp* Change: F to B $\flat$

Perc. I

Perc. II *mp* Cr. Cyms.

Pno./Synth.

Vlns. 1 2 *f*

Vla. *f* unis.

Cello *f*

Str. Bass *f*

176 177 178 179 180

*"The Return of the King"** - Music by Howard Shore176 Slowly $\text{♩} = 64$

* Contains the composition "Aragorn's Coronation," Melody by Viggo Mortensen, Lyrics by J.R.R. Tolkien

Fls. 1 2 *p sub.* *mf* Play

Obs. 1 2 *p sub.*

Cls. 1 2 *mp* *mf*

B. Cl. *p sub.* *mp*

Bsn. *p sub.* *mp*

Hns. 1 2 3 4 1. 2. *p sub.* *mp*

Tpts. 1 2 3

Tbns. 1 2 3 Open *p sub.* *mp* Open *p sub.* *mp* Open *p sub.* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2 *p sub.* *mf* *V*

Vla. *p sub.* *mp*

Cello *p sub.* *mp*

Str. Bass *p sub.* *mp*

181 182 183 184 185

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

186 187 188 189 190

FOM04002C

191

Fls. 1 2 *mf* *p sub.*

Obs. 1 2 *mf* *p sub.*

Cls. 1 2 *mf* *p sub.*

B. Cl. *p sub.*

Bsn. *p sub.*

Hns. 1 2 3 4 *f* *p sub.*

Tpts. 1 2 3 *mf* *p sub.*

Tbns. 1 2 3 *f* *p sub.*

Tuba *f* *p sub.*

Mlt. Perc. *p*

Timp. *p*

Perc. I

Perc. II

Pno./ Synth.

191

Vlns. 1 2 *mf* *p sub.*

Vla. *p sub.*

Cello *p sub.*

Str. Bass *p sub.*

191 192 193 194 195

FOM04002C

201 With motion $\text{♩} = 84$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn. *mp*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Pno./Synth. *mf*

201 With motion $\text{♩} = 84$

Vlns. 1 2

Vla.

Cello *unis.*

Str. Bass *f*

201

202

203

204

205

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

206 207 208 209 210

211

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

211

div. o

Vlns. 1 2

Vla.

Cello

Str. Bass

211 212 213 214 215 216

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass