



From the Musical *Chicago*

Chicago

Featuring *My Own Best Friend*, *Razzle Dazzle*,
and *All That Jazz*

Words and Music by Fred Ebb and John Kander

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Piano
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani

- 2 Percussion I
(Snare Drum, Bass Drum)
 - 3 Percussion II
(Crash Cymbals, Hi-Hat
Cymbals, Tambourine,
Slapstick, Woodblock)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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CONDUCTOR

From the Musical CHICAGO

CHICAGO

Featuring MY OWN BEST FRIEND,
RAZZLE DAZZLE, and AND ALL THAT JAZZ

Music by JOHN KANDER
Lyrics by FRED EBB
Arranged by VICTOR LOPEZ

Moderate $\text{♩} = 78$

5 "My Own Best Friend"

C Flutes 1 2
 Oboe
 Bb Clarinets 1 2
 Bb Bass Clarinet
 Bassoon
 Horns in F 1 2
 Bb Trumpets 1 2 3
 Trombones 1 2 3
 Tuba
 Mallet Percussion (Bells, Xylophone)
 Timpani
 Percussion I (Snare Drum, Bass Drum)
 Percussion II (Crash Cymbals, Hi-Hat Cymbals, Tambourine, Slapstick, Woodblock)

Violins 1 2
 Viola
 Cello
 String Bass

Dynamics: *f*, *mf*
 Performance markings: *f*, *mf*, *mf*
 Cue: Violins
 Section: 5 "My Own Best Friend"

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Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Vla.
Cello
Str. Bass

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Vla.
Cello
Str. Bass

13

14

15

16

17

18

*Tremolo applies only to Xylophone throughout.

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Vla.
Cello
Str. Bass

mp
mf
f

21

Fls. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Vla.

Cello

Str. Bass

musical notation

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25 26 27 28 29 30

mf, *p*, *f*, *mf*, *p*, *f*, *f*, *mf*, *mf*, *p*, *p*, *p*, *p*, *mf*, *p*, *p*, *p*, *p*, *mf*, *p*, *p*, *p*, *p*, *p*, *mf*, *p*, *p*, *p*, *p*, *mf*, *p*

Fls. 1
2

Ob.

1
2
Cls.

B. Cl.

Bsn.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Bells
Mlt. Perc.
Xyl. *p*

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

Musical score for conductor, measures 37-42. The score includes parts for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

43 44 45 46 47 48

f *mf* *mp* *rall.*

div.

Snap fingers

on rim

Slap

W.B.

50 "Razzle Dazzle"
Slower ♩ = 112

Conductor - 9

Fls. 1
2

Ob.

Clas. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb. *p* lightly

Vlms. 1
2

Vla.

Cello

Str. Bass

mf

mp

mp

mp

mp

mp

mp

mp

p

p

mf

mf

mp

mp

mp

50

50

a2

49

50

51

52

53

54

This page of a musical score, numbered 58, is for a conductor and covers measures 55 through 60. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*, *mf*, and *mp*. A *unis.* marking is present above the Mallet Percussion staff in measure 57. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

Xyl.

mf

66

61 62 63 64 65 66

Solo (1 player)

Conductor - 12

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

a2

Solo

All

unis.

74

Fls. 1 2 *mp*

Ob.

Cl. 1 *Solo*
2 *mf*

B. Cl.

Bsn. *p*

Hns. 1 *p*
2 *p* *mp* *mp*

1 *mf* *Cue: Violins*
2 *mf* *Cue: Cl.*

Tpts. 2 3

Tbns. 1 *p*
2 *p*
3 *p*

Tuba *p*

Mlt. Perc. *Bells*
mp

Timp.

Perc. I *p*

Perc. II

74

Vlins. 1 *mf* *mp* *mf*
2 *mf* *mp*

Vla. *p*

Cello *p* *mp*

Str. Bass *p*

73 74 75 76 77 78

This musical score page contains the following parts and markings:

- Fls. 1 2**: Flute parts, starting with a *f* dynamic at measure 82.
- Ob.**: Oboe part, starting with a *f* dynamic at measure 82.
- Cls. 1 2**: Clarinet parts, with *f* and *tutti* markings at measure 82.
- B. Cl.**: Bass Clarinet part, starting with a *mf* dynamic at measure 82.
- Bsn.**: Bassoon part, starting with a *mf* dynamic at measure 82.
- Hns. 1 2**: Horn parts, starting with a *mf* dynamic at measure 82.
- Tpts. 1 2 3**: Trumpet parts, with *Solo* and *All* markings at measure 82.
- Tbns. 1 2 3**: Trombone parts, starting with a *mf* dynamic at measure 82.
- Tuba**: Tuba part, starting with a *mf* dynamic at measure 82.
- Mlt. Perc.**: Mallet Percussion part, starting with a *f* dynamic at measure 82.
- Timp.**: Timpani part, starting with a *mf* dynamic at measure 82.
- Perc. I**: Percussion I part, starting with a *mf* dynamic at measure 82.
- Perc. II**: Percussion II part, with *H.H.* and *Tamb.* markings at measure 82.
- Vlns. 1 2**: Violin parts, starting with a *f* dynamic at measure 82.
- Vla.**: Viola part, starting with a *f* dynamic at measure 82.
- Cello**: Cello part, starting with a *f* dynamic at measure 82.
- Str. Bass**: String Bass part, starting with a *f* dynamic at measure 82.

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

1 2

Tpts. 2 3

1 2 3

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90

Vlns. 1 2

Vla.

Cello

Str. Bass

This page contains a musical score for a conductor, spanning measures 91 to 95. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins (1 and 2), Viola, Cello, and String Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '91' is located at the bottom left, and the page number '95' is at the bottom right.

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Cls. 1 2 *mf* *p*

B. Cl.

Bsn.

Hns. 1 2

1 *Cue: Violins*

Tpts. 2 3 *mf* *Cup mute*

Tbns. 2 3

Tuba

Mlt. Perc. *Bells* *Xyl. mf*

Timp.

Perc. I *on rim*

Perc. II *W.B.*

Vlins. 1 2 *mf* *p*

Vla. *mf* *p* *mf*

Cello *mf*

Str. Bass *mf*

108

Fls. 1 2
Ob.
1
Cls. 2
B. Cl.
Bsn.
1
Hns. 2
1
Tpts. 2
3
1
Tbns. 2
3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
1
Vlns. 2
Vla.
Cello
Str. Bass

mp
mp
mp

117

a2

This page contains the musical score for a conductor, starting at measure 117. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2:** Flute parts with dynamics *mf*.
- Ob.:** Oboe part with dynamics *mf*.
- Cls. 1 & 2:** Clarinet parts with dynamics *mf*.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part with dynamics *mf*.
- Hns. 1 & 2:** Horn parts with dynamics *mf*.
- Tpts. 1, 2, & 3:** Trumpet parts with dynamics *p*.
- Tbns. 1, 2, & 3:** Trombone parts with dynamics *mf*.
- Tuba:** Tuba part with dynamics *mf*.
- Mlt. Perc.:** Multiple Percussion part with dynamics *unis.*
- Timp.:** Timpani part.
- Perc. I & II:** Percussion I and II parts.
- Vlns. 1 & 2:** Violin parts with dynamics *mf*.
- Vla.:** Viola part with dynamics *mf*.
- Cello:** Cello part with dynamics *mf*.
- Str. Bass:** String Bass part with dynamics *mf*.

The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Clas. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1
2

Vla.

Cello

Str. Bass

Open

Open

Open

125

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

136

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

136

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