



Symphonic Suite From

THE LORD OF THE RINGS THE TWO TOWERS

Featuring *Forth Eorlingas, Evenstar, Rohan, The March of the Ents,
Isengard Unleashed, Breath of Life and Gollum's Song*

Music by
Howard Shore
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
1 1st Oboe/English Horn
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Keyboard Synthesizer
(Harp Patch, Vocal Patch)
2 Mallet Percussion
(Chimes, Vibraphone)
1 Timpani

3 Percussion I
(Bass Drum, Bodhran or
Optional Medium Tom-Tom,
Snare Drum)
3 Percussion II
(Suspended Cymbal, Tam-Tam,
Crash Cymbals, Bell Tree)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR

Symphonic Suite from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 88$

C Flutes 1 2

Oboes (English Horn) 1 2 E.H. (One player) *mp*

Bb Clarinets 1 2 *mp*

Bb Bass Clarinet *p*

Bassoons 1 2 *p* a2

Horns in F 1 2 3 4 *mp*

Bb Trumpets 1 2 3 *mp*

Trombones 1 2 3 *p*

Tuba *p*

Piano/Synthesizer (Harp Patch, Vocal Patch)

Mallet Percussion (Chimes, Vibraphone) Chimes *mp*

Timpani *p*

Percussion I (Bass Drum, Bodhran - Opt. Medium Tom-Tom, Snare Drum) B.D. *p*

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)

Violins 1 2 *p*

Viola *p*

Cello *p*

String Bass *p*

1 2 3 4 5

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

EQM03007C

12 13 14 15

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. 1 2

Vla.

Cello

Str. Bass

16 17 18 19

21 Larghetto $\text{♩} = 56$

20

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

Soli

Soli (tutti)

Play

mf

mp

p

24 25 26 27 28 29 30

FOM03007C

"Rohan - The King of the Golden Hall" - By HOWARD SHORE38 Andante $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

B.D.

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"Rohan - The King of the Golden Hall" - By HOWARD SHORE38 Andante $\text{♩} = 80$

Vlins. 1 2

Vla.

Cello

Str. Bass

38 39 40 41 42 43

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Vla.

Cello

Str. Bass

50 51 52 53 54

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mit. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

55 56 57 58 59 60

FOM03007C

63

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Vlins. 1 2

Vla.

Cello

Str. Bass

61 62 63 64 65 66

Fls. 1 2 *cresc.*

Obs. 1 2

Cls. 1 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsns. 1 2 *cresc.*

Hns. 1 2 3 4 *cresc.*

Tpts. 1 2 3 *cresc.* *mf*

Tbns. 1 2 3 *cresc.* *mf*

Tuba *cresc.* *mf*

Pno./ Synth. *cresc.* *mf*

Mlt. Perc.

Timp. *mp* *mf*

Perc. I *mf*

Perc. II

Vlins. 1 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.*

Str. Bass *cresc.* *mf*

67 68 69 70 71 72

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

73 74 75 76 77 78

FOM03007C

81

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Piano

81

Vlns. 1 2

Vla.

Cello

Str. Bass

79 80 81 82 83 84

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

85 86 87 88 89 90

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

91 92 93 94 95 96

FOM03007C

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

109 110 111 112 113

div.

div.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

114 115 116 117 118 119

Fls. 1 2 *a2*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2 *unis.*

Vla.

Cello

Str. Bass

f *mp* *mf* *mp* *mf*

120 121 122 123 124 125

Conductor - 23
"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 *Espressivo* ♩ = 76

Fls. 1 2 a2
Obs. 1 2 E.H. Solo
Cls. 1 2
B. Cl. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Pno./ Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 *Espressivo* ♩ = 76

Vlns. 1 2
Vla.
Cello
Str. Bass

126 127 128 129 130 131 132

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Via.

Cello

Str. Bass

133 134 135 136 137 138 139

140

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1. *p*

B. Cl. *p*

Bsns. 1 2 *p*

Hns. 1. *mp* *sub p* 2. *a2* *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *p*

Tuba *p*

Pno./ Synth. Synth. - Harp Patch *p*

Mlt. Perc.

Timp.

Perc. I *p*

Perc. II *p*

Bodhran (Med. Tom-Tom, hard mlt.) *p*

"Gollum's Song" - Music by HOWARD SHORE
152 Andante ♩ = 104 Words by FRAN WALSH

Vlns. 1 *p* *senza sord.* *mp*

Vlns. 2 *mp* *p* *senza sord.* *p*

Vla. *p* *div.* *unis. senza sord.* *p*

Cello *p* *senza sord.* *p*

Str. Bass *p* *senza sord.* *p*

147 148 149 150 151 152 153

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

154 155 156 157 158 159

Fls. 1 2 *a2* *mf*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

160 161 162 163 164 165

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

172 173 174 175 176 177

This image shows a page from a musical score, specifically measures 178 through 183. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Pno./Synth. (Piano/Synthesizer), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The music is in G major (one sharp) and common time. Measures 178-180 show various melodic and harmonic developments. Measure 181 features a prominent 'rall.' (ritardando) marking. Measures 182 and 183 continue the piece, with some instruments playing sustained notes or chords. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is superimposed over the entire page, indicating that this is a preview version of the score.

184 Andante $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

B.D. *p*

184 Andante $\text{♩} = 80$

Vins. 1 2

Vla.

Cello

Str. Bass

Upper notes optional

184 185 186 187 188 189

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

Cue: Hn. 1

a2 Soli

1.

Solo

mf

mp

f

sub. p

pp

p

div.

190 191 192 193 194 195

Fls. 1 2 *fp cresc. a tempo*

Obs. 1 2 *fp cresc. a tempo*

Cls. 1 2 *fp cresc. a tempo*

B. Cl. *p* *fp cresc. a tempo*

Bsns. 1 2 *p* *fp cresc. a tempo*

Hns. 1 2 3 4 *p* *fp cresc. a tempo*

Tpts. 1 2 3 *mp* *fp cresc. a tempo*

Tbns. 1 2 3 *p* *fp cresc. a tempo*

Tuba *p* *fp cresc. a tempo*

Pno./ Synth. *fp cresc. a tempo*

Mlt. Perc. *Solo* *mf* *a tempo* *ff*

Timp. *mf* *fp cresc. a tempo* *S.D.*

Perc. I *fp cresc. a tempo* *Tam-Tam*

Perc. II *p* *a tempo* *mp* *f*

Vlns. 1 2 *p* *fp cresc. a tempo* *div.*

Vla. *p* *fp cresc. a tempo*

Cello *p* *fp cresc. a tempo*

Str. Bass *as written* *p* *fp cresc. a tempo*