



Highlights from

THE LORD OF THE RINGS THE TWO TOWERS

Featuring Rohan, Forth Eorlingas,
The March of the Ents, Evenstar and Gollum's Song

Music by

Howard Shore

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B $\flat$ Clarinet
- 1 2nd B $\flat$ Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B $\flat$ Trumpet
- 1 2nd B $\flat$ Trumpet
- 3 Trombone
- 1 Tuba

- 1 Mallet Percussion
(Chimes, Bells)
- 1 Timpani
(Tune: A, D, E)
- 3 Percussion I
(Bass Drum, Snare Drum)
- 3 Percussion II
(Tam-Tam, Suspended
Cymbal, Crash Cymbals,
Bodhran or Large Tom-Tom)

- 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR

Highlights from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by DOUGLAS E. WAGNER
"Rohan - Eowyn's Theme"
By HOWARD SHORE

Expansively ♩ = 84

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

mp

Timpani (A, D, E)

p

Percussion I (Bass Drum, Snare Drum)

B.D.

p

Percussion II (Tam-Tam, Suspended Cymbal, Crash Cymbals, Bodhran or Large Tom-Tom)

Tam-Tam

pp

mp

Expansively ♩ = 84

1 Violins

2 Violins

Viola

p

div.

Cello

p

div.

String Bass

p

1 2 3 4 5 6

"Rohan - Eowyn's Theme" By HOWARD SHORE

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FOM03006C

FOM03006C

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

mf

p $\leq$ *mf*

p $\leq$ *mf*

1

2

Vlns.

Vla.

Cello

Str. Bass

div.

div.

div.

[illegible]

"Forth Eorlingas" - Music by HOWARD SHORE
♩ = 144 Text from "THE ENTS" by PHILIPPA BOYENS

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

Bells

f

mf

"Forth Eorlingas" - Music by HOWARD SHORE
♩ = 144 Text from "THE ENTS" by PHILIPPA BOYENS

1

Vlins.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f

1
Vlns.

2

Vla.

Cello

Str. Bass

[This section contains musical notation for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Mallet Percussion, Timpani, Percussion I & II, Violin, Viola, Cello, and String Bass.]

51

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51

Vlins.

1

2

Vla.

Cello

Str. Bass

FOM03006C

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

div.

mp

ff

ff

FOM03006C

62

63

64

65

66

67

68

"The March of the Ents" - Music by HOWARD SHORE

Text from "THE ENTS" by PHILIPPA BOYENS

Fl. *mf*

Ob.

1 *mf*

Cls. *mf*

2 *mf*

Bsn.

Hn. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I *mf* B.D.

Perc. II

68

"The March of the Ents" - Music by HOWARD SHORE

Text from "THE ENTS" by PHILIPPA BOYENS

1 *mf*

Vlins. *mf*

2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fl. *cresc.* *ff* *rit.*

Ob. *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Bsn. *rit.*

Hn. *cresc.* *ff* *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Tpts. *cresc.* *ff* *rit.*

Tbn. *cresc.* *ff* *rit.*

Tuba *cresc.* *ff* *rit.*

Mlt. Perc. *rit.*

Timp. *f* *rit.*

Perc. I *rit.*

Perc. II *Susp. Cym.* *mp* *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Vlns. *cresc.* *ff* *rit.*

Vla. *cresc.* *ff* *rit.*

Cello *cresc.* *ff* *rit.*

Str. Bass *cresc.* *ff* *rit.*

78

 $\text{♩} = 92$

"Evenstar" - By HOWARD SHORE

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

1

2

Vla.

Cello

Str. Bass

div.

mf

p

mp

f

Chimes

78

$\text{♩} = 92$

"Evenstar" - By HOWARD SHORE

78 79 80 81 82 83

FOM03006C

[illegible]

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

mf

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"Gollum's Song" - Music by HOWARD SHORE
 Words by FRAN WALSH
 ♩ = 108

97 div. *poco accel.*

Fl.

Ob.

1 *poco accel.*

Clas.

2 *poco accel.*

Bsn.

Hn.

1 *poco accel.* *p*

Tpts.

2 *poco accel.* *p*

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Bodhran (or Lg. Tom-Tom)

Perc. II

mp *poco accel.*

97

Vlns.

1 *poco accel.* *mp*

2 div. *poco accel.* *p*

Vla.

Cello

Str. Bass

poco accel. *p*

96 97 98 99 100 101

FOM03006C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

102 103 104 105 106 107

FOM03006C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlms.

2

Vla.

Cello

Str. Bass

108 109 110 111 112 113

FOM03006C

FOM03006C

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. I

Perc. II

1

2

Vlins.

Vla.

Cello

Str. Bass

div.

div.

FOM03006C

120

121

122

123

124

125

133 ♩ = 84

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 ♩ = 84

1

Vlns.

2

Vla.

Cello

Str. Bass

132 133 134 135 136 137

FOM03006C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p $\triangleleft$ *mf*

Susp. Cym.

Tam-Tam

p $\triangleleft$ *mf*

1

Vlns.

2

Vla.

Cello

Str. Bass

div.

div.

div.

FOM03006C

