



Theme from New York, New York

Music by John Kander and Fred Ebb

Arranged by Bob Cerulli

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 3 Trombone
- 1 Tuba
- 2 Mallet Percussion
(Bells, Vibraphone)
- 1 Timpani
- 3 Percussion
(Snare Drum, Bass Drum,
Ride Cymbal or Optional
Drum Set)
- 1 Piano

- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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CONDUCTOR

THEME FROM NEW YORK, NEW YORK

Music by JOHN KANDER
Words by FRED EBB
Arranged by BOB CERULLI

Moderately (♩=♩³)

simile

C Flute

Oboe

1
B♭ Clarinets

2

Bassoon

Horn in F

1
B♭ Trumpets
(Optional Flugelhorn)

2

Trombone

Tuba

Mallet Percussion
(Bells, Vibraphone)

Timpani

Percussion
(Snare Drum,
Bass Drum, Ride Cymbal
or Optional Drum Set)

Piano

Moderately (♩=♩³)

1
Violin

2

Viola

Cello

String Bass

f

Fl. *mp*

Ob. *mp*

1 *mp*

Cls. *mp*

2 *mp*

Bsn. *mp*

Hn. *mp*

1

Tpts. *mp*

2

Tbn. *mp*

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mp*

Pno. *mp*

1 *mp*

Vlms. *mp*

2 *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

5 6 7 8 9

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts. Opt. Flugelhorn

2
Tpts. Opt. Flugelhorn

Tbn.

Tuba

Mit. Perc.

Vibes

Timp.

Perc.

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

Fl. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 Tpts. Trumpet *cresc.*

2 Tpts. Trumpet *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells *cresc.*

Timp. *mf*

Perc. *cresc.*

Pno. *cresc.*

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

25

Conductor - 6

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc.

Pno.

25

1

Vlns.

2

Viola

Cello

Str. Bass

29

33

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

Cls. 2 *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 *cresc.*

Tpts. 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells *cresc.* Vibes *mf*

Timp.

Perc. *cresc.* *mf*

Pno. *cresc.* *mf*

1 *cresc.*

Vlns. 2 *cresc.* *mf*

Viola *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

29

33

This musical score is for a conductor, labeled "Conductor - 8". It covers measures 34 through 37. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves, both showing rests in measures 34-35 and entering in measure 36.
- Oboe (Ob.):** Two staves, both showing rests in measures 34-35 and entering in measure 36.
- Clarinets (Cls.):** First and second staves, both showing rests in measures 34-35 and entering in measure 36.
- Bassoon (Bsn.):** One staff, showing rests in measures 34-35 and entering in measure 36.
- Horn (Hn.):** One staff, showing rests in measures 34-35 and entering in measure 36.
- Trumpets (Tpts.):** First and second staves, both showing rests in measures 34-35 and entering in measure 36.
- Trombone (Tbn.):** One staff, showing rests in measures 34-35 and entering in measure 36.
- Tuba:** One staff, showing rests in measures 34-35 and entering in measure 36.
- Military Percussion (Mlt. Perc.):** One staff, showing rests in measures 34-35 and entering in measure 36.
- Timpani (Timp.):** One staff, showing rests in measures 34-35 and entering in measure 36.
- Percussion (Perc.):** One staff, showing a rhythmic pattern of eighth notes throughout measures 34-37.
- Piano (Pno.):** Grand staff (treble and bass clefs), showing a complex accompaniment throughout measures 34-37.
- Violins (Vlins.):** First and second staves, both showing rests in measures 34-35 and entering in measure 36.
- Viola:** One staff, showing rests in measures 34-35 and entering in measure 36.
- Cello:** One staff, showing rests in measures 34-35 and entering in measure 36.
- String Bass (Str. Bass):** One staff, showing rests in measures 34-35 and entering in measure 36.

The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page.

Fl. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells

Timp.

Perc.

Pno. *cresc.*

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

41



This is a page of a musical score for a conductor, covering measures 42 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.) 1 and 2, Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. (Perc.), Piano (Pno.), Violins (Vlns.) 1 and 2, Viola, Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Pre-View Only' is overlaid diagonally across the page. The page number '45' is located in the top right corner, and the conductor's part is indicated by 'Conductor - 10' at the top center.

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hn.

2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vins.

2

Viola

Cello

Str. Bass

50 51 52 53

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Vibes

Bells

Timp.

Perc.

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

54 55 56 57 58

Fl. *cresc.* *rit.*

Ob. *cresc.* *rit.*

1 Cls. *cresc.* *rit.*

2 Cls. *cresc.* *rit.*

Bsn. *cresc.* *rit.*

Hn. *cresc.* *rit.*

1 Tpts. *cresc.* *rit.*

2 Tpts. *cresc.* *rit.*

Tbn. *cresc.* *rit.*

Tuba *cresc.* *rit.*

Mlt. Perc. *cresc.* *rit.*

Timp. *rit.*

Perc. *cresc.* *rit.*

Pno. *cresc.* *rit.*

1 Vlns. *cresc.* *rit.*

2 Vlns. *cresc.* *rit.*

Viola *cresc.* *rit.*

Cello *cresc.* *rit.*

Str. Bass *cresc.* *rit.* *arco* *Bow down pizz.*

64 Slowly $\text{♩} = 72-76$

Conductor - 15

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

Bsn. *ff*

Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Pno. *ff*

Detailed description: This section of the score covers measures 64 to 67. It includes staves for Flute, Oboe, Clarinets (1 and 2), Bassoon, Horn, Trumpets (1 and 2), Trombone, Tuba, Mallet Percussion, Timpani, and Percussion. The woodwinds and strings play a melodic line with triplets, while the percussion provides a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

64 Slowly $\text{♩} = 72-76$

1 Vlns. *ff*

2 Vlns. *ff*

Viola *ff*

Cello *ff*

Str. Bass *ff*

Detailed description: This section of the score covers measures 64 to 67 for the string section. It includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The strings play a melodic line with triplets, matching the woodwinds. The dynamic marking is *ff* (fortissimo). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

70

1
Vlins.

2

Viola

1
Cello

3
4

1
4

Str. Bass

Conductor - 17

A little faster

76

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. (Perc.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola, Cello, and Str. Bass (Str. Bass). The score is in the key of D major and 4/4 time. It features a large red watermark reading 'Preview Only Requires Purchase' diagonally across the page. The tempo marking 'A little faster' is present at the top and bottom of the page. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vins.

2

Viola

Cello

Str. Bass

arco

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