



Themes from
**Harry Potter
and the
Chamber of Secrets**

Featuring *Fawkes the Phoenix, Gilderoy Lockhart,
Dobby the House Elf, Moaning Myrtle and
Fawkes Heals Harry*

Music by
JOHN WILLIAMS
Arranged by BOB CERULLI

INSTRUMENTATION

- | | | | |
|---|--|---|--|
| 1 | Conductor | 1 | Mallet Percussion (Bells, Bell Tree) |
| 2 | C Flute | 1 | Timpani |
| 2 | Oboe | 3 | Percussion (Triangles, Suspended
Cymbals, Bass Drum, Mark Tree,
Sizzle Cymbal, Glass Chimes) |
| 1 | 1st B \flat Clarinet | 8 | 1st Violin |
| 1 | 2nd B \flat Clarinet | 8 | 2nd Violin |
| 2 | Bassoon | 8 | 3rd Violin (Viola T.C.) |
| 4 | Horn in F | 5 | Viola |
| 1 | 1st B \flat Trumpet | 5 | Cello |
| 1 | 2nd B \flat Trumpet | 5 | String Bass |
| 3 | Trombone | | |
| 1 | Tuba | | |
| 2 | Keyboard (Celesta, Harp,
Harpsichord, Electric Piano) | | |
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CONDUCTOR

Themes from HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring FAWKES THE PHOENIX, GILDEROY LOCKHART, DOBBY THE HOUSE ELF, MOANING MYRTLE and FAWKES HEALS HARRY

Music by JOHN WILLIAMS Arranged by BOB CERULLI

"Fawkes the Phoenix" Moderato

5

C Flute *mp* *poco sfz* *mp* *poco sfz*

Oboe *mp* *mp*

1 *mp* *poco sfz* *mp* *poco sfz*

2 *mp* *poco sfz* *mp* *poco sfz*

Bassoon *mp* *poco sfz* *mp* *poco sfz*

Horn in F *mp*

1 *mp*

2 *mp*

B♭ Trumpets *mp*

Trombone *mp*

Tuba *mp*

Mallet Percussion (Bells, Bell Tree) *mp*

Timpani

Percussion (Triangles, Suspended Cymbals, Bass Drum, Mark Tree, Sizzle Cymbal, Glass Chimes)

Celesta *mp* *mp* *poco sfz* *mp* *poco sfz*

Keyboard/Synthesizer (Celesta, Harp, Harpsichord, Piano, Electric Piano) *mp* *poco sfz* *mp* *poco sfz*

Harp *mp* *poco sfz* *mp* *poco sfz*

1 *mp* *poco sfz* *mp* *poco sfz* *mp*

2 *mp* *poco sfz* *mp* *poco sfz* *mp*

Viola *mp* *poco sfz* *mp* *poco sfz* *mp* *pizz.*

Cello *mp* *pizz.*

String Bass *mp*

1 2 3 4 5

1 2 3 4 5

Fl.
Ob.
1
Cls.
2
Bsn.
Hn.
1
Tpts.
2
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc.
Kybd.
1
Vlns.
2
Viola
Cello
Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

13

13

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts. *mp* *mf* St. mute > Open

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc.

Kybd. *mp* *mf* *mf* lr

1 Vins. *mf*

2 Vins. *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

This page of a musical score is for the conductor, labeled "Conductor - 6". It covers measures 23 through 26. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombone (Tbn.)
- Tuba
- Miscellaneous Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)
- Keyboard (Kybd.)
- Violins (Vlns.) 1 and 2
- Viola
- Cello
- String Bass (Str. Bass)

The score is written in a key signature of one sharp (F#) and a 3/8 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the page.

30 "Gilderoy Lockhart"
Comedic march (pomposo)

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

mf

mp

mp

mp

arco

mp

27 28 29 30

This musical score page covers measures 31 through 34. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 & 2), Bassoon (Bsn.), Horn (Hn. 1 & 2), Trumpet (Tpts. 1 & 2), Trombone (Tbn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Keyboard (Kybd.), Violin (Vlns. 1 & 2), Viola, Cello, and String Bass (Str. Bass). The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '33' is located at the top center and above the first measure of the strings. The bottom of the page is numbered 31, 32, 33, and 34, corresponding to the measures.

37

Fl.

Ob.

1

2

Cls.

Bsn.

mf

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

C#, D#, F#

1

2

Vlns.

Viola

Cello

Str. Bass

Fl.

Ob. *p*

1

Cls. 2

Bsn.

Hn. *p*

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Synth. w/Harpichord patch

Kybd.

41

1

Vlins. *molto*

2

Viola *molto*

Cello *molto*

Str. Bass *molto*

40 41 42 43 44



45

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Trgl.

mf

45

Vlns.

1

2

Viola

Cello

Str. Bass

pizz.

sfz

45 46 47 48 49 50

51 "Dobby the House Elf"
Breezily

Conductor - 12

Fl. *p*

Ob.

1
Cls. *p*

2
Cls. *p*

Bsn. *p*

Hn.

1
Tpts.

2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Celesta *p*

Harp non arp. *secco* *p*

51 "Dobby the House Elf"
Breezily *pizz.* *div.* *unis.* *div.*

1
Vins. *p*

2
Vins. *pizz. div.* *p*

Viola *arco* *p*

Cello *arco* *p*

Str. Bass *Solo pizz.* *p*

55

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

w/Oboe

mf

E♭, C♯

55

1

Vlins.

2

Viola

Cello

Str. Bass

arco

pizz.

arco

mf

mf

div.

Fl. *p*

Ob. *mf*

Cls. 1 *mf*

Cls. 2

Bsn. *mp*

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Kybd. *p* *loco*

Vins. 1 *mf* *Solo* *mf* *mp*

Vins. 2 *mp*

Viola *div.* *pizz.* *mp* *div.*

Cello *div.*

Str. Bass *div. 1/2 pizz., 1/2 arco*

Preview Only
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Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vins.

2

Viola

Cello

Str. Bass

div.

div.

pizz.

mp

Tutti

72

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Bass Drum *f*

Piano *f*

Harp *f*

Piano *f*

1 Vlns. *f*

2 Vlns. *f*

Viola *f*

Cello *f*

Str. Bass *f*

cresc.

8va

loco

Sm. Susp. Cym.



Fl. *8va*

Ob. *f*

1 Cls.

2 Cls.

Bsn.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mit. Perc.

Timp.

Perc. *Med. Susp. Cym.*

Kybd. *Piano* *Harp* *Piano* *Harp*

1 Vins.

2 Vins.

Viola

Cello

Str. Bass

8va

loco

8va

sfz

sfz

sfz

79 *loco*
sub. p *mf*

Fl.

Ob.

1
 Cls.

2
sub. p

Bsn.
sub. p

Hn.

1
 Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Celesta
sub. p

Harp

Kybd.

79 *pizz. div.* *arco Solo*

1
sub. p

2
pizz. div. *sub. p*

Viols.

Viola
sub. p

Cello
sub. p *div.*

Str. Bass
sub. p

This page of a musical score is for the conductor, labeled 'Conductor - 19'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Keyboard (Kybd.), Violin (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score is in 4/4 time with a key signature of one sharp (F#). It spans measures 83 to 86. Dynamics include *mp*, *p*, *mf*, *sfz*, and *mf*. Performance markings include *pizz.*, *arco*, *Solo*, *Tutti*, *Sm. Trgl.*, and *lr*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

87 "Moaning Myrtle"
Magico

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Celesta

Kybd.

Harp

87 "Moaning Myrtle"
Magico

1

Vlns.

2

Viola

Cello

Str. Bass

mf

mf

mp

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

mp

mp

mf

mp

mf

mp

mp

mf

ppp

pizz.

pp

mf

pizz.

pp

mf

Cue: Bsn.

Solo con sord.

Solo con sord.

93

97

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

93

97

Vins.

1

2

Viola

Cello

Str. Bass

Tutti senza sord.

pp

pp

pp pizz.

p

Fl. *mp* *pp*

Ob. *mp* *pp*

1 Cls. *mp* *pp*

2 Cls. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp* St. mute (metal)

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Synth. w/womens chorus *mp* *pp*

Kybd. *mp* *pp* D \sharp (Synth.)

1 Vlns. *mp* *pp* *pizz.*

2 Vlns. *mp* *pp* *pizz.*

Viola *pp* *arco* *mp* *pizz.*

Cello *pp* *arco* *mp*

Str. Bass *pizz.* *mp* *arco* *mp*

105

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

Bsn. *p*

Hn.

1 Tpts. *St. mute (metal)*

2 Tpts. *St. mute (metal)*

Tbn. *St. mute (metal)*

Tuba *St. mute (metal)*

Mlt. Perc. *Bell Tree*

Timp. *Med. Susp. Cym. & Med. Trgl.*

Perc. *Sm. Trgl.*

Kybd. *Celesta*

1 Vlns. *arco* *pizz.*

2 Vlns. *arco* *pizz.*

Viola *arco* *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

p *mp* *mf* *sfz*

112 "Fawkes Heals Harry" Sadly

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

E♭, B♭

Ir

Db

1
2
Vns.

Viola

Cello

Str. Bass

mp

pp

p

pp

pp

pp

pp

pp

pp dolce

arco

mp

112 113

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

1

Vlns.

2

Viola

Cello

Str. Bass

mp dolce
Cue: Ob.

gently gliss.

117 Solo

All others *dolce*
non trem.

unis.
non trem.

unis.



Fl. *mp*

Ob. *mp*

1 *Play mp*

Cls. 2

Bsn.

Hn.

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Celesta *mp* feather gently gliss.

Kybd.

124 **Faster**
Tutti *mp*

1

Vins. 2

Viola

Cello *p*

Str. Bass

128 Nobly

Fl. *mp* *legato* *poco*

Ob. *mp* *legato* *poco*

1 Cls. *poco*

2 Cls. *poco*

Bsn. *poco*

Hn. *mp* *legato* *poco*

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc. Bells (soft mallets)

Timp.

Perc.

Kybd.

128 Nobly

1 Vlns. *p*

2 Vlns. *div.* *p*

Viola *p*

Cello *mp*

Str. Bass *pizz.*

136

Fl. *pp*

Ob. *pp*

1 Cls.

2 Cls.

Bsn. *mp*

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd. *pp* Celesta *mp*
Harp *mp*

1 Vlns. *pp* *mp*
2 Vlns. *pp* unis. *mp*

Viola *pp* *mp*

Cello *mp*

Str. Bass *mp*

136

Fl. *mp* *f*

Ob. *mp cresc.* *mp* *f*

1 Cls. *mp cresc.* *mp* *f*

2 Cls. *mp cresc.* *mp* *f*

Bsn. *mp cresc.* *mp* *f*

Hn. *mp* *f*

1 Tpts. *Open mp* *f*

2 Tpts. *Open mp* *f*

Tbn. *mp* *Open f*

Tuba *mp* *Open f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. *Med. Susp. Cym. mp* *f*

Kybd. *cresc. mp* *f*
Elec. Piano, Celesta, Piano

1 Vlns. *cresc.* *1st opt. 8va* *f cant.*

2 Vlns. *cresc.* *opt. 8va* *f cant.*

Viola *cresc. div.* *unis. trem.* *f cant.*

Cello *mp cresc.* *f cant.*

Str. Bass *f cant. pizz.*

The image displays a page of a musical score for a symphony orchestra, spanning measures 145, 146, and 147. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Kybd. (Keyboard), Vlins. 1 and 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sim.* (sforzando) and *loco*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it. The page number "FOM03003C" is located at the bottom left, and the measure numbers "145", "146", and "147" are positioned at the bottom of their respective columns.

Fl. *loco*

Ob. *ff poco rallentando*

Cls. 1 *ff poco rallentando*

Cls. 2 *ff poco rallentando*

Bsn. *ff poco rallentando*

Hn. *ff poco rallentando*

Tpts. 1 *ff poco rallentando*

Tpts. 2 *ff poco rallentando*

Tbn. *ff poco rallentando*

Tuba *ff poco rallentando*

Mlt. Perc. *ff poco rallentando*

Timp. *f poco rallentando*

Perc. *f*
Med. Susp. Cym. & Sizzle Cym. Glass Chimes & Mark Tree
ff poco rallentando

Kybd. *ff poco rallentando*
no trill
Piano *ff poco rallentando*

Vlins. 1 *loco* *div.* *ff poco rallentando*

Vlins. 2 *div.* *ff poco rallentando*

Viola *ff poco rallentando*

Cello *ff poco rallentando*

Str. Bass *ff arco poco rallentando*