



STAR WARS: EPISODE II

ATTACK OF THE CLONES®

Featuring

Star Wars (Main Title) and Across the Stars
(Love Theme from Star Wars®: Episode II)

Music by
JOHN WILLIAMS
Arranged by Jerry Brubaker

INSTRUMENTATION

- | | | |
|-------------------|---|--------------------------------------|
| 1 Conductor | 3 Trombone | 2 Percussion II |
| 2 C Flute | 1 Tuba | (Crash Cymbals,
Suspended Cymbal) |
| 2 Oboe | 1 Piano | 8 1st Violin |
| 1 1st B♭ Clarinet | 4 Mallet Percussion | 8 2nd Violin |
| 1 2nd B♭ Clarinet | (Chimes, Bells,
Vibraphone, Xylophone) | 8 3rd Violin (Viola T.C.) |
| 2 Bassoon | 1 Timpani | 5 Viola |
| 1 1st F Horn | 2 Percussion I | 5 Cello |
| 1 2nd F Horn | (Snare Drum, Bass Drum) | 5 String Bass |
| 1 1st B♭ Trumpet | | |
| 1 2nd B♭ Trumpet | | |
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CONDUCTOR

Themes from
STAR WARS®: EPISODE II
 Featuring STAR WARS (MAIN TITLE) and ACROSS THE STARS
 (LOVE THEME FROM STAR WARS®: EPISODE II) Music by **JOHN WILLIAMS**
 Arranged by **JERRY BRUBAKER**

Majestic! $\text{♩} = 102$ "Star Wars (Main Title)"

4 L'istesso tempo $\text{♩} = 102$

C Flute *sfz* *poco rall.* *ff*
Oboe *sfz* *ff marc.* *poco rall.*
1 Bb Clarinets *sfz* *ff marc.* *poco rall.*
2 Bb Clarinets *sfz* *ff marc.* *poco rall.*
Bassoon *sfz* *ff marc.* *poco rall.*
1 Horns in F *ff marc.* *poco rall.* *a2*
2 Horns in F *ff marc.* *poco rall.* *a2*
1 Bb Trumpets *sfz* *ff marc.* *poco rall.*
2 Bb Trumpets *sfz* *ff marc.* *poco rall.*
Trombone *ff* *marc.* *poco rall.*
Tuba *ff* *poco rall.*
Piano *ff marc.* *poco rall.*
Chimes *sfz* *poco rall.*
Mallet Percussion (Chimes, Bells, Vibraphone, Xylophone) *sfz* *poco rall.*
Timpani *sfz* *poco rall.*
Percussion I (Snare Drum, Bass Drum) *sfz* *poco rall.* *S.D. ff* *B.D. ff*
Percussion II (Crash Cymbals, Suspended Cymbal) *sfz* *poco rall.* *f*
Violins *sfz* *poco rall.* *ff*
Viola *sfz* *poco rall.* *ff*
Cello *sfz* *poco rall.* *ff*
String Bass *sfz* *poco rall.* *ff*

1 **2** **3** **4** *ff*

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

5 6 7 8 9

12

Fl.

Ob.

1
2
Cls.

Bsn.

Hns. 1
2

1
2
Tpts.

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

Bells

12

div. a2

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

20

Fl.

Ob.

1

Cls.

2

Bsn.

mf

Hns. 1

2

1

Tpts.

2

mf

Tbn.

Tuba

mf

Pno.

mf

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

20

1

Vlms.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hns. 1
2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

28

28

This is a page of a musical score for a symphony orchestra, labeled 'Conductor - 7'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hns. 1 and 2 (Horns), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Vlns. 1 and 2 (Violins), Vla. (Viola), Cello, and Str. Bass (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features several measures of music, with measures 30, 31, 32, 33, and 34 clearly marked at the bottom. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The watermark also includes the text 'Legal Use Requires Purchase'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The Percussion I part includes a section marked 'S.D.' (Sordano Drum) with a 'mf' dynamic.

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Cr. Cyms.

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

f

f

38

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns. 2

1
Tpts. 2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns. 2

Vla.

Cello

Str. Bass

Fl. *div.* *sfp*

Ob. *sfp*

1
Cls. *sfp*

2 *sfp*

Bsn. *div.* *sfp*

Hns. 1 *sfp*

2 *sfp*

1
Tpts. *sfp*

2 *sfp*

Tbn. *sfz*

Tuba *sfz*

Pno. *sfz*

Mlt. Perc. Vibes *sfz*

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

1
Vlns. *sfz*

2 *sfz*

Vla. *sfz*

Cello *sfz*

Str. Bass *sfz*

54



Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

p

Susp. Cym.

55 56 57 58 59

60 Moderato $\text{♩} = 72-76$ "Across the Stars (Love Theme from Star Wars: Episode II)"

Fl.

Ob. *Solo* *mf*

1 *Cue: Ob.* *mf*

2

Cls. 1

2

Bsn.

Hns. 1

2

1

Tpts. 2

Tbn.

Tuba

Pno. *gently* *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 Moderato $\text{♩} = 72-76$ "Across the Stars (Love Theme from Star Wars: Episode II)"

1 *mf*

2 *mf*

Vla. *mp gently*

Cello *p gently*

Str. Bass

60

61

62

63

64

This page of a musical score, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The piano part includes a prominent triplet pattern. A dynamic marking of *mf* is present in the flute part. The page is numbered 65 through 69 at the bottom.

Fl.

Ob.

1
Cls.

2

Bsn.

Hns. 1
2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mp

mp

mp

pizz.

70 71 72 73 74



Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

arco

pizz

arco

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Play

p

p

p

Susp. Cym.

mf

p

pizz.

p

pizz.

p

arco

80

81

82 *p*

83

84 *f*

85

Fl.

Ob.

1
Cls.

2

Bsn.

Hns. 1
2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

85

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
2
Cls.

Bsn.

1
2
Hns.

1
2
Tpts.

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 20', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction 'Cue: Hn. in F' is present above the Horn 1 staff. The piano part features prominent triplet patterns. The page is numbered 95 through 99 at the bottom.

102 *opt. 8va*

This musical score page contains the following parts and markings:

- Fl.**: Flute, starting at measure 102 with *f* and *opt. 8va*.
- Ob.**: Oboe, starting at measure 102 with *f*.
- Cls. 1 & 2**: Clarinet 1 and 2, starting at measure 102 with *f*.
- Bsn.**: Bassoon, starting at measure 102 with *f*.
- Hns. 1 & 2**: Horns 1 and 2, starting at measure 102 with *f* and *opt.*.
- Tpts. 1 & 2**: Trumpets 1 and 2, starting at measure 102 with *f* and *Play*.
- Tbn.**: Trombone, starting at measure 102 with *f*.
- Tuba**: Tuba, starting at measure 102 with *f*.
- Pno.**: Piano, starting at measure 102 with *f*.
- Mlt. Perc.**: Multiple Percussion, starting at measure 102 with *f*.
- Timp.**: Timpani, starting at measure 102 with *f*.
- Perc. I & II**: Percussion I and II, starting at measure 102 with *Susp. Cym.* and *mf*.
- Vlns. 1 & 2**: Violins 1 and 2, starting at measure 102 with *f*.
- Vla.**: Viola, starting at measure 102 with *f*.
- Cello**: Cello, starting at measure 102 with *arco* and *f*.
- Str. Bass**: String Bass, starting at measure 102 with *arco* and *f*.

Measures 100, 101, 102, 103, and 104 are indicated at the bottom of the score.

(loco)

Musical score for conductor, measures 105-109. The score includes staves for Fl., Ob., Cls. (1 and 2), Bsn., Hns. (1 and 2), Tpts. (1 and 2), Tbn., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The dynamic marking *ff* is present at the end of measures 105, 106, 107, 108, and 109. The word "(loco)" is written above the Flute staff at the beginning of measure 109. Percussion parts include "Susp. Cym." in measure 106 and "Cr. Cyms." in measure 109.

Fl.

Ob.

1
Cls.

2

Bsn.

1
Hns.

2

1
Tpts.

2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

pp

p

Cue: Fl.

110 111 112 113 114

The image shows a page of a musical score for a conductor, labeled "Conductor - 24". The score is for measures 115 through 120. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bsn. (Bassoon), Hns. 1 & 2 (Horns), Tpts. 1 & 2 (Trumpets), Tbn. (Trombone), Tuba, Pno. (Piano), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I & II (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, dynamics (p, pp, opt.), and articulation (div., Play). A large red watermark "Preview Only" is overlaid diagonally across the page.

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