



Band of Brothers

Suite for Orchestra

Michael Kamen

Arranged by Roy Phillippe

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st Horn in F
- 1 2nd Horn in F

- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Bells, Gong, Chimes)
- 1 Timpani

- 2 Percussion I
(Snare Drum, Field Drum)
 - 2 Percussion II
(Bass Drum, Suspended Cymbal)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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CONDUCTOR

BAND OF BROTHERS

Suite for Orchestra

Music by MICHAEL KAMEN
Arranged by ROY PHILLIPPE

Andante ♩ = 96

The conductor score is divided into two systems. The first system covers measures 1 through 6 and includes the following parts: C Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), B♭ Bass Clarinet, Bassoons (1, 2), Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Bells, Gong, Chimes), Timpani, Percussion I (Snare Drum, Field Drum), Percussion II (Bass Drum, Suspended Cymbal), and Piano. The second system covers measures 7 through 12 and includes Violins (1, 2), Viola, Cello, and String Bass. Dynamics include *mf* and *p*. Performance markings include *div.* and *unis.*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. 1
2

Viola

Cello

Str. Bass

mp

mp

mp

mp

unis.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. 1 2

Viola

Cello

Str. Bass

div.

Conductor - 4

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 21 through 27. The score includes parts for the following instruments:

- Fls. 1 & 2:** Flutes, starting with a *mf* dynamic.
- Obs. 1 & 2:** Oboes, also starting with a *mf* dynamic.
- Cls. 1 & 2:** Clarinets.
- B. Cl.:** Bass Clarinet.
- Bsns. 1 & 2:** Bassoons.
- Hns. 1, 2, 3, & 4:** Horns, with *a2* markings and a *mf* dynamic.
- Tpts. 1, 2, & 3:** Trumpets, with a *mf* dynamic.
- Tbns. 1, 2, & 3:** Trombones, with a *mp* dynamic.
- Tuba:** Tuba, with a *mp* dynamic.
- Mlt. Perc., Timp., Perc. I, Perc. II:** Various percussion instruments.
- Pno.:** Piano.
- Vlns. 1 & 2:** Violins, with an *espressivo* marking.
- Viola:** Viola, with a *unis.* marking.
- Cello & Str. Bass:** Cello and Double Bass.

The score features various musical notations including dynamics (*mf*, *mp*, *espressivo*), articulation (*a2*, *unis.*), and phrasing slurs. A large red watermark "Pre-View Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 5

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Bells-soft mallets
Timp.
Perc. I
Perc. II
Pho.
Vlns. 1 2
Viola
Cello
Str. Bass

p dolce
a2
p
p
1. Solo
p
mp
p
mf
mf
mf
mf
mf

36 Heroic $\text{♩} = 100$

This page contains the musical score for the conductor, numbered 36. It is titled "Heroic" with a tempo of 100 beats per minute. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** 1 and 2 staves, with a second flute (a2) indicated.
- Oboes (Obs.):** 1 and 2 staves, with a second oboe (a2) indicated.
- Clarinets (Cls.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- Horns (Hns.):** 1, 2, 3, and 4 staves, with "(no key)" and "a2" markings.
- Trumpets (Tpts.):** 1, 2, and 3 staves, with "St. Mute" markings.
- Trumpets (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff, with "F#, G, A, D" markings.
- Percussion I (Perc. I):** 1 staff, with "Snare Drum" markings.
- Percussion II (Perc. II):** 1 staff, with "Bass Drum" markings.
- Piano (Pno.):** 1 staff.
- Violins (Vlns.):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- String Bass (Str. Bass):** 1 staff.

The score includes various dynamics such as *mf*, *f*, *fp*, *p*, and *mp*, as well as articulation and phrasing marks. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

36 Heroic $\text{♩} = 100$

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola
Cello
Str. Bass

mf 40 41 42 43 44

Open Solo
Suspended Cymbal *p*

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola
Cello
Str. Bass

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlms. 1 2
Viola
Cello
Str. Bass

54

a2

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

54

Vlns. 1 2

Viola

Cello

Str. Bass

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Gong
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola
Cello
Str. Bass

This page contains the musical score for the conductor, covering measures 62 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (B. Cl.), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1, 2, and 3), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), Perc. II (Perc. II), Pno. (Pno.), Vlns. (Vlns. 1 and 2), Viola, Cello, and Str. Bass (Str. Bass). The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *f cantabile*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *scrape*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

70 Faster $J = 112$

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Vlns. 1 2
Viola
Cello
Str. Bass

70 Faster $J = 112$

Fls. 1 2 *mf* a2

Obs. 1 2 *mf*

Cls. 1 2

B. Cl. *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc. Chimes *mf*

Timp. *mf*

Perc. I

Perc. II *pp* *mf*

Pno.

Vlins. 1 2 *mf*

Viola *mf* *sim. unis.*

Cello *div.* *p* *mf*

Str. Bass *p* *mf*

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Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. 1 2

Viola

Cello

Str. Bass

Detailed description of the musical score: The score is for a conductor, page 15. It covers measures 75 to 79. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano) sections have various parts. The strings (Violins, Viola, Cello, Double Bass) have parts with dynamics like *mf* and *f*, and performance markings like *div.* and *3*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Basset Horns 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Mallet Percussion, Timpani, Percussion I & II, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various musical notations including rests, dynamics (e.g., *f*, *mf*, *sim.*, *mp*), articulations (trills, slurs), and performance instructions such as *mf espressivo* and *unis.*. The page is numbered 16 and contains measures 80 through 84.



This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet (B. Cl.), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno. (Piano), Violins (1, 2), Viola, Cello, and Str. Bass. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents), and phrasing (slurs). A prominent red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '17' is centered at the top.

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola
Cello
Str. Bass

mp, *f*, *ff*, *marc.*, *sim.*, *molto espress.*, *div.*

Gong
Field Drum
flam

90 91 92 93



Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I
flam

Perc. II

Pno.

Vlns. 1
2

Viola

Cello

Str. Bass

a2

f marc.

flam

unis.

ff

This page of a musical score is for the conductor, page 20. It contains parts for various instruments and sections. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Horns (1, 2, 3, and 4). The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The piano part is for the Piano. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, *sim.*, and *p* are indicated throughout. Performance directions like *div.* (divisi) and *unis.* (unison) are also present. A large red watermark reading 'Digital Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, numbered 21, is for a conductor. It contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Milt. Perc. (Timp., Perc. I, and Perc. II), Piano (Pno.), Violins (1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *espressivo*, *unis.*, and *div.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno

Vlns. 1 2

Viola

Cello

Str. Bass

1. 2.

sfz *ff* *f*

mf *Gong*

unis. *div.*

a2

This page of a musical score, labeled 'Conductor - 23', contains staves for the following instruments: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet (B. Cl.), Saxophones (Saxns. 1, 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Mallet Percussion (Mlt. Perc.), Chimes, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns. 1, 2), Viola, Cello, and String Bass (Str. Bass). The score includes various musical notations such as dynamics (e.g., *ff*, *f marc.*, *sim.*), articulation (accents), and performance instructions like 'unis.'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This page of the musical score contains parts for the following instruments:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. 1, 2
- Viola
- Cello
- Str. Bass

The score includes various musical notations such as dynamics (*ff rit.*, *sfz*, *mf*, *mp*), articulation (accents, staccato), and performance instructions (e.g., *rit.*, *div.*). A large red watermark reading "Legal Use Requires Purchase" is overlaid across the page.

This page of a musical score, labeled 'Conductor - 25', contains staves for the following instruments and parts:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc. (Bells-soft mallets)
- Timp.
- Perc. I
- Perc. II
- Pno.
- Vlns. 1, 2
- Viola
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Bells
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola unis.
Cello
Str. Bass

mf
a2
mf
a2
mf
a2
mf
p
div.
unis.

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlins. 1 2
Viola
Cello
Str. Bass

cresc.
f cresc.
ff
mf cresc.
f cresc.
ff
cresc.
f cresc.
ff
mf cresc.
f cresc.
ff
cresc.
f cresc.
ff
mf cresc.
f cresc.
ff
cresc.
f cresc.
ff
cresc.
f cresc.
ff
cresc.
f cresc.
ff
mf cresc.
f cresc.
ff
cresc.
f cresc.
ff
f cresc.
ff
mf cresc.
f
cresc.
f cresc.
ff
cresc.
f cresc.
ff
cresc.
f cresc.
ff
f cresc.
ff
cresc.
f cresc.
ff
f cresc.
ff
f cresc.
ff
cresc.
f cresc.
ff
f cresc.
ff
f cresc.
ff
f cresc.
ff
f cresc.
ff
f cresc.
ff



This page of a musical score, labeled 'Conductor - 28', contains staves for various instruments. The instruments listed on the left are: Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), B. Cl., Bsns. (1, 2), Hns. (1, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Vlns. (1, 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f cresc.*, *ff*, and *mf cresc.*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 143, 144, 145, 146, and 147.

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