



Symphonic Suite From

# THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by  
**HOWARD SHORE**

Arranged by JOHN WHITNEY

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**INSTRUMENTATION**

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|                           |                         |  |
|---------------------------|-------------------------|--|
| 1 Conductor               | 1 1st Horn in F         | 3 Percussion I (Tam-Tam, Brake Drum, Wood Block) |
| 1 Solo Boy Vocal          | 1 2nd Horn in F         | 2 Percussion II (Snare Drum, Large Tom-Tom)      |
| 1 C Piccolo               | 1 3rd Horn in F         | 2 Percussion III (Bass Drum, Suspended Cymbal)   |
| 1 1st Flute               | 1 4th Horn in F         | 8 1st Violin                                     |
| 1 2nd Flute               | 1 1st B $\flat$ Trumpet | 8 2nd Violin                                     |
| 1 1st Oboe                | 1 2nd B $\flat$ Trumpet | 5 Viola  |
| 1 2nd Oboe                | 1 3rd B $\flat$ Trumpet | 5 Cello  |
| 1 1st B $\flat$ Clarinet  | 1 1st Trombone          | 5 String Bass                                    |
| 1 2nd B $\flat$ Clarinet  | 1 2nd Trombone          |  |
| 1 B $\flat$ Bass Clarinet | 1 3rd Trombone          |  |
| 1 1st Bassoon             | 1 Tuba                  |  |
| 1 2nd Bassoon             | 1 Timpani               |  |

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CONDUCTOR

Symphonic Suite from  
**THE LORD OF THE RINGS**  
THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE  
Marcato ♩ = 168

Solo Boy Vocal

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani  
(F, A, C, E)

Percussion I  
(Tam-Tam, Brake Drum,  
Wood Block)

Percussion II  
(Snare Drum, Large Tom-Tom,  
Crash Cymbals)

Percussion III  
(Bass Drum,  
Suspended Cymbals)

Violins

Viola

Cello

String Bass

A detailed musical score for a symphonic suite. The score is arranged for a full orchestra and includes a solo boy vocal. The instruments listed are: Solo Boy Vocal, C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoons (1 and 2), Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (F, A, C, E), Percussion I (Tam-Tam, Brake Drum, Wood Block), Percussion II (Snare Drum, Large Tom-Tom, Crash Cymbals), Percussion III (Bass Drum, Suspended Cymbals), Violins (1 and 2), Viola, Cello, and String Bass. The score is in 4/4 time, marked 'Marcato' with a tempo of ♩ = 168. The key signature has one sharp (F#). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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This page contains a musical score for a conductor, labeled "Conductor - 2". The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line. The instruments listed on the left side of the page are: Vocal, Picc., Fls. 1 and 2, Obs. 1 and 2, Cls. 1 and 2, B. Cl., Bsns. 1 and 2, Hns. 1, 2, 3, and 4, Tpts. 1, 2, and 3, Tbns. 1, 2, and 3, Tuba, Timp., Perc. I, Perc. II, Perc. III, Vlns. 1 and 2, Viola, Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase". The page number "7" is visible at the bottom left, and the page number "16" is visible at the bottom right. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks.





27 Sostenuto  $\text{♩} = 60$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I. Tam-Tam

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

sub. p

espressivo

mp

Cue: Cl. 1

1. espressivo

mp

Cue: Bsn.

espressivo

mp

p

sub. p

sub. p

pp

mf

f

fff

ch

div.

mp

mp

div. V

p

p

p

pp

27 Sostenuto  $\text{♩} = 60$

33 "Concerning Hobbits" - Music by HOWARD SHORE  
Leggiero  $\text{♩} = 104$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II  
Susp. Cym. w/mallets

Perc. III

1. *espressivo*  
*mp*

1. *quasi pizz.*  
*mp*

Change E to D

Wood Block  
*mp*

*p* *mp*

33 "Concerning Hobbits" - Music by HOWARD SHORE  
Leggiero  $\text{♩} = 104$

Vlns. 1  
2

Viola

Cello

Str. Bass

*mp* *mp* *mp*

*half pizz.*  
*mp*

*half pizz.*  
*mp*

*mp* *mp* *mp*

*arco* *arco* *arco*

*V* *V* *V*

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

W.B. ↓ ↓ ↓

snare off w/mallets  
S.D.

Tom-Tom *p*

Vlins. 1  
2

Viola

Cello

Str. Bass

43

Solo

*mf*

div.

*mp*

*mp*

half pizz.

*mp*

half pizz.

*mp*

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlins. 1  
2

Viola

Cello

Str. Bass



51

Vocal

Picc. *mf* *a2*

Fls. 1 *a2*  
2

Obs. 1 *a2*  
2

Cls. 1  
2

B. Cl. *mp*

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II *mp*

Perc. III

Vlns. 1 *mf* *tutti* Solo  
2 *mf* *div. V*

Viola *mf* *div. V*

Cello *mf* *arco*

Str. Bass *mf* *arco*





"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto  $\text{♩} = 72$

Vocal *poco accel.*

Picc. *poco accel.*

Fls. 1 2 *poco accel.*

Obs. 1 2 *mf* *poco accel.*

Cls. 1 2 *mf* *poco accel.*

B. Cl. *mf* *poco accel.*

Bsns. 1 2 *mp* *poco accel.* *mp*

Hns. 1 2 3 4 *mp* *poco accel.* *a2* *mp*

Cue. Bsn. *mp* *poco accel.*

Tpts. 1 2 3 *poco accel.*

Tbns. 1 2 3 *poco accel.*

Tuba *poco accel.*

Timp. *poco accel.*

Perc. I. *w/sticks snares off* *S.D.* *poco accel.*

Perc. II *poco accel.*

Perc. III *poco accel.*

"Three Is Company" - Music by HOWARD SHORE

69 Sostenuto  $\text{♩} = 72$

Vlins. 1 2 *mf* *poco accel.*

Viola *mf* *poco accel.*

Cello *mf* *poco accel.*

Str. Bass *mf* *poco accel.*



76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2

Cls.

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

1  
2

Tpts. 2  
3

1  
2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

$\text{♩} = 76$

1  
2

Vlns.

Viola

Cello

Str. Bass

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.  
W.B.  
Cr. Cyms.

Perc. II  
B.D.

Perc. III

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vlns. 1  
2

Viola

Cello

Str. Bass



Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III  
Susp. Cym.

Vlns. 1  
2

Viola

Cello

Str. Bass

*mf*, *f*, *p*, *a2*, *mp*, *pizz.*



Vocal *poco accel.*

Picc. *poco accel.* *f*

Fls. 1 2 *poco accel.* *f*

Obs. 1 2 *poco accel.* *f*

Cls. 1 2 *poco accel.* *f*

B. Cl. *poco accel.*

Bsns. 1 2 *poco accel.* *f*

Hns. 1 2 *poco accel.* *f*

3 4 *poco accel.* *f*

Tpts. 1 2 3 *mf* *poco accel.*

Tbns. 1 2 3 *f* *poco accel.*

Tuba *f* *poco accel.*

Timp. *mp* *f* *poco accel.* *mp*

Perc. I *poco accel.* *mp*

Perc. II *poco accel.*

Perc. III *f* *poco accel.*

Vlns. 1 2 *f* *poco accel.*

Viola *poco accel.*

Cello *poco accel.* *arco*

Str. Bass *f* *poco accel.*

Molto marcato  $\text{♩} = 152$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

W.B.

snare on

B.D.

*mf*, *f*, *mp*, *ff*

Molto marcato  $\text{♩} = 152$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
Cls.

B. Cl.

Bsns. 1  
2

1  
2  
Hns.

3  
4

1  
Tpts. 2

3

1  
Tbns. 2

3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

1  
2  
Vlns.

Viola

Cello

Str. Bass



This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Vocal, Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, B. Cl., Bsns. 1 & 2, Hns. 1, 2, 3 & 4, Tpts. 1, 2 & 3, Tbns. 1, 2 & 3, Tuba, Timp., Perc. I, Perc. II, Perc. III, Vlns. 1 & 2, Viola, Cello, and Str. Bass. The score includes dynamic markings such as *f* and *ff*, and includes a 'Tam-Tam' section for Percussion I. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.



† Optional Cut to Measure 196

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
Cls.

B. Cl.

Bsns. 1  
2

1  
2  
Hns.

3  
4

1  
2  
Tpts.

3

1  
2  
Tbns.

3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

1  
2  
Vlns.

Viola

Cello *pizz.*

Str. Bass *f pizz.*

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

This page of a musical score, page 148, is for the conductor. It contains staves for the following instruments: Vocal, Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion I, II, and III, Violins (1 and 2), Viola, Cello, and String Bass. The score shows musical notation for measures 143 through 149. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.



158 "Argonath" - Music by HOWARD SHORE  
♩ = 60

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Cue: B. Cl.

158 "Argonath" - Music by HOWARD SHORE  
♩ = 60

Vlns. 1  
2

Viola

Cello

Str. Bass



168 "The Breaking of the Fellowship" - Music by HOWARD SHORE  
Pesante ♩ = 48 - 60

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Cue: Hn. 2  
Cue: Hn. 3  
Cue: Hn. 4

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE  
Pesante ♩ = 48 - 60

Vlins. 1  
2

Viola

Cello

Str. Bass

165 166 167 168 169 170 171 172 173

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlins. 1  
2

Viola

Cello

Str. Bass



Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbens. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

snare off w/sticks

S.D.

*mp* *mf*

*f* *f* *f* *f* *f*

div.

189 190 191 192 193 194



196 ♩ = 88

Vocal *mf* When the

Picc. *rit.*

Fls. 1 *rit.*

Fls. 2 *rit.*

Obs. 1 *rit.*

Obs. 2 *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

B. Cl. *rit.*

Bsns. 1 *rit.*

Bsns. 2 *rit.*

Hns. 1 *mf* *rit.*

Hns. 2 *mf* *rit.*

Hns. 3 *mf* *rit.*

Hns. 4 *mf* *rit.*

Tpts. 1 *mf* *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Tbns. 1 *mf* *rit.* Cue: Tpt. 3

Tbns. 2 *mf* *rit.* Cue: Hn. 3

Tbns. 3 *mf* *rit.*

Tuba *mf* *rit.*

Timp. *mp* *mf* *rit. mf*

Perc. I *rit.*

Perc. II *rit.* Susp. Cym. *mf*

Perc. III *rit.*

Vlns. 1 *rit.* *mf*

Vlns. 2 *rit.*

Viola *mf* *rit.*

Cello *mf* *rit.*

Str. Bass *mf* *rit.*

Play only in absence of Solo Boy Vocal

196 ♩ = 88

203 "In Dreams"  
Semplice  $\text{♩} = 76$

Vocal  $\text{♩} = 76$   
cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will

Picc.  
Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2

Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba

Timp.  
Perc. I.  
Perc. II  
Perc. III

203 "In Dreams"  
Semplice  $\text{♩} = 76$

Vlns. 1 2  
Viola  
Cello  
Str. Bass

211

Vocal

walk in bit-ter rain. But in dreams, I can hear your name and in

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

211

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal  
dreams, we will meet a - gain. When the

Picc.  
rit. Play only in absence of Solo Boy Vocal a2

Fis. 1  
2  
rit. Play only in absence of Solo Boy Vocal a2

Obs. 1  
2  
rit. f

Cls. 1  
2  
rit.

B. Cl.  
rit.

Bsns. 1  
2  
Play  
mf rit.

Hns. 1  
2  
3  
4  
a2 mf rit. 1.

Tpts. 1  
2  
3  
rit. mf

Tbns. 1  
2  
3  
mf rit.

Tuba  
mf rit.

Timp.  
mp rit. Change D to E

Perc. I.  
rit.

Perc. II  
rit.

Perc. III  
mp mf rit.

Vlns. 1  
2  
rit. Play only in absence of Solo Boy Vocal f

Viola  
rit.

Cello  
rit.

Str. Bass  
rit.



Grandioso  $\text{♩} = 72$

Vocal  
seas and moun-tains fall and we come to end of days, in the dark I hear a call call-ing me

Picc.  
Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2

Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Timp.  
Perc. I.  
Perc. II  
Perc. III

Grandioso  $\text{♩} = 72$

Vlns. 1 2  
Viola  
Cello  
Str. Bass





Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

239 240 241 242 243 244

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