



THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE
Arranged by *BOB CERULLI*

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 1 Mallet Percussion
(Chimes) |
| 2 C Flute | 1 Timpani |
| 2 Oboe | 4 Percussion I
(Mark Tree, Bodhran, Optional
Large Tom-Tom, Tam-Tam, Bass
Drum, Suspended Cymbal,
Crash Cymbals) |
| 1 1st B♭ Clarinet | 8 1st Violin |
| 1 2nd B♭ Clarinet | 8 2nd Violin |
| 2 Bassoon | 8 3rd Violin (Viola T.C.) |
| 4 Horn in F | 5 Viola |
| 2 1st B♭ Trumpet
(Optional Flugelhorn) | 5 Cello |
| 1 2nd B♭ Trumpet | 5 String Bass |
| 3 Trombone | |
| 2 Piano/Harp | |
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Highlights From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

CONDUCTOR

Music by HOWARD SHORE
Arranged by BOB CERULLI

$\text{♩} = 69$
"Many Meetings"

C Flute
mp

Oboe
mp

B♭ Clarinets 1 2
mp

Bassoon
mp

Horn in F
mp

B♭ Trumpet 1 (Optional Flugelhorn)
Into stand
mf

B♭ Trumpet 2
Into stand
mf

Trombone
Into stand
mf

Tuba
mp

Mallet Percussion (Chimes)
Chimes
p

Timpani

Percussion (Mark Tree, Bodhran, Optional Large Tom-Tom, Tam-Tam, Bass Drum, Suspended Cymbal, Crash Cymbals)

Piano/Harp
Harp
p
slowly

Violins 1 2
mf

Viola
mf

Cello
mf

String Bass
div.
mp

1 2 3 4 5

Fl. 9

Ob.

Cls. ¹/₂ a2

Bsn.

Hn.

Tpts. 1

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1 9

2

Viola

Cello div.

Str. Bass

6 7 8 9 10

♩ = 78

This musical score is for a symphony orchestra, specifically for the conductor's part. It covers measures 11 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tpts. 1/2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano/Harp (Pno./Hrp.), Violins 1 and 2 (Vlins. 1/2), Viola, Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

17 $\text{♩} = 67$

Fl.

Ob.

Cls. 1
2 *1. Solo*
mf dolce

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Guitar Cue

Pno./Hrp. *p*

17 $\text{♩} = 67$

1
Vlns. *mf dolce*

2 *mp*

Viola *mp*

Cello *pizz.*
p

Str. Bass *mp*

17 18 19 20 21

25

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vins. 1
2

Viola

Cello

Str. Bass

22 23 24 25 26 27

2

p *mp*

mf

div.

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.

2

Viola

Cello

Str. Bass

div.

28 29 30 31 32

33 $\text{♩} = 69$ $\text{♩} = 66$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1
2

Viola

Cello

Str. Bass

Open

arco

33 34 35 36 37 38

Fl. *sim.*

Ob. *sim.*

Cls. 1
2 *sim.*

Bsn.

Hn.

Tpts. 1

2

Tbn. Cue: Tpt. 2

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1

2

Viola

Cello

Str. Bass

43 $\text{♩} = 72$

43 $\text{♩} = 72$

♩ = 66

This page contains the conductor's score for measures 45 through 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno./Hrp. (Piano/Harp)
- Vlns. 1 & 2 (Violins)
- Viola
- Cello
- Str. Bass (String Bass)

The tempo is marked as ♩ = 66. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "9" is located at the bottom right of the score area.

52 ♩ = 100
"The Ring Goes South"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. Mark Tree
pp

Pno./Hrp. Harp
E min.
p

Vlns. 1
2

Viola

Cello

Str. Bass Half section
mp

52 53 54 55 56 57 58

52 ♩ = 100
"The Ring Goes South"
Solo

Vlns. 1
2

Viola

Cello

Str. Bass Half section
mp

52 53 54 55 56 57 58

62 ♩ = 60

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

Tutti

62 ♩ = 60

Vlns. 1
2

Viola

Cello

Str. Bass

Solo

All others

sub. mp

mp

59 60 61 62 63 64

♩ = 76

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1
2

Viola

Cello

Str. Bass

Bodhran (Optional S.D., snares off)

Harp

Solo

All others

Tutti

65 66 67 68 69

The image shows a page of a musical score for a conductor, covering measures 70 to 74. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Pno./Hrp. (Piano/Harp), Vlns. 1 and 2 (Violins), Viola, Cello, and Str. Bass (String Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page.

78

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Tam-Tam

sub. mp

p < mp

Pno./Hrp.

78

Vlns. 1
2

Viola

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 15', covers measures 80 through 84. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno./Hrp. (Piano/Harp)
- Vins. 1 & 2 (Violins)
- Viola
- Cello
- Str. Bass (String Bass)

The score features a variety of musical notations, including rests, notes, stems, and dynamic markings such as *p* and *mp*. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vl. 1
2

Viola

Cello

Str. Bass

1. a2

dim.

mp

pp

ppp

85 86 87 88 89

90 ♩ = 152
"Shadow of the Past"

This musical score is for the piece "Shadow of the Past" and is marked with a tempo of 152 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1/2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1/2), Trombone (Tbn.), Tuba, Milt. Perc., Timp., Perc., and Pno./Hrp. The second system includes parts for Violins (Vlns. 1/2), Viola, Cello, and Str. Bass. The score features various dynamics such as *mp cresc.*, *f*, and *ff*, along with performance markings like *vel.* and *B.D.*. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlins. 1
2

Viola

Cello

Str. Bass

96 97 98 99 100 101

105 "The Ring Goes South Reprise"

♩ = 72

Fl.

Ob.

Cls. 1/2

Bsn.

Hn.

Tpts. 1/2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

Vlins. 1/2

Viola

Cello

Str. Bass

mf

sub. p

div.

102 103 104 105 106 107

The image shows a page of a musical score for a conductor, numbered 19. The score is for the piece "The Ring Goes South Reprise" starting at measure 105. The tempo is marked as quarter note = 72. The score includes parts for Flute, Oboe, Clarinet 1/2, Bassoon, Horn, Trumpet 1/2, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Piano/Harp, Violin 1/2, Viola, Cello, and String Bass. The score is divided into measures 102 through 107. A large red watermark "Preview Only" is overlaid diagonally across the page. The dynamic markings include mf and sub. p. The string bass part has a "div." marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno./Hrp.

Vlns. 1
2

Viola

Cello

Str. Bass

B.D. *mp*

108 109 110 111 112 113 114

117

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

117

Vins. 1
2

Viola

Cello

Str. Bass

115 116 117 118 119 120 121 122

$\text{♩} = 80$
"Many Meetings Reprise"

$\text{♩} = 84$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

$\text{♩} = 80$
"Many Meetings Reprise"
Solo

$\text{♩} = 84$
Tutti

Vlns. 1
2

Viola

Cello

Str. Bass

131 ♩ = 88

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vins.

2

Viola

Cello

Str. Bass

B.D.

div.

128 129 130 131 132 133

$\text{♩} = 72$

Fl.
Ob.
Cls. 1/2 (a2)
Bsn.
Hn.
Tpts. 1/2
Tbn.
Tuba
Mlt. Perc. (Timp., Perc., Susp. Cym., Cr. Cyms., Tam-Tam)
Pno./Hrp.
Vlns. 1/2
Viola
Cello
Str. Bass

cresc. *ff*

$\text{♩} = 72$

134 135 136 137 138 139