



THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE
Arranged by BOB CERULLI

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 1 Mallet Percussion
(Chimes) |
| 2 C Flute | 1 Timpani |
| 2 Oboe | 4 Percussion I
(Mark Tree, Bodhran, Optional
Large Tom-Tom, Tam-Tam, Bass
Drum, Suspended Cymbal,
Crash Cymbals) |
| 1 1st B♭ Clarinet | 8 1st Violin |
| 1 2nd B♭ Clarinet | 8 2nd Violin |
| 2 Bassoon | 8 3rd Violin (Viola T.C.) |
| 4 Horn in F | 5 Viola |
| 2 1st B♭ Trumpet
(Optional Flugelhorn) | 5 Cello |
| 1 2nd B♭ Trumpet | 5 String Bass |
| 3 Trombone | |
| 2 Piano/Harp | |
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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

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Highlights From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

CONDUCTOR

Music by HOWARD SHORE
Arranged by BOB CERULLI

$\text{♩} = 69$
"Many Meetings"

C Flute
mp

Oboe
mp

B♭ Clarinets 1 2
mp
a2

Bassoon
mp

Horn in F
mp

B♭ Trumpet 1 (Optional Flugelhorn)
Into stand
mf

B♭ Trumpet 2
Into stand
mf

Trombone
Into stand
mf

Tuba
mp

Mallet Percussion (Chimes)
Chimes
p

Timpani

Percussion (Mark Tree, Bodhran, Optional Large Tom-Tom, Tam-Tam, Bass Drum, Suspended Cymbal, Crash Cymbals)

Piano/Harp
Harp
p
slowly

Violins 1 2
mf

Viola
mf

Cello
mf

String Bass
div.
mp

1 2 3 4 5

Fl.

Ob.

Cls. $\frac{1}{2}$ a2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1

Vlins.

2

Viola

Cello

Str. Bass

div.

6 7 8 9 10

$\text{♩} = 78$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlins.
2

Viola

Cello

Str. Bass

Nat. $\text{♩} = 78$

Nat.

Nat.

Nat.

Nat.

11 12 13 14 15 16

17 $\text{♩} = 67$

Fl.

Ob.

Cls. 1
2 *1. Solo*
mf dolce

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Guitar Cue

Pno./Hrp. *p*

17 $\text{♩} = 67$

Vlins. 1
2 *mf dolce*
mp

Viola *mp*

Cello *pizz.*
p

Str. Bass *mp*

17 18 19 20 21

25

Fl.

Ob.

Cls. 1 2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

25

Vlns.

1 2

Viola

Cello

Str. Bass

div.

22 23 24 25 26 27

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

div.

28 29 30 31 32

33 ♩ = 69

Fl.

Ob.

Cls. 1 2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

33 ♩ = 69

Vlins. 1 2

Viola

Cello

Str. Bass

33 34 35 36 37 38

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Open

arco

mp

mf

1. 2.

a2

1. 2.

Fl. *sim.*

Ob. *sim.*

Cls. 1 *sim.*
2

Bsn.

Hn.

1

Tpts. 2

Tbn. Cue: Tpt. 2

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

43 $\text{♩} = 72$

Vlins. 1 mf
2 mf

Viola mf

Cello mf

Str. Bass mf

$\text{♩} = 66$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

45 46 47 48 49 50 51

$\text{♩} = 66$

52 ♩ = 100
"The Ring Goes South"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Mark Tree
pp

Harp

Pno./Hrp.

E min.
p

52 ♩ = 100
"The Ring Goes South"
Solo

1
Vlns.
2

Viola

Cello

Str. Bass

Half section

52 53 54 55 56 57 58

62 ♩ = 60

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

Tutti

62 ♩ = 60

Vlins. 1
2

Viola

Cello

Str. Bass

Solo

sub. *mp*

mp

All others

59 60 61 62 63 64

$\text{♩} = 76$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bodhran (Optional S.D., snares off)

Harp

Pno./Hrp.

Solo
Vlns.
All others

Tutti

Solo
Viola
Tutti

Cello

Str. Bass

65 66 67 68 69

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

70 71 72 73 74

[illegible]

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

80 81 82 83 84

FOM02002C

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

85 86 87 88 89

90 ♩ = 152
"Shadow of the Past"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

90 91 92 93 94 95

90 ♩ = 152
"Shadow of the Past"

1
Vlns.

2

Viola

Cello

Str. Bass

90 91 92 93 94 95

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

96 97 98 99 100 101

♩ = 72

105 "The Ring Goes South Reprise"

Fl.

Ob.

Cls. 1/2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mit. Perc.

Timp.

Perc.

Pno./Hrp.

1

Vlins.

2

Viola

Cello

Str. Bass

div.

102 103 104 105 106 107

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Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

B.D. *mp*

Pno./Hrp.

1
Vlns.
2

Viola

Cello *div.*

Str. Bass

108 109 110 111 112 113 114

FOM02002C

117

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vins.
2

Viola

Cello

Str. Bass

115 116 117 118 119 120 121 122

"Many Meetings Reprise"

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

Solo = 80
"Many Meetings Reprise"
Tutti = 84

Vlns. 1
2

Viola

Cello

Str. Bass

131 ♩ = 88

Fl.

Ob.

Cls. 1
2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

B.D.

Pno./Hrp.

1
Vlns.

2

Viola

Cello

Str. Bass

div.

128 129 130 131 132 133

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Fl. $\text{♩} = 72$

Ob.

Cls. 1/2 *a2*

Bsn.

Hn.

Tpts. 1/2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. *Susp. Cym. cresc. Cr. Cyms. Tam-Tam*

Pno./Hrp.

Vlins. 1/2 $\text{♩} = 72$

Viola

Cello

Str. Bass

cresc. ff

134 135 136 137 138 139