



Highlights from Harry Potter

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	1	Timpani
2	C Flute	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	2	Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)
1	1st B♭ Clarinet	8	1st Violin
1	2nd B♭ Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B♭ Trumpet	5	Cello
1	2nd B♭ Trumpet	5	String Bass
3	Trombone		
1	Tuba		
1	Mallet Percussion (Bells)		

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HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously ♩ = 132

C Flute

Oboe

1

B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells)

Tune: F♯, B

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

Mysteriously ♩ = 132

1

Violins

2

Viola (Opt. Violin 3)

Cello

String Bass

1 2 3 4 5 6

9

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9

1

Vlins.

2

Viola

Cello

Str. Bass

mp

mp

17

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins.

Viola

Cello

Str. Bass

17

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vins.

2

Viola

Cello

Str. Bass

25

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *pp*

1

Vlins.

2

Viola

Cello

Str. Bass

mf

mp

pizz.

mf

mp

FOM01007C

28

29

30

31

32

33

34

FOM01007C

This page contains the musical score for measures 43 through 48. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale.
- Ob.** (Oboe): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Clars.** (Clarinets 1 & 2): Both parts play a descending eighth-note scale throughout measures 43-48.
- Bsn.** (Bassoon): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale.
- Hr.** (Horn): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Tpts.** (Trumpets 1 & 2): Both parts have rests throughout measures 43-48.
- Tbn.** (Tenor Trombone): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Tuba**: Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Mlt. Perc.** (Multiple Percussion): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Timp.** (Timpani): Measures 43-44 have rests; measures 45-48 have rests.
- Perc. I** (Percussion I): Measures 43-44 have rests; measures 45-48 have rests.
- Perc. II** (Percussion II): Measures 43-44 have rests; measures 45-48 have rests.
- Vlns.** (Violins 1 & 2): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Viola**: Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Cello**: Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *mf* in measure 45.
- Str. Bass** (String Bass): Measures 43-44 have rests; measures 45-48 play a descending eighth-note scale, starting *arco* in measure 45.

49

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49

Vins.

1

2

Viola

Cello

Str. Bass

Tambourine

mf

p

mf

ch

58

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

58

Vins.

1

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlms.

2

Viola

Cello

Str. Bass

69

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Sleigh Bells

69

Vlins.

1

2

Viola

Cello

Str. Bass

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67 68 69 70 71 72

77

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Change B to C

Timp.

Perc. I

Perc. II

77

1

2

Vlins.

Viola

Cello

Str. Bass

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Vlns.

1

2

Viola

Cello

Str. Bass

FOM01007C

FOM01007C

FOM01007C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

1

2

Viola

Cello

Str. Bass

mp

pp

mp

112

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1 Cls. *mp* *cresc.*

2 Cls. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *cresc.*

1 Vins. *mp* *cresc.*

2 Vins. *mp* *cresc.*

Viola *cresc.*

Cello *cresc.*

Str. Bass *mp* *cresc.*

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[illegible]