



My Fair Lady

Featuring **I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face and Get Me to the Church on Time**

Music by Frederick Loewe

Words by Alan J. Lerner

Arranged by John Whitney

INSTRUMENTATION

- | | | |
|--------------------------|--|---|
| 1 Conductor | 1 4th F Horn | 2 Percussion II
(Suspended Cymbal, Bass Drum, Triangle, Sand Blocks) |
| 1 C Piccolo | 1 1st B \flat Trumpet | 8 1st Violin |
| 1 1st Flute | 1 2nd B \flat Trumpet | 8 2nd Violin |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 8 3rd Violin (Viola T.C.) |
| 1 1st Oboe | 1 1st Trombone | 5 Viola |
| 1 2nd Oboe | 1 2nd Trombone | 5 Cello |
| 1 1st B \flat Clarinet | 1 3rd Trombone | 5 String Bass |
| 1 2nd B \flat Clarinet | 1 Tuba | |
| 1 1st Bassoon | 1 Mallet Percussion
(Bells) | |
| 1 2nd Bassoon | 1 Timpani
(Police Whistle) | |
| 1 1st F Horn | 3 Percussion I
(Snare Drum, Bongos, 2 Woodblocks) | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
-

Preview Only
Legal Use Requires Purchase

CONDUCTOR

MY FAIR LADY

Featuring I COULD HAVE DANCED ALL NIGHT,
ON THE STREET WHERE YOU LIVE,
I'VE GROWN ACCUSTOMED TO HER FACE
and GET ME TO THE CHURCH ON TIME

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by JOHN WHITNEY

Waltz-like $\text{♩} = 72$

C Piccolo

C Flutes

Oboes

B♭ Clarinets

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells)

Timpani
(Police Whistle)

Percussion I
(Snare Drum, Bongos,
Temple Blocks or
Two Wood Blocks)

Percussion II
(Suspended Cymbal,
Bass Drum, Triangle,
Sand Blocks)

Violins

Viola
(Opt. Violin 3)

Cello

String Bass

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Waltz-like $\text{♩} = 72$ '. The score is divided into measures 1 through 7. The instruments listed on the left are: C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Bells), Timpani (Police Whistle), Percussion I (Snare Drum, Bongos, Temple Blocks or Two Wood Blocks), Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks), Violins (1 and 2), Viola (Opt. Violin 3), Cello, and String Bass. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance directions (non div.). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

© 1956 Alan Jay Lerner and Frederick Loewe
Copyright Renewed

Publication and Allied Rights Assigned to CHAPPELL & CO.
All Rights Reserved including Public Performance for Profit

Musical score for conductor, measures 15-21. The score includes staves for Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for conductor, measures 22-28. The score includes staves for Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc. (Timp., Perc. I, Perc. II), Vlns. (1 and 2), Viola, Cello, and Str. Bass. The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measure 28 includes performance instructions: Solo, *mf*, Cue: Tuba, Cue: Tbn. 2, Cue: Tbn. 3, Play, *mf*, Play, *mf*.

This page of a musical score, labeled 'Conductor - 5', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

tutti

a2
tutti

mf

Play *a2*
mf

mf

mf

mf

mf

pizz.

42 Very bright $\text{♩} = 144$



Score for Conductor - 7, measures 43-49. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), Bsns. (1 and 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Str. Bass. The score features various musical notations including dynamics (mf, pizz, arco), articulation (accents), and performance instructions (Play a2). A large red watermark 'Preview Only' is overlaid diagonally across the score.

52

Picc. *mp* *cresc. poco a poco*

Fls. 1 *a2 mp* *cresc. poco a poco*

Fls. 2 *mp* *cresc. poco a poco*

Obs. 1 *mf*

Obs. 2

Cls. 1 *mp* *cresc. poco a poco* *f*

Cls. 2 *mp* *cresc. poco a poco* *f*

Bsns. 1 *mp* *cresc. poco a poco*

Bsns. 2

Hns. 1 *mp* *cresc. poco a poco*

Hns. 2

Hns. 3 *mp* *cresc. poco a poco*

Hns. 4

Tpts. 1 *mp* *cresc. poco a poco*

Tpts. 2 *mp* *cresc. poco a poco*

Tpts. 3 *cresc. poco a poco*

Tbns. 1 *mp* *cresc. poco a poco* *mf*

Tbns. 2 *mp* *cresc. poco a poco*

Tbns. 3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco* *mf*

Perc. II *p* *cresc. poco a poco*

Vlns. 1 *mp* *cresc. poco a poco* *f*

Vlns. 2 *mp* *cresc. poco a poco* *f*

Viola *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

52

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc. (no roll)

Timp.

Perc. I *mf*

Perc. II *mf*

Vins. 1 *div.*
2 *div.*

Viola *div.* *non div.*

Cello *div.* *non div.*

Str. Bass *arco*

This page contains the conductor's score for measures 64 through 70. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1, 2
- Viola
- Cello
- Str. Bass

The score features various musical notations including dynamics (e.g., *sfz*, *mf*), articulation (e.g., *v*, *acc*), and performance instructions (e.g., *||: &v*, *||: &v*). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

This is a page of a musical score for a conductor, showing measures 71 through 77. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- Cls.** (Clarinets, 1 and 2)
- Bsns.** (Bassoons, 1 and 2)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tpts.** (Trumpets, 1, 2, and 3)
- Tbns.** (Tenor Trombones, 1, 2, and 3)
- Tuba**
- Mlt. Perc.** (Mild Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**
- Vlins.** (Violins, 1 and 2)
- Viola**
- Cello**
- Str. Bass**

The score includes various musical notations such as dynamics (*mp*, *p*, *mf dolce*), articulation (*acc*, *div.*), and performance instructions. A large red watermark "Preview Only! Requires Purchase" is overlaid on the score.

78 "On the Street Where You Live"
In two $\text{♩} = 72$

Conductor - 12

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2nd time only
p

3. 2nd time only
p

2nd time only
p

2nd time only
p

2nd time only
p

Trgl.

78 "On the Street Where You Live"
In two $\text{♩} = 72$

Vlns. 1
2

Viola

Cello

Str. Bass

2nd time only

(Solo both times)

2nd time only

2nd time only

p

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

1. 1st time only
p

1. 2nd time only
p

2nd time only
a2
p

2nd time only
a2
p

2nd time only
p

1. 2.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2.

Vlins. 1 2

Viola

Cello

Str. Bass

Play *p*

3. Play *p*

Play *pizz.*

arco ^v

(Solo cont.)

tutti

Picc. *mp* *mf*

Fls. 1 *a2 mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *a2 mf*

Bsns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp. *p* *mp*

Perc. I *Susp. Cym. (mlts.) mp*

Perc. II *p*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Str. Bass *arco* *mf* *pizz.*

Cue: Hn. 3

Cue: Hn. 4

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

mp

mf

Play

106

106

This page of the musical score is for the conductor and includes parts for the following instruments:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Cls.** Clarinets (1 and 2)
- Bsns.** Bassoons (1 and 2)
- Hns.** Horns (1, 2, 3, and 4)
- Tpts.** Trumpets (1, 2, and 3)
- Tbns.** Trombones (1, 2, and 3)
- Tuba**
- Mlt. Perc.** Mallet Percussion
- Timp.** Timpani
- Perc. I**
- Perc. II**
- Vlns.** Violins (1 and 2)
- Viola**
- Cello**
- Str. Bass**

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and performance directions like *lower notes opt.* and *Cue: Tpt. 2*. A large red watermark is present across the page.

This page contains the musical score for measures 114 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins (1 and 2), Viola, Cello, and String Bass. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions include *a2* (second ending), *div.* (divisi), *sim.* (sustained), and *Play*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "114" is located at the bottom of the first measure of the string section.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1
2

Viola

Cello

Str. Bass

Play

div.

arco

ff

a tempo

a2

Picc. *no rit.* *rit.*

Fis. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

Obs. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

Cls. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

Bsns. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

Hns. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

3 *no rit.* *rit.*

4 *no rit.* *rit.*

Tpts. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

3 *no rit.* *rit.*

Tbns. 1 *no rit.* *rit.*

2 *no rit.* *rit.*

3 *no rit.* *rit.*

Tuba *no rit.* *rit.*

Mlt. Perc. *no rit.* *rit.*

Timp. *no rit.* *rit.*

Perc. I *no rit.* *rit.*

Perc. II *no rit.* *rit.*

Vlns. 1 *no rit.* *sfp* *rit.* *mp*

2 *no rit.* *sfp* *rit.* *mp*

Viola *no rit.* *sfp* *rit.* *mp*

Cello *no rit.* *sfp* *rit.* *mp*

Str. Bass *no rit.* *sfp* *rit.* *mp*

Sweetly $\text{♩} = 72$ 133 "I've Grown Accustomed to Her Face"

Picc.

Fls. 1 2 *a2* Solo *mf* Cue: Vln.1

Obs. 1 2 *mp* *mf*

Cls. 1 2 *mp* *mf*

Bsns. 1 2 *mp* *mf*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3 Cue: Bsn.1

Tuba

Alt. Perc. *mp*

Timp. Tune: F to G

Perc. I *Susp. Cym.*

Perc. II *p* *mp*

Vlns. 1 2 *mf pizz.* Solo *arco* *mf*

Viola *mf pizz.* *arco* *p*

Cello *mf pizz.* *arco* *p*

Str. Bass *mf* *p*

Sweetly $\text{♩} = 72$ 133 "I've Grown Accustomed to Her Face"

Picc. *accel. rit. accel. rit. a tempo mp*

Fls. 1 *accel. rit. accel. rit. a tempo mp*

Fls. 2 *accel. rit. accel. rit. a tempo mp*

Obs. 1 *accel. rit. accel. rit. a tempo*

Obs. 2 *accel. rit. accel. rit. a tempo 2. mf*

Cls. 1 *accel. rit. accel. rit. a tempo mp*

Cls. 2 *accel. rit. accel. rit. a tempo mp*

Bsns. 1 *accel. rit. accel. rit. a tempo mp*

Bsns. 2 *accel. rit. accel. rit. a tempo mp*

Hns. 1 *accel. rit. accel. rit. a tempo 1. mf*

Hns. 2 *accel. rit. accel. rit. a tempo 3. mf*

Hns. 3 *accel. rit. accel. rit. a tempo mf*

Hns. 4 *accel. rit. accel. rit. a tempo tutti mf*

Tpts. 1 *accel. rit. accel. rit. a tempo Play mp*

Tpts. 2 *accel. rit. accel. rit. a tempo Play mf*

Tpts. 3 *accel. rit. accel. rit. a tempo Play mf*

Tbns. 1 *accel. rit. accel. rit. a tempo mf mp*

Tbns. 2 *accel. rit. accel. rit. a tempo mf mp*

Tbns. 3 *accel. rit. accel. rit. a tempo mf mp*

Tuba *accel. rit. accel. rit. a tempo mf mp*

Mlt. Perc. *accel. rit. accel. rit. a tempo*

Timp. *accel. rit. accel. rit. a tempo p*

Perc. I *accel. rit. accel. rit. a tempo*

Perc. II *accel. rit. accel. rit. a tempo*

Vlins. 1 *div. Solo (2 players) accel. rit. accel. rit. a tempo tutti mp*

Vlins. 2 *Solo arco accel. rit. accel. rit. a tempo tutti mp*

Viola *accel. rit. accel. rit. a tempo tutti mf*

Cello *accel. rit. accel. Solo (2 players) mf rit. a tempo tutti mf*

Str. Bass *accel. rit. accel. rit. a tempo Cue: Tuba lower notes opt. Play mp*

Legal Use Only Requires Purchase

Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Viola
Cello
Str. Bass

mf *mp* *p* *rit.* *div.* *a2*

Slower J = 60

152 Bright J = 120

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1
2

Viola

Cello

Str. Bass

Cue: Ob.
mf perky
Solo
mf perky

mp
mp
mp
mp

tutti
1.
3.
mp
tutti

p
a2
p
Cue: Ob.
mf perky

mp
mp
mp
p
mp
p

S.D. - sticks on rim
mp (swing)

Slower J = 60

152 Bright J = 120

mp
mp
mp
mp
mp

Picc. *mf*

Fls. 1 *mf* Solo *a2*

Fls. 2 *mf*

Obs. 1 *mf* Cue: Tpt. 3 Play

Obs. 2

Cls. 1

Cls. 2 *mf*

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 Straight mute Play *mf*

Tpts. 2 Straight mute *mf*

Tpts. 3 Straight mute *mf*

Tbns. 1

Tbns. 2 *mf*

Tbns. 3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I Cue: Sand Blocks T.B. or 2 W.B. S.D. - sticks on rim *mf*

Perc. II Sand Blocks *mf* (swing)

Vlns. 1 *f*

Vlns. 2 *f*

Viola *f*

Cello *f*

Str. Bass *f* pizz.



160

"Get Me To The Church On Time"
"Soft-Shoe"

1. "March"

Picc. 1st time only *a2 f*

Fls. 1 1st time only *f*

Fls. 2 2nd time only *ff*

Obs. 1 2nd time only *ff*

Obs. 2 2nd time only *ff*

Cls. 1 *mp quasi pizz.* 2nd time only

Cls. 2 *mp quasi pizz.* 2nd time only

Bsns. 1 *mp quasi pizz.* 2nd time only

Bsns. 2 *mp quasi pizz.* 2nd time only

Hns. 1 2nd time only *mf*

Hns. 2 2nd time only *mf*

Hns. 3 2nd time only *mf*

Hns. 4 2nd time only *mf*

Tpts. 1 2nd time only *mp*

Tpts. 2 2nd time only *mp*

Tpts. 3 2nd time only *mp*

Tbns. 1 2nd time only *f*

Tbns. 2 2nd time only *f*

Tbns. 3 2nd time only *f*

Tuba 2nd time only *f*

2. *f*

mf

Straight mute

f

Straight mute

f

Straight mute

f

Mlt. Perc. 1st time only *mp (swing)*

Timp. 2nd time only Police Whistle *f*

Perc. I Sand Blocks *mf*

Perc. II *mf*

160

"Get Me To The Church On Time"
"Soft-Shoe"

1. "March"

Vlns. 1 *mf pizz.*

Vlns. 2 *mf*

Viola *mf pizz.*

Cello *mf*

Str. Bass *mf*

2. "March"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

f, *mf*, *tutti*, *arco*, *non div.*, *v*

Picc.

Fis. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

molto rit.

a2

mf

f

Open

S.D. (on head)

B.D.

non div.

mp

Musical score for woodwind and brass instruments, measures 176-181. Includes parts for Picc., Fls. (1-2), Obs. (1-2), Cls. (1-2), Bsns. (1-2), Hns. (1-4), Tpts. (1-3), Tbns. (1-3), and Tuba. Performance markings include dynamics (f, mf, p, a2) and articulations (accents, slurs). A large red watermark is overlaid on the score.

Musical score for percussion instruments, measures 176-181. Includes parts for Mlt. Perc., Timp., Perc. I, and Perc. II. Performance markings include dynamics (f, mf, p, ff) and a note change for Timp. labeled 'Tune: Bb to C'. A large red watermark is overlaid on the score.

Musical score for string instruments, measures 176-181. Includes parts for Vlns. (1-2), Viola, Cello, and Str. Bass. Performance markings include dynamics (f) and articulations (upper notes opt., non div.). A large red watermark is overlaid on the score.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp. Solo *sfp*

Perc. I *mf* Susp. Cym. (stick) *f* Susp. Cym. (mlts.) *mf* Bongos (w/sticks) *ff* (paradiddles)

Perc. II *f*

Vlins. 1 upper notes opt. *ff* div. *ff*

Viola upper notes opt. *ff* div. *ff* non div.

Cello *ff* non div.

Str. Bass *ff*

186 Very bright $\text{♩} = 144$

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Susp. Cym. (stick on dome)

a2

Picc. *ppv* *ppv* *sfp* *ppv*

Fls. 1 *ppv* *ppv* *sfp* *ppv*

Fls. 2 *ppv* *ppv* *sfp* *ppv*

Obs. 1 *ppv* *ppv* *sfp* *ppv*

Obs. 2 *ppv* *ppv* *sfp* *ppv*

Cls. 1 *ppv* *ppv* *sfp* *ppv*

Cls. 2 *ppv* *ppv* *sfp* *ppv*

Bsns. 1 *a2* *ppv* *ppv* *ppv*

Bsns. 2 *a2* *ppv* *ppv* *ppv*

Hns. 1 *a2* *ppv* *ppv* *ppv*

Hns. 2 *a2* *ppv* *ppv* *ppv*

Hns. 3 *a2* *ppv* *ppv* *ppv*

Hns. 4 *a2* *ppv* *ppv* *ppv*

Tpts. 1 *ppv* *ppv* *sfp* *ppv*

Tpts. 2 *ppv* *ppv* *sfp* *ppv*

Tpts. 3 *ppv* *ppv* *sfp* *ppv*

Trbns. 1 *ppv* *ppv* *sfp* *ppv*

Trbns. 2 *ppv* *ppv* *sfp* *ppv*

Trbns. 3 *ppv* *ppv* *sfp* *ppv*

Tuba *ppv* *ppv* *sfp* *ppv*

Mlt. Perc. *ppv* *ppv* *ppv* *ppv*

Timp. *ppv* *ppv* *ppv* *ppv*

Perc. I *ppv* *ppv* *mf* *ppv*

Perc. II *ppv* *ppv* *ppv* *ppv*

Vlins. 1 *ppv* *ppv* *sfp* *ppv*

Vlins. 2 *ppv* *ppv* *sfp* *ppv*

Viola *ppv* *ppv* *ppv* *ppv*

Cello *ppv* *ppv* *ppv* *ppv*

Str. Bass *ppv* *ppv* *ppv* *ppv*

S.D. *mp*

Susp. Cym. (stick) *f*

Susp. Cym. (stick on dome)

lower notes opt. non div.

non div.

non div.

200

Picc. *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. 1 *fff*

Obs. 2 *fff*

Cls. 1 *fff*

Cls. 2 *fff*

Bsns. 1 *a2*

Bsns. 2 *a2*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Tuba *p*

Mlt. Perc.

Timp.

Bongos (w/sticks) *fff*

Perc. I *fff*

Perc. II *fff*

Vlns. 1 *fff*

Vlns. 2 *fff*

Viola *fff*

Cello *fff*

Str. Bass *fff*

200

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp. Solo

Perc. I S.D.

Perc. II B.D.

Vlns. 1
2

Viola

Cello

Str. Bass

Preview Only
Legal Use Requires Purchase