



An American in Paris™ Suite

Music by GEORGE GERSHWIN

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	2nd B♭ Trumpet
1	C Piccolo	1	3rd B♭ Trumpet
1	1st C Flute	1	1st Trombone
1	2nd C Flute	1	2nd Trombone
1	1st Oboe	1	3rd Trombone
1	2nd Oboe	1	Tuba
1	1st B♭ Clarinet	2	Mallet Percussion (Xylophone, Bells)
1	2nd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (Optional)	2	Percussion I (Snare Drum, Wood Block, Tom-Tom)
1	1st Bassoon	4	Percussion II (Suspended Cymbal, Triangle, Bass Drum)
1	2nd Bassoon	8	1st Violin
1	E♭ Alto Saxophone (Optional)	8	2nd Violin
1	B♭ Tenor Saxophone (Optional)	5	Viola
1	E♭ Baritone Saxophone (Optional)	5	Cello
1	1st Horn in F	5	String Bass
1	2nd Horn in F		
1	3rd Horn in F		
1	4th Horn in F		
1	1st B♭ Trumpet		

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AN AMERICAN IN PARIS™ SUITE

Grazioso ♩ = 112

1	2	3	4	5	6
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[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2

B. Cl.

Bsns. 1 2

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

a2

1.

a2

f

f

f

f

f

mf

3.

mf

f

f

2. St. mute

f

quasi pizz.

p

p

Susp. Cym. w/ stick

p

f

(Cue notes Opt.)

tutti

tutti arco

arco div.

pizz.

f

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 A. Sax.
 T. Sax.
 B. Sax.
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. 1
 2
 Viola
 Cello
 Str. Bass

FOM00005C
 19
 20
 21
 22
 23
 24

FOM00005C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

giocoso

a2

p

mf

pizz.

arco

Triangle

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

B. Cl.

Bsns. 1/2

A. Sax.

T. Sax.

B. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1/2

Viola

Cello

Str. Bass

mf

f

f

stopped
a2

v

Picc. 1 2
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsns. 1 2
 A. Sax.
 T. Sax.
 B. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. 1 2
 Viola
 Cello
 Str. Bass

43 44 45 46 47 48

Score for Conductor - 9, featuring various instruments and woodwinds. The score is marked with a large red watermark: "Preview Use Requires Purchase".

The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1, 2
- Viola
- Cello
- Str. Bass

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *p* (piano) and *div. v* (divisi violins). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

stopped
a2
f

secco
f

secco
f

f
a2

f
2.
f

S.D.
mf

Vivo
pizz.
mf

pizz.
mf

pizz.
mf

div.
pizz.
mf

v

FOM00005C

Picc. *ritenuto*
 Fls. 1 2 *ritenuto*
 Obs. 1 2 *ritenuto*
 Cls. 1 2 *ritenuto*
 B. Cl. *ritenuto*
 Bsns. 1 2 *ritenuto*
 A. Sax. *mf* *ritenuto*
 T. Sax. *mf* *ritenuto*
 B. Sax. *mf* *ritenuto*
 Hns. 1 2 3 4 *ritenuto*
 Tpts. 1 2 3 *mf* *ritenuto*
 Tbns. 1 2 3 *mf* *ritenuto*
 Tuba *mf* *ritenuto*
 Mlt. Perc. *ritenuto*
 Timp. *f* *ritenuto*
 Perc. I *ritenuto*
 Perc. II *ritenuto*
 Vlns. 1 2 *ritenuto*
 Viola *p* *ritenuto* *div.*
 Cello *p* *ritenuto*
 Str. Bass *pizz.* *ritenuto*

a2
 f *ritenuto*
 Cue: B. Cl. (Solo)
sfz
sfz

67 68 69 70 71 72

FOM00005C

FOM00005C

FOM00005C

Picc. *p* *mf*

Fls. 1. *p* *mf* a2

Obs. 1. *p* *mf* 1. *mf*

Cls. 1. *p* *mf*

2. *p* *mf*

B. Cl. *p* *mf*

Bsns. 1. *p* *mf*

2. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hns. 1. *p* *mf* St. mute

2. *p* *mf*

3. *p* *mf*

4. *p* *mf*

Tpts. 1. *p* *mf* Open a2

2. *p* *mf*

3. *p* *mf*

Tbns. 1. *p* *mf* *schierzando*

2. *p* *mf* *schierzando*

3. *p* *mf* *schierzando*

Tuba *p* *mf*

Mlt. Perc. *p* *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II *p* *mf*

Vlns. 1. *p* *mf* *div. arco*

2. *p* *mf* *arco*

Viola *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

96

Picc. *ritenuto*
 Fls. 1/2 *scherzando* *mp* *mf* *ritenuto*
 Obs. 1/2 *scherzando* *mp* *mf* *ritenuto*
 Cls. 1 *mf* *ritenuto*
 Cls. 2 *mf* *ritenuto*
 B. Cl. *ritenuto*
 Bsns. 1/2 *ritenuto* 1. *p*
 A. Sax. *ritenuto*
 T. Sax. *ritenuto*
 B. Sax. *ritenuto*
 Hns. 1/2 *2.* *mp* *ritenuto*
 Hns. 3/4 *mp* *ritenuto*
 Tpts. 1 *scherzando* *ritenuto*
 Tpts. 2/3 *ritenuto*
 Tbps. 1 *mp* *mf* *ritenuto* *gliss.* *p*
 Tbps. 2/3 *mp* *mf* *ritenuto* *gliss.* *p*
 Tuba *mp* *mf* *ritenuto* *p*
 Mlt. Perc. *ritenuto*
 Timp. *pp* *mp* *ritenuto*
 Perc. I *ritenuto*
 Perc. II *w/ mallets* *p* *mf* *ritenuto*
 Vlns. 1 *p* *ritenuto* Solo *espr.*
 Vlns. 2 *p* *ritenuto* Solo *espr.*
 Viola *p* *ritenuto* *div.* *p*
 Cello *p* *ritenuto*
 Str. Bass *ritenuto* *p*

106 Con ritmo deciso $\text{♩} = 76 - 80$

Picc.

Fls. 1 2 *p*

Obs. 1 2

Cls. 1 2 *p*

B. Cl. *p*

Bsns. 1 2 *p* 1.

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4 *p*

Tpts. 1 2 3

Tbns. 1 2 3 Cue: Tbn. 3 *mp rubato* 3. Solo *mp rubato* *mf*

Tuba *mf*

Mlt. Perc. Bells *p*

Timp.

Perc. I S.D. w/ brushes

Perc. II W.B. *p* Susp. Cym. w/ stick B.D. *pp*

106 Con ritmo deciso $\text{♩} = 76 - 80$

(Solo) tutti div. *pizz.*

Vlns. 1 2 *p* *pizz.*

Viola *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

104 105 106 107 108 109

FOM00005C

Picc. *p*

Fls. 1 *p*
2

Obs. 1
2

1
Cls. *pp*
2 Cue: A. Sax

B. Cl. *pp*
Cue: T. Sax.
Cue: B. Sax.

Bsns. 1
2

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1
Hns. 2 *p*
3
4 *p*

Solo (Felt crown Optional)

1
Tpts. *mf*
2 *espr.*
3 Cue: Tpt. 1

1
Tbns. 2
3 *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns. 2 *p*

Viola *p*

Cello *p*

Str. Bass *p*

110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

mp

p

p

p

mp

p

mp

p

ten.

rubato

rubato

non div.

non div.

arco

mp grazioso

p

pizz.

p

118 Poco rubato

Picc. *a tempo* *poco rit.*
 Fls. 1. *a tempo* *poco rit.*
 Obs. 1. *mf espr.* *a tempo* *poco rit.*
 Cls. 1. *a tempo* *poco rit.*
 2. *a tempo* *poco rit.*
 B. Cl. *a tempo* *poco rit.*
 Bsns. 1. *a tempo* *poco rit.*
 2. *a tempo* *poco rit.*
 A. Sax. *mp a tempo* *poco rit.* *sf*
 T. Sax. *mp a tempo* *poco rit.* *sf*
 B. Sax. *mp a tempo* *poco rit.* *sf*
 Hns. 1. *mf a tempo* *poco rit.*
 2. *mp* *a tempo* *poco rit.* *sf*
 3. *mp* *a tempo* *poco rit.* *sf*
 4. *mp* *a tempo* *poco rit.* *sf*
 Tpts. 1. *a tempo* *poco rit.*
 2. *a tempo* *poco rit.*
 3. *a tempo* *poco rit.*
 Tbns. 1. *mf a tempo* *poco rit.*
 2. *mf* *a tempo* *poco rit.*
 3. *Cue: Tbn. 1* *a tempo* *poco rit.*
 Tuba *a tempo* *poco rit.*
 Mlt. Perc. *a tempo* *poco rit.*
 Timp. *a tempo* *poco rit.*
 Perc. I *a tempo* *poco rit.*
 Perc. II *a tempo* *poco rit.*
 Vlins. 1. *arco* *mf espr.* *p a tempo* *poco rit.*
 2. *arco* *p* *a tempo* *poco rit.*
 Viola *p a tempo* *poco rit.*
 Cello *p a tempo* *poco rit.*
 Str. Bass *p a tempo* *poco rit.*

120 121 122 123 124 125

Più mosso **Meno mosso** **128**

Picc. *a tempo*

Fls. 1 *1. p a tempo*

2 *a tempo*

Obs. 1 *p a tempo*

2 *a tempo espr.*

Cls. 1 *p a tempo espr.*

2 *a tempo espr.*

B. Cl. *a tempo*

Bsns. 1 *p a tempo*

2 *a tempo*

A. Sax. *pp a tempo*

T. Sax. *pp a tempo*

B. Sax. *pp espr. a tempo*

Hns. 1 *p a tempo*

2 *a tempo*

3 *p a tempo*

4 *a tempo*

Tpts. 1 *a tempo*

2 *a tempo*

3 *a tempo*

Tbns. 1 *a tempo*

2 *a tempo*

3 *a tempo*

Tuba *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *S.D. p a tempo*

Perc. II *p a tempo*

Vlns. 1 *Più mosso Solo mf espr.*

2 *Meno mosso tutti 3 p a tempo*

Viola *Solo mf espr.*

Cello *Solo mf espr.*

Str. Bass *tutti p a tempo*

Xyl. *f*

V. *p*

pizz. *arco p*

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Poco meno

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

Bells

p

cresc.

f

dim.

mf

p cresc.

f

dim.

mf

arco

cresc.

f

dim.

mf

Poco meno

slide

139 Più mosso

Meno mosso

Picc. *a tempo* *poco rit.*
 Fls. 1 *a tempo* *poco rit.*
 2 *a tempo* *poco rit.*
 Obs. 1 *mf cresc.* *f* *p a tempo* *poco rit.*
 2 *mf cresc.* *f* *p a tempo* *poco rit.*
 Cls. 1 *mf cresc.* *f* *p a tempo* *poco rit.*
 2 *mf cresc.* *f* *p a tempo* *poco rit.*
 B. Cl. *a tempo* *poco rit.*
 Bsns. 1 *mf marcato* *a tempo* *poco rit.*
 2 *a tempo* *poco rit.*
 A. Sax. *mp a tempo* *poco rit.*
 T. Sax. *mp a tempo* *poco rit.*
 B. Sax. *mp a tempo* *poco rit.*
 Hns. 1 *mf* *f* *mp a tempo* *poco rit.*
 2 *mf* *f* *mp a tempo* *poco rit.*
 3 *mf* *f* *mp a tempo* *poco rit.*
 4 *mf* *f* *mp a tempo* *poco rit.*
 Tpts. 1 *a tempo* *poco rit.*
 2 *a tempo* *poco rit.*
 3 *a tempo* *poco rit.*
 Tbns. 1 *a tempo* *poco rit.*
 2 *a tempo* *poco rit.*
 3 *a tempo* *poco rit.*
 Tuba *a tempo* *poco rit.*
 Mlt. Perc. *a tempo* *poco rit.*
 Timp. *a tempo* *poco rit.*
 Perc. I *a tempo* *poco rit.*
 Perc. II *a tempo* *poco rit.*
 Vlns. 1 *mf* *f* *mp cantando a tempo* *poco rit.*
 2 *mf* *f* *pp a tempo* *poco rit.*
 Viola *mf* *f* *pp a tempo* *poco rit.*
 Cello *mf* *f* *pizz.* *mp a tempo* *poco rit.*
 Str. Bass *mf* *f* *pizz.* *mp a tempo* *poco rit.*

139 140 141 142 143 144

145 Con moto

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.
p

Susp. Cym. w/ stick
p

145 Con moto

Vlns. 1
2

Viola
mf espr.

Cello
arco
mf espr.
arco

Str. Bass
mf

Poco meno

Score for Conductor - 26, *Poco meno*. The score is divided into two systems, each spanning five measures (151-155).

System 1 (Measures 151-155):

- Picc.** (Piccolo): Measures 151-152, *f*; Measures 153-155, *p*.
- Fls.** (Flutes): Measures 151-152, *p dim.*; Measures 153-155, *p*.
- Obs.** (Oboes): Measures 151-152, *p dim.*; Measures 153-155, *p*.
- Cls.** (Clarinets): Measures 151-152, *dim.*; Measures 153-155, *f*.
- B. Cl.** (Bass Clarinet): Measures 151-152, *dim.*; Measures 153-155, *f*.
- Bsns.** (Bassoons): Measures 151-152, *dim.*; Measures 153-155, *f*.
- A. Sax.** (Alto Saxophone): Measures 151-152, *f*; Measures 153-155, *f*.
- T. Sax.** (Tenor Saxophone): Measures 151-152, *f*; Measures 153-155, *f*.
- B. Sax.** (Baritone Saxophone): Measures 151-152, *f*; Measures 153-155, *f*.
- Hns.** (Horn): Measures 151-152, *mp*; Measures 153-155, *f*.
- Tpts.** (Trumpets): Measures 151-152, *mp*; Measures 153-155, *f*.
- Tbns.** (Trombones): Measures 151-152, *mp*; Measures 153-155, *f*.
- Tuba**: Measures 151-152, *mp*; Measures 153-155, *f*.
- Mlt. Perc.** (Multiple Percussion): Measures 151-152, *p*; Measures 153-155, *p*.
- Timp.** (Timpani): Measures 151-152, *p*; Measures 153-155, *p*.
- Perc. I**: Measures 151-152, *p*; Measures 153-155, *p*.
- Perc. II**: Measures 151-152, *p*; Measures 153-155, *p*.

System 2 (Measures 151-155):

- Vlns.** (Violins): Measures 151-152, *dim.*; Measures 153-155, *p*.
- Viola**: Measures 151-152, *dim.*; Measures 153-155, *p*.
- Cello**: Measures 151-152, *dim.*; Measures 153-155, *p*.
- Str. Bass**: Measures 151-152, *dim.*; Measures 153-155, *p*.

Dynamic Markings: *f* (forte), *p* (piano), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *div.* (divisi), *non div.* (non divisi).

Rehearsal Markers: 1, a2, 2.

[159] Allegro $\text{♩} = 132$

Picc. *molto rit.*
 Fls. 1 2 *mf* *molto rit.*
 Obs. 1 2 *mf* *molto rit.*
 Cls. 1 2 *p* *mf* *molto rit.*
 B. Cl. *p* *mf* *molto rit.*
 Bsns. 1 2 *p* *mf* *molto rit.*
 A. Sax. *mf* *molto rit.*
 T. Sax. *mf* *molto rit.*
 B. Sax. *mf* *molto rit.*
 Hns. 1 2 *a2* *p* *mf* *molto rit.*
 3 4 *a2* *mp* *molto rit.*
 Tpts. 1 *molto rit.* *Solo* *mp* *f*
 2 3 *molto rit.* *2. St. mute* *f*
 Tbns. 1 *molto rit.*
 2 *molto rit.*
 3 *molto rit.*
 Tuba *molto rit.*
 Mlt. Perc. *Bells* *molto rit.*
 Timp. *molto rit.*
 Perc. I *molto rit.* *S.D. w/ brushes* *sim.*
 Perc. II *w/ mallets* *p* *mf* *molto rit.*
 Vlns. 1 *p* *mf* *molto rit.* *non div. pizz.* *p*
 2 *p* *mf* *molto rit.* *non div. pizz.* *p*
 Viola *div.* *p* *mf* *molto rit.* *div.* *p* *sim.*
 Cello *p* *mf* *molto rit.* *div.* *p*
 Str. Bass *p* *mf* *molto rit.* *pizz.* *p*

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsns. 1 2
 A. Sax.
 T. Sax.
 B. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlins. 1 2
 Viola
 Cello
 Str. Bass

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Obs. 1 *mf*
2 *mf*

Cls. 1 *mf*
2 *mf*

B. Cl. *mf*

Bsns. 1 *mf*
2 *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Vlns. 1 *arco*
2 *arco*

Viola *p*

Cello *ff*

Str. Bass *arco* *ff*

Low and High Tom-Toms *p*

Susp. Cym. w/ stick *p*

B.D. *p*

171

172

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

173 174 175 176 177

FOM00005C

Picc.

Fls. 1 2 *mf* *f* a2

Obs. 1 2 *mf* *f* a2

Cls. 1 2 *mf* *tutti* *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Hns. 1 2 3 4

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2 *arco* *mf*

Viola *tutti* *mf*

Cello *mp* *mf*

Str. Bass *div.* *mf*

183 184 185 186 187

Picc. *rit.* *mf* *cresc.*

Fls. 1 *rit.* *mf* *cresc.*

Obs. 1 *rit.* *mf* *cresc.*

Cls. 1 *rit.* *mf* *cresc.*

Cls. 2 *rit.* *mf* *cresc.*

B. Cl. *rit.* *mf* *cresc.*

Bsns. 1 *rit.* *mf* *cresc.*

Bsns. 2 *rit.* *mf* *cresc.*

A. Sax. *rit.* *mf* *cresc.*

T. Sax. *rit.* *mf* *cresc.*

B. Sax. *rit.* *mf* *cresc.*

Hns. 1 *rit.* *mf* *cresc.*

Hns. 2 *rit.* *mf* *cresc.*

Hns. 3 *rit.* *mf* *cresc.*

Hns. 4 *rit.* *mf* *cresc.*

Tpts. 1 *rit.* *mf* *cresc.*

Tpts. 2 *rit.* *mf* *cresc.*

Tpts. 3 *rit.* *mf* *cresc.*

Tbns. 1 *rit.* *mf* *cresc.*

Tbns. 2 *rit.* *mf* *cresc.*

Tbns. 3 *rit.* *mf* *cresc.*

Tuba *rit.* *mf* *cresc.*

Mlt. Perc. *rit.* *mf* *cresc.*

Timp. *rit.* *mf* *cresc.*

Perc. I *rit.* *mf* *cresc.*

Perc. II *rit.* *mf* *cresc.*

Vlns. 1 *rit.* *mf* *cresc.*

Vlns. 2 *rit.* *mf* *cresc.*

Viola *rit.* *mf* *cresc.*

Cello *rit.* *mf* *cresc.*

Str. Bass *rit.* *mf* *cresc.*

Xyl. gliss. *rit.* *mf* *cresc.*

S.D. *rit.* *mf* *cresc.*

Bells *rit.* *mf* *cresc.*

Allargando [191] Sostenuto $\text{♩} = 76 - 80$

188 189 190 191 192

Maestoso

Picc. *molto rit.* **ff**

Fls. 1 *molto rit.* **ff** *a2*

Fls. 2 *molto rit.* **ff**

Obs. 1 *molto rit.* **ff**

Obs. 2 *molto rit.* **ff**

Cl. 1 *molto rit.* **ff**

Cl. 2 *molto rit.* **ff**

B. Cl. *molto rit.* **ff**

Bsns. 1 *molto rit.* **ff** *a2*

Bsns. 2 *molto rit.* **ff**

A. Sax. *molto rit.* **f** **ff marcato**

T. Sax. *molto rit.* **f** **ff**

B. Sax. *molto rit.* **f** **ff**

Hns. 1 *molto rit.* **f** **ff marcato** *a2*

Hns. 2 *molto rit.* **f** **ff** *a2*

Hns. 3 *molto rit.* **f** **ff** *a2*

Hns. 4 *molto rit.* **f** **ff**

Tpts. 1 *molto rit.* **ff marcato**

Tpts. 2 *molto rit.* **ff marcato**

Tpts. 3 *molto rit.* **ff marcato** *a2*

Tbns. 1 *f molto rit.* **ff marcato**

Tbns. 2 *molto rit.* **ff**

Tbns. 3 *molto rit.* **ff**

Tuba *molto rit.* **ff**

Mlt. Perc. *molto rit.* **ff**

Timp. *molto rit.* **ff** *mf*

Perc. I *molto rit.*

Perc. II *molto rit.* *w/ mallets* **p**

Maestoso

Vlins. 1 *molto rit.* **ff** *gliss.*

Vlins. 2 *molto rit.* **ff** *gliss.*

Viola *molto rit.* **ff** *gliss.*

Cello *molto rit.* **ff**

Str. Bass *molto rit.* **f**

Grandioso[200] Presto $\text{♩} = 136$

Picc. *a2*

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2 *a2* *fp*

A. Sax.

T. Sax.

B. Sax.

Hns. 1 2 3 4 *fp* *fp*

Tpts. 1 2 3 *fp*

Tbns. 1 2 3 *fp*

Tuba *fp*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *mf* w/ stick *mf*

Grandioso

div. *div.*

Vlns. 1 2

Viola

Cello

Str. Bass

Grandioso

[200] Presto $\text{♩} = 136$

Allargando

(In Four)

Slowly ♩ = 88

Picc. *mp* *ritenuto* *ff*
 Fls. 1 2 *mp* *ritenuto* *ff*
 Obs. 1 2 *mp espr.* *ritenuto* *ff*
 Cls. 1 2 *mp espr.* *ritenuto* *ff*
 B. Cl. *mp espr.* *ritenuto* *ff*
 Bsns. 1 2 *f* *mp* *ritenuto* *ff*
 A. Sax. *f* *mp espr.* *ritenuto* *ff*
 T. Sax. *f* *mp espr.* *ritenuto* *ff*
 B. Sax. *f* *mp* *ritenuto* *ff*
 Hns. 1 2 *a2* *mp* *ritenuto* *ff*
 3 4 *a2* *mp* *ritenuto* *ff*
 Tpts. 1 2 3 *mp* *ritenuto* *ff*
 Tbns. 1 2 3 *mp* *ritenuto* *ff*
 Tuba *mp* *ritenuto* *ff*
 Mlt. Perc. *mp* *ritenuto* *ff*
 Timp. *p* *ritenuto* *ff*
 Perc. I *f* *ritenuto* *ff*
 Perc. II *f* *ritenuto* *ff*
 Vlns. 1 *mp* *ritenuto* *div.* *non div.*
 2 *mp espr.* *ritenuto* *non div.*
 Viola *mp espr.* *ritenuto* *non div.*
 Cello *div.* *ritenuto* *non div.*
 Str. Bass *mp* *ritenuto* *ff*

Allargando (In Four) Slowly ♩ = 88
 div. non div.

204 205 206 207 208 209 210

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