



An American in Paris™ Suite

Music by GEORGE GERSHWIN

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	2nd B♭ Trumpet
1	C Piccolo	1	3rd B♭ Trumpet
1	1st C Flute	1	1st Trombone
1	2nd C Flute	1	2nd Trombone
1	1st Oboe	1	3rd Trombone
1	2nd Oboe	1	Tuba
1	1st B♭ Clarinet	2	Mallet Percussion (Xylophone, Bells)
1	2nd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (Optional)	2	Percussion I (Snare Drum, Wood Block, Tom-Tom)
1	1st Bassoon	4	Percussion II (Suspended Cymbal, Triangle, Bass Drum)
1	2nd Bassoon	8	1st Violin
1	E♭ Alto Saxophone (Optional)	8	2nd Violin
1	B♭ Tenor Saxophone (Optional)	5	Viola
1	E♭ Baritone Saxophone (Optional)	5	Cello
1	1st Horn in F	5	String Bass
1	2nd Horn in F		
1	3rd Horn in F		
1	4th Horn in F		
1	1st B♭ Trumpet		

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CONDUCTOR

AN AMERICAN IN PARIS™ SUITE

By GEORGE GERSHWIN
Arranged by JOHN WHITNEY

Grazioso $\text{♩} = 112$

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet (Optional)
- Bassoons (1, 2)
- E♭ Alto Saxophone (Optional)
- B♭ Tenor Saxophone (Optional)
- E♭ Baritone Saxophone (Optional)
- Horns in F (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Timpani Percussion I (Snare Drum, Wood Block, Tom-Toms)
- Percussion II (Cymbal, Triangle, Bass Drum)

The second system includes:

- Violins (1, 2)
- Viola
- Cello
- String Bass

The score features various dynamics such as *mp*, *p*, and *pizz.* and includes performance markings like *1.* and *3.* for first and third endings. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

1 2 3 4 5 6

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Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

a2

1.

a2

f

f

f

f

f

f

mf

3.

mf

f

f

2. St. mute

f

quasi pizz.

p

p

Susp. Cym. w/ stick

f

(Cue notes Opt.)

tutti

tutti arco

arco div.

pizz.

f

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

a2
glocoso
p
a2
p
p
p
mf
Triangle
pizz.
p
pizz.
p
arco

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

mf

f

stopped
a2

48

mf

p

a2

p

f

a2

f

f

Open

p

p

p

mf

Trgl.

mf

48

p

p

p

pizz.

p

p

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

p

a2

div. v

arco

Vivo

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

secco
f

stopped
a2
f

f
a2

f
2.
f

S.D.
mf

Vivo
pizz.
mf

pizz.
mf

pizz.
div. mf

pizz.
mf



Picc. *ritenuto*

Fls. 1 2 *ritenuto*

Obs. 1 2 *ritenuto*

Cls. 1 2 *ritenuto*

B. Cl. *ritenuto*
Solo
f *ritenuto*
Cue: B. Cl. (Solo) *sfz*

Bsns. 1 2 *ritenuto*
a2

A. Sax. *mf* *ritenuto*

T. Sax. *mf* *ritenuto*

B. Sax. *mf* *ritenuto*

Hns. 1 2 3 4 *ritenuto*

Tpts. 1 2 3 *mf* *ritenuto*

Tbns. 1 2 3 *mf* *ritenuto*

Tuba *mf* *ritenuto*

Mlt. Perc. *ritenuto*

Timp. *ritenuto*

Perc. I *ritenuto*

Perc. II *ritenuto*

Vlns. 1 2 *ritenuto*

Viola *p* *ritenuto*
div.

Cello *p* *ritenuto*

Str. Bass *pizz.* *ritenuto*



Picc. *a tempo*

Fls. 1 2 *a tempo* *mf* *p* *rit.* *p tranquillo*

Obs. 1 2 *mp a tempo* *rit.* *p tranquillo*

Cls. 1 2 *p a tempo* *rit.* *p*

B. Cl. *a tempo* *rit.*

Bsns. 1 2 *a tempo* *rit.* *p*

A. Sax. *a tempo* *rit.*

T. Sax. *a tempo* *rit.*

B. Sax. *a tempo* *rit.*

Hns. 1 2 3 4 *a tempo* *rit.*

Tpts. 1 2 3 *a tempo* *rit.*

Tbns. 1 2 3 *a tempo* *rit.* *Cue: Bsn. 1* *p*

Tuba *a tempo* *rit.* *Cue: Bsn. 2* *p*

Mlt. Perc. *a tempo* *rit.* Bells *p*

Timp. *a tempo* *rit.* Low Tom-Tom *p*

Perc. I *a tempo* *rit.*

Perc. II *pp a tempo* *rit.*

Vlns. 1 2 *a tempo* *rit.* *mp rit.* *p tranquillo*

Viola *a tempo* *rit.* *p*

Cello *a tempo* *rit.* *div.* *p*

Str. Bass *a tempo* *rit.* *pizz.* *p*

73 74 75 76 77 78 79

Picc. *p* *mf*

Fls. 1. *p* *mf* a2

Obs. 1. *p* *mf* 1. *mf*

Cls. 1. *p* *mf*

2. *p* *mf*

B. Cl. *p* *mf*

Bsns. 1. *p* *mf*

2. *p* *mf*

A. Sax.

T. Sax.

B. Sax.

Hns. 1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tpts. 1. *mf* St. mute

2. *f*

3. *f*

Tbns. 1. *f* *scherzando*

2. *f* *scherzando*

3. *f* *scherzando*

Tuba *f* *scherzando*

Mlt. Perc. *mf*

Timp.

Perc. I S.D. *p*

Perc. II

Vlns. 1. *div. arco* *mf*

2. *arco* *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

96

106 Con ritmo deciso $\text{♩} = 76 - 80$

Picc.

Fls. 1
2 *p*

Obs. 1
2

Cls. 1
2 *p*

B. Cl. *p*

Bsns. 1
2 *p*

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4 *p*

Tpts. 1
2
3

Tbns. 1
2
3
Cue: Tbn. 3 *mp rubato*
3. Solo *mp rubato*
mf

Tuba *mf*

Mlt. Perc. Bells *p*

Timp.

Perc. I S.D. w/ brushes

Perc. II W.B. *p*
Susp. Cym. w/ stick
B.D. *pp*

106 Con ritmo deciso $\text{♩} = 76 - 80$

(Solo) *p*
Vlns. Altri *p*
(Solo) *p*
Altri *p*
div. *p*

Viola *pizz. p*

Cello *pizz. p*

Str. Bass *pizz. p*

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2

Cls. 1 *pp* Cue: A. Sax

2 *pp* Cue: T. Sax.

B. Cl. *pp* Cue: B. Sax.

Bsns. 1 2

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hns. 1 2 3 4 *p*

Solo (Felt crown Optional)

Tpts. 1 *mf* *espr.* Cue: Tpt. 1

2 3 *mf*

Tbns. 1 2 3 *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Vlns. 1 2 *p*

Viola *p*

Cello *p*

Str. Bass *p*

Poco meno

133 134 135 136 137 138

139 Più mosso

Meno mosso

Picc. *a tempo* *poco rit.*

Fls. 1 *a tempo* *poco rit.*

Fls. 2 *a tempo* *poco rit.*

Obs. 1 *mf cresc.* *f* *p a tempo* *poco rit.*

Obs. 2 *mf cresc.* *f* *p a tempo* *poco rit.*

Cls. 1 *mf cresc.* *f* *p a tempo* *poco rit.*

Cls. 2 *mf cresc.* *f* *p a tempo* *poco rit.*

B. Cl. *a tempo* *poco rit.*

Bsns. 1 *mf marcato* *a tempo* *poco rit.*

Bsns. 2 *a tempo* *poco rit.*

A. Sax. *mp a tempo* *poco rit.*

T. Sax. *mp a tempo* *poco rit.*

B. Sax. *mp a tempo* *poco rit.*

Hns. 1 *mf* *f* *mp a tempo* *poco rit.*

Hns. 2 *mf* *f* *mp a tempo* *poco rit.*

Hns. 3 *mf* *f* *mp a tempo* *poco rit.*

Hns. 4 *mf* *f* *mp a tempo* *poco rit.*

Tpts. 1 *a tempo* *poco rit.*

Tpts. 2 *a tempo* *poco rit.*

Tpts. 3 *a tempo* *poco rit.*

Tbns. 1 *a tempo* *poco rit.*

Tbns. 2 *a tempo* *poco rit.*

Tbns. 3 *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlt. Perc. *a tempo* *poco rit.*

Timp. *a tempo* *poco rit.*

Perc. I *a tempo* *poco rit.*

Perc. II *a tempo* *poco rit.*

139 Più mosso

Meno mosso

Vlns. 1 *mf* *f* *mp cantando a tempo* *poco rit.*

Vlns. 2 *mf* *f* *pp a tempo* *poco rit.*

Viola *mf* *f* *pp a tempo* *poco rit.*

Cello *mf* *f* *pizz.* *mp a tempo* *poco rit.*

Str. Bass *mf* *f* *pizz.* *mp a tempo* *poco rit.*

139 140 141 142 143 144

Picc. *molto rit.*

Fls. 1 2 *mf* *molto rit.*

Obs. 1 2 *mf* *molto rit.*

Cls. 1 2 *p* *mf* *molto rit.*

B. Cl. *p* *mf* *molto rit.*

Bsns. 1 2 *p* *mf* *molto rit.*

A. Sax. *mf* *molto rit.*

T. Sax. *mf* *molto rit.*

B. Sax. *mf* *molto rit.*

Hns. 1 2 *a2* *p* *mf* *molto rit.*

3 4 *a2* *mp* *molto rit.*

Tpts. 1 *molto rit.* Solo *mp* *f*

2 3 *molto rit.* 2. St. mute *f*

Tbns. 1 2 3 *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *Bells* *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.* w/ mallets *molto rit.* S.D. w/ brushes *sim.*

Perc. II *p* *mf* *molto rit.*

Vlins. 1 *p* *mf* *molto rit.* non div. *pizz.*

2 *p* *mf* *molto rit.* non div. *pizz.*

Viola *div.* *p* *mf* *molto rit.* *div.* *p* *sim.*

Cello *p* *p* *mf* *molto rit.* *div.* *p*

Str. Bass *p* *p* *mf* *molto rit.* *pizz.* *p*

Picc. *mf*

Fls. 1 2 *mf* a2

Obs. 1 2 *mf* 1.

Cls. 1 2 *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hns. 1 2 3 4 *mf* a2

Tpts. 1 2 3 *mp*

Tbns. 1 2 3 *mf* 2. St. mute *p*

Tuba *mf*

Mit. Perc. *p*

Timp. *p*

Perc. I (10) Low and High Tom-Toms *p* Susp. Cym. w/ stick *p*

Perc. II B.D. *p*

Vlns. 1 2 *arco* *f*

Viola *p* *mf*

Cello *ff* *mf* *pizz.*

Str. Bass *arco* *ff* *mf* *pizz.*



Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

B. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1
2

Viola

Cello

Str. Bass

Picc. *rit.* *mf* *cresc.*

Fls. 1 2 *rit.* *mf* *cresc.*

Obs. 1 2 *rit.* *mf* *cresc.*

Cls. 1 2 *rit.* *mf* *cresc.*

B. Cl. *rit.* *mf* *cresc.*

Bsns. 1 2 *rit.* *sfp* *mf* *cresc.*

A. Sax. *rit.* *sfp* *mf* *cresc.*

T. Sax. *rit.* *sfp* *mf* *cresc.*

B. Sax. *rit.* *sfp* *mf* *cresc.*

Hns. 1 2 3 4 *rit.* *sfp* *mf* *cresc.*

Tpts. 1 2 3 *rit.* *ff* *a2* *mf* *cresc.*

Tbns. 1 2 3 *rit.* *ff* *mf* *cresc.*

Tuba *rit.* *ff* *sfp* *mf* *cresc.*

Mlt. Perc. *Xyl. gliss.* *rit.* *Bells* *mp* *mf*

Timp. *rit.* *sfp* *mf* *cresc.*

Perc. I *S.D.* *rs* *rit.* *sfp* *mf* *cresc.*

Perc. II *rit.* *sfp* *mf* *cresc.*

Vlns. 1 2 *rit.* *ff* *mf* *cresc.*

Viola *rit.* *ff* *mf* *cresc.*

Cello *rit.* *ff* *mf* *cresc.*

Str. Bass *rit.* *ff* *mf* *cresc.*

Maestoso

Picc. *molto rit.* *ff*

Fls. 1 2 *molto rit.* *ff* a2

Obs. 1 2 *molto rit.* *ff*

Cl. 1 2 *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

Bsns. 1 2 *molto rit.* *ff* a2

A. Sax. *molto rit.* *f* *ff marcato*

T. Sax. *molto rit.* *f* *ff*

B. Sax. *molto rit.* *f* *ff*

Hns. 1 2 3 4 *molto rit.* *f* *ff marcato* a2

Tpts. 1 2 3 *molto rit.* *ff marcato* a2

Tbns. 1 2 3 *f molto rit.* *ff marcato* *ff*

Tuba *molto rit.* *f* *ff*

Mlt. Perc. *molto rit.* *ff*

Timp. *molto rit.* *mf*

Perc. I *molto rit.*

Perc. II *molto rit.* w/ mallets *p*

Vlns. 1 2 *molto rit.* *ff* *gliss.*

Viola *molto rit.* *ff* *gliss.*

Cello *molto rit.* *ff* *gliss.*

Str. Bass *molto rit.* *f*

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