



Have Yourself A Merry Little Christmas

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st Horn in F

1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B \flat Trumpet
1 2nd B \flat Trumpet
1 3rd B \flat Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Wind Chimes)
1 Timpani
2 Percussion
(Suspended Cymbal,
Sleigh Bells)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

CONDUCTOR

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

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Andante ♩ = 72

C Flutes 1 2 *mf* *tenderly* *mf legato* a2

Oboes 1 2 *mf* *mp legato*

B♭ Clarinets 1 2 *mf* *mp* *mp legato* tutti

Bassoons 1 2 *mp* *mp quasi pizz.* *mp legato* tutti a2

Horns in F 1 2 3 4 *mp quasi pizz.* *legato* 3. *mp legato*

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Bells, Wind Chimes) Bells *mp*

Timpani F, B♭, Eb, G

Percussion (Suspended Cymbal, Sleigh Bells)

Violins 1 2 *mp* *p* *div.* *div.*

Viola *mp*

Cello *pizz.* *mf* *arco* *legato*

String Bass

1 2 3 4 5 6

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlins. (Violins), Viola, Cello, and Str. Bass (Double Bass). The score is divided into measures, with measure numbers 16 and 17 visible. Various musical notations are present, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

COMMODITY

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

This image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various instruments and their parts. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and parts visible include:

- Fls. (Flutes):** 1 and 2 staves.
- Obs. (Oboes):** 1 and 2 staves.
- Cls. (Clarinets):** 1 and 2 staves.
- Bsns. (Bassoons):** 1 and 2 staves.
- Hns. (Horns):** 1, 2, 3, and 4 staves.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Tbns. (Trombones):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. (Percussion):** 1 staff.
- Vlns. (Violins):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Str. Bass (String Bass):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of a document that requires purchase.

44 Lightly $\text{♩} = 72$ (In One)

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mf* Sleigh Bells

44 Lightly $\text{♩} = 72$ (In One)

Vlns. 1 2 *mf* div.

Viola *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass *mf*

44 45 46 47 48 49

52

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Cls. 1 2 *mp*

Bsns. 1 2 *mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *p*

Perc. *mp* (4)

52 unis.

Vlns. 1 2 *mp* unis.

Viola *mp*

Cello *mp* arco

Str. Bass *mp*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

mp

(4)

56 57 58 59 60 61

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *mf* div.

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. (4)

Vlins. 1 2 *V*

Viola *V*

Cello *V*

Str. Bass

68 a2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Str. Bass

mf

mf

mf

mf

mf

arco

mf

(4)

68 69 70 71 72 73

	74	75	76	77	78	79
FOM00003C						

Tempo primo ♩ = 72

Tempo primo ♩ = 72

80 81 82 83 84

Fls. 1 2 *a2* *f* *tr* *mp*

Obs. 1 2 *f*

Cls. 1 2 *f* *mp*

Bsns. 1 2 *a2* *f* *mp*

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f*

Tuba *f*

Mlt. Perc. *mp* *f*

Timp. *f*

Perc. *mp* *f*

Vlms. 1 2 *mf* *f* *mp*

Viola *mf* *f* *mp*

Cello *mf* *f*

Str. Bass *mf* *f*

85 86 87 88 89

[illegible]

Musical score for "The Rose Tree" (No. 108). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures. The piano part features a prominent melody in the right hand, often accompanied by chords in the left hand. The vocal parts enter in the second measure of the first system. The score concludes with a final measure in the second system, marked with a double bar line.

[illegible]