



Selections From

# Star Wars: Episode I The Phantom Menace

Medley for Orchestra Featuring *Star Wars (Main Title), Anakin's Theme, Jar Jar's Introduction, Augie's Great Municipal Band, Duel of the Fates, and End Credits*

By JOHN WILLIAMS

Arranged by Jerry Brubaker

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## INSTRUMENTATION

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- |                           |  |
|---------------------------|--|
| 1 Conductor               | 1 Tuba   |
| 1 1st C Flute             | 3 Mallet Percussion<br>(Chimes, Bells, Vibes, Slide Whistle, Xylophone)                  |
| 1 2nd C Flute             | 1 Timpani  |
| 2 Oboe                    | 3 Percussion I<br>(Crash Cymbals, Suspended Cymbal, Temple Blocks, Police Whistle, Gong) |
| 1 1st B $\flat$ Clarinet  | 2 Percussion II<br>(Snare Drum, Bass Drum, Deep-Tuned Muffled Drums)                     |
| 1 2nd B $\flat$ Clarinet  | 8 1st Violin (opt. Kazoo)  |
| 1 B $\flat$ Bass Clarinet | 8 2nd Violin (opt. Kazoo)  |
| 2 Bassoon                 | 5 Viola  |
| 1 1st Horn in F           | 5 Cello  |
| 1 2nd Horn in F           | 5 String Bass/Electric Bass  |
| 1 3rd Horn in F           | 12 Vocal Insert  |
| 1 4th Horn in F           |  |
| 1 1st B $\flat$ Trumpet   |  |
| 1 2nd B $\flat$ Trumpet   |  |
| 1 3rd B $\flat$ Trumpet   |  |
| 1 1st Trombone            |  |
| 1 2nd Trombone            |  |
| 1 3rd Trombone            |  |
- 

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CONDUCTOR

Selections from

# STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By **JOHN WILLIAMS**  
Arranged by Jerry Brubaker

Maestoso  $\text{♩} = 108$   
"Main Theme"

Score for Conductor, featuring various instruments and percussion parts. The score is divided into two systems, both marked **Maestoso** with a tempo of  $\text{♩} = 108$ .

**Instrumentation:**

- C Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Mallet Percussion (Chimes, Bells, Vibes, Slide Whistle, Xylophone)
- Timpani
- Percussion I (Crash Cymbals, Suspended Cymbal, Temple Blocks, Police Whistle, Gong)
- Percussion II (Snare Drum, Bass Drum, Deep-Tuned Muffled Drums)
- Violins (1, 2)
- Viola
- Cello
- String Bass/Electric Bass

**Performance Instructions:**

- Dynamic markings: *sfz*, *ff*, *marc.*, *ff*.
- Articulation: *a2*, *marc.*, *3*, *6*.
- Tempo: **Maestoso**,  $\text{♩} = 108$ .

The score includes a large red watermark: **PROVIDED BY MUSICSPRING.COM**.

L'istesso tempo ♩ = ♩

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *ff*

Perc. I *f*

Perc. II *S.D.* *B.D.* *ff*

L'istesso tempo ♩ = ♩

Vlns. 1 2

Viola *ff*

Cello *ff*

Basses *ff*

4 *ff* 5 6 7 8

12

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Bells

*f*

12



This musical score is for a conductor, labeled "Conductor - 4". It covers measures 14 through 18. The score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** 1 and 2 staves.
- Ob. (Oboes):** 1 and 2 staves.
- Cls. (Clarinets):** 1 and 3 staves.
- B. Cl. (Bass Clarinet):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- Hns. (Horns):** 1, 2, 3, and 4 staves.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Tbns. (Trumpets):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Mlt. Perc. (Mallet Percussion):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Perc. II (Percussion II):** 1 staff.
- Vlins. (Violins):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Basses:** 1 staff.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

This is a page of a musical score for a symphony orchestra, labeled 'Conductor - 5'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (1 and 2), Ob., Cls. (1 and 3), B. Cl., Bsn., Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Basses. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, the measure numbers 19, 20, 21, 22, and 23 are indicated.



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Susp. Cym.

*mf*

*p*

29 30 31 32 33



34 Andante  $\text{♩} = 76-80$   
"Anakin's Theme"

Fls. 1 2

Ob.

Cls. 1 3  
*mp warmly*

B. Cl.

Bsn. unis.  
*mp warmly*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Vibes  
*mp*

Timp.

Perc. I

Perc. II

34 Andante  $\text{♩} = 76-80$   
"Anakin's Theme"

Vlns. 1 2  
*mf warmly*

Viola  
*mf warmly*

Cello  
*mf*

Basses  
*arco* (1 player pizz.) *pizz.* *arco*



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Musical score for woodwinds. Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The score shows rests for most instruments, with some activity in the Clarinet 1 and Bassoon parts.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Musical score for brass. Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. Most instruments have rests.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for percussion. Mallet Percussion, Timpani, Percussion I, and Percussion II. Mallet Percussion has a melodic line with a *mp* dynamic marking.

Vlns. 1 2

Viola

Cello

Basses

Musical score for strings. Violins (1 and 2), Viola, Cello, and Basses. The Violin 1 part features a triplet of eighth notes.

1  
2  
Fls.

Ob.

1  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
2  
Vlns.

Viola

Cello

Basses

*mp*

*mf*

*div.*

*pizz.*

47 48 49 50 51 52

54

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

1.

*mp*

+2.

a2

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

Susp. Cym.

*mp*

54

Vlns. 1 2

Viola

Cello

Basses

*arco*

1  
2  
Fls. *f*

Ob. *f*

1  
3  
Cls. *f*

B. Cl. *mf*

Bsn. *mf*

1  
2  
3  
4  
Hns. *mf* *f* *a2*

1  
2  
3  
Tpts.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

1  
2  
Vlns. *f*

Viola *f*

Cello *f*

Basses *f* *pizz.* *pizz.* *arco*

67 Moderato  $\text{♩} = 88$   
"Jar Jar's Introduction"

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. unis.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Muted *mf*

Muted *mf*

St. Mute *mf*

St. Mute *mf*

67 Moderato  $\text{♩} = 88$   
"Jar Jar's Introduction"

Vns. 1 2

Viola

Cello

Basses

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. Solo *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Vibes *mf*

Timp.

Perc. I Temple Blocks *mf*

Perc. II

Vlins. 1 2

Viola

Cello

Basses (*pizz.*)

This page of a musical score, labeled 'Conductor - 15', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score includes dynamic markings such as *mf* and performance instructions like '(Muted)', 'Open', 'arco', and 'opt. arco'. Measure numbers 75 through 79 are indicated at the bottom of the page.

Fls. 1  
2

Ob.

Cls. 1  
3

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Viola

Cello

Basses

3

6

a2

f

div.

Open

gliss.

gliss.

gliss.

f

f

f

Police Whistle

B.D. ff

To Elec. Bass

80 81 82 83 84 85

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

a2 (whoop!) *f*

a2 (whoop!) *f*

Cr. Cyms.  $\wedge$

Deep-Tuned Muffled Drums

Tom-Toms *f*

Vocal Insert

Wo \_\_\_\_\_ wo \_\_\_\_\_

Wo \_\_\_\_\_ wo \_\_\_\_\_

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Elec. Bass

86 87 88 89 90



This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with a melodic line starting in measure 94, marked with *f* and an accent (^).
- Ob.:** Oboe part with a melodic line starting in measure 94, marked with *f* and an accent (^).
- Cls. 1 & 3:** Clarinet parts, mostly silent.
- B. Cl.:** Bass Clarinet, mostly silent.
- Bsn.:** Bassoon, mostly silent.
- Hns. 1, 2, 3 & 4:** Horns with "whoop!" markings in measures 92 and 94. Measure 94 includes *sim.* and *mf* markings.
- Tpts. 1, 2 & 3:** Trumpets with rhythmic patterns starting in measure 95, marked with *mf*.
- Tbns. 1, 2 & 3:** Trombones, mostly silent.
- Tuba:** Tuba, mostly silent.
- Mlt. Perc.:** Multiple Percussion, mostly silent.
- Timp.:** Timpani, mostly silent.
- Perc. I & II:** Percussion I and II with rhythmic patterns.
- Vns. 1 & 2:** Violins with vocal lines "wo" and "yah" in measures 92-95.
- Viola:** Viola, mostly silent.
- Cello:** Cello, mostly silent.
- Basses:** Basses with a rhythmic line.



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Slide whistle  
*mf*

*Opt. with kazoo*  
Ta da da da da da da da da da da da da da da

*Opt. with kazoo*  
Ta da da da da da da da da da da da da da da

104

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

*mf*

*f*

*sl. f*

Police Whistle

Cr. Cyms.

104 *senza kazoos*

Ta da da da da da da da da da da da da da da

yah yah yah yah yah yah yah yah

*senza kazoos*

Ta da da da da da da da da da da da da da da

yah yah yah yah yah yah yah yah

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two Percussion parts (I and II). The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score features various musical notations such as dynamics (e.g., *sl. f*), articulation (accents), and performance instructions like "Police Whistle" and "Cr. Cyms." The vocal line for the strings is marked with "yah" syllables.





121

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms. Police Whistle

Perc. II

121

Vlns. 1 2

Viola

Cello

Basses

da da da da da Ta da da da da da da da da da da da da da da

senza kazooos

yah yah yah yah yah yah yah yah yah yah



1  
2  
Fls.

Ob.

1  
3  
Cls.

B. Cl.

Bsn.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tpts.

1  
2  
3  
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
2  
Vlns.

Viola

Cello

Basses

123 124 125 126 127



This page of a musical score, labeled 'Conductor - 26', contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 3), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Violins (1 and 2), Viola, Cello, and Basses. The score includes dynamic markings such as *f*, *mf*, and *f*. Percussion II has specific instructions: 'S.D.' and 'B.D. *f*'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 27', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '27' is located at the top center.





148 Pesante religioso  $\text{♩} = 69$   
"Duel of the Fates and End Credits"

152 Allegro deciso  $\text{♩} = 144-152$

Fls. 1, 2  
Ob.  
Cls. 1, 3  
B. Cl.  
Bsn.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Tbns. 1, 2, 3  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

148 Pesante religioso  $\text{♩} = 69$   
"Duel of the Fates and End Credits"

152 Allegro deciso  $\text{♩} = 144-152$

Vlns. 1, 2  
Viola  
Cello  
Basses

This page of a musical score, labeled 'Conductor - 30', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score spans measures 154 to 158. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

162

Fls. 1  
2

Ob.

Cls. 1  
3

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

162

Vlins. 1  
2

Viola

Cello

Basses



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. *sim.* *div.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Deep-Tuned Muffled Drums

Vlns. 1 2 *f*

Viola *f*

Cello *sim.* *f*

Basses *f*

164 165 166 167 168

This page of a musical score, labeled 'Conductor - 33', contains staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., Cls. (1 and 3), B. Cl., Bsn., Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Basses. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. unis.

Hns. 1 2 3 4 a2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

184 185 186 187 188

190

Fls. 1 2

Ob. unis. *ff*

Cls. 1 3 *ff*

B. Cl. *ff*

Bsn. *ff* div.

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. I Tam-Tam (Gong) *ff*

Perc. II *ff*

Vlns. 1 2 *ff*

Viola *ff*

Cello *ff*

Basses *ff*



Fls. 1  
2

Ob.  
unis.

Cls. 1  
3

B. Cl.  
unis.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Viola

Cello

Basses

199 200 201 202 203



Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

div.

*ff*

204 205 206 207 208

This is a conductor's score for a symphony orchestra, spanning measures 209 to 212. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1 and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Horns (Hns.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Perc. II (Percussion II):** 1 staff.
- Vlins. (Violins):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Basses:** 1 staff.

Key musical markings and dynamics include:

- Flutes:** *unis.* (unison) in measure 211.
- Horns:** *a2* (second horn) in measure 211.
- Percussion I:** *fff* (fortissimo) in measure 211.
- Violins:** *fff* (fortissimo) in measure 211.

The score is marked with a large red watermark: "Preview Use Requires Purchase".

This page contains a musical score for a conductor, spanning measures 213 to 216. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Cls.:** Clarinet 1 and 3
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- Hns.:** Horns 1, 2, 3, and 4
- Tpts.:** Trumpets 1, 2, and 3
- Tbns.:** Trombones 1, 2, and 3
- Tuba:** Tuba
- Mit. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. I & II:** Percussion I and II
- Vlns.:** Violins 1 and 2
- Viola:** Viola
- Cello:** Cello
- Basses:** Basses

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Specific markings include "Solo" and dynamic levels *f* and *ff* for the Timpani and Percussion II parts.

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