



A Charlie Brown Christmas

Featuring Christmas Is Coming, Christmas Time Is Here,
Skating and Linus and Lucy

Words and music by Vince Guaraldi and Lee Mendelson

Arranged by David Pugh

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 2 Trombone

- 1 Tuba
- 1 Piano
- 2 Mallet Percussion
(Bells, Vibraphone, Xylophone)
- 1 Timpani
- 1 Percussion I
(Ride Cymbal, Hi-Hat Cymbals)
- 2 Percussion II
(Snare Drum, Bass Drum)
- 1 Drum Set
(Optional)

- 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin
(Viola T.C., Optional)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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CONDUCTOR

A CHARLIE BROWN CHRISTMAS

Featuring CHRISTMAS IS COMING, CHRISTMAS TIME IS HERE,
SKATING and LINUS AND LUCY

Words and Music by
VINCE GUARALDI and LEE MENDELSON
Arranged by DAVID PUGH

Allegro $\text{♩} = 144$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: *mf*
- Oboe**: *mf*
- Bb Clarinets** (1 and 2): *mf*
- Bassoon**: *mf*
- Horn in F**: *mf*
- Bb Trumpets** (1 and 2): *mf*
- Trombone**: *mf*
- Tuba**: *mf*
- Mallet Percussion** (Bells, Xylophone, Vibraphone): *mf*. Includes instruction "To Xyl." at the end of the first measure.
- Timpani** (F, Bb, C): *mf*
- Percussion I** (Ride Cymbal, Hi-Hat Cymbals): *mp* Ride Cymbal
- Percussion II** (Snare Drum, Bass Drum): *mf* Snare Drum, *mf* Bass Drum
- Piano**: *mf*
- Violins** (1 and 2): *mf*
- Viola**: *mf*
- Cello**: *mf*
- String Bass**: *mf*

The score is in 4/4 time and features a large red watermark reading "Preview Requires Purchase" diagonally across the page. The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom.

5 "Christmas Is Coming"

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon) and brass (Horn 1, Trumpets 1 & 2, Trombone, Tuba). The middle section includes Mallet Percussion, Timpani, and two Percussion parts (I and II). The piano part is shown in grand staff notation. The bottom section includes strings (Violins 1 & 2, Viola, Cello with 'div.' marking, and String Bass). The score is divided into measures 5, 6, 7, and 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 "Christmas Is Coming"

This section continues the musical score for measures 5 through 8, focusing on the string ensemble. It includes parts for Violins 1 and 2, Viola, Cello (marked 'div.'), and String Bass. The notation shows melodic lines and harmonic support for the piece.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

9 10 11 12

mf

mf

mf

unis.

div.

Fl. 13

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn. *mf*

Tuba *mf*

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno.

13

1
Vlns.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello *unis.*

Str. Bass *pizz.*

Musical score for conductor, measures 21-25. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinets)
- 2 Cls. (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- 1 Tpts. (Trumpets)
- 2 Tpts. (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- 1 Vlns. (Violins)
- 2 Vlns. (Violins)
- Viola
- Cello
- Str. Bass (String Bass)

Measure 21 is marked with a box containing the number 21. The dynamic marking *mf* (mezzo-forte) is present in measures 21, 22, and 23. A large red watermark "Preview Only" is overlaid diagonally across the score.

This page contains the conductor's score for measures 26 through 29. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Ob. (Oboe):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Cls. 1 & 2 (Clarinets):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Bsn. (Bassoon):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Hn. (Horn):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Tpts. 1 & 2 (Trumpets):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Tbn. (Trombone):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Tuba:** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Mlt. Perc. (Multiple Percussion):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Xyl. (Xylophone):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Timp. (Timpani):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Perc. I & II (Percussion I & II):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Pno. (Piano):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Vlins. 1 & 2 (Violins):** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Viola:** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Cello:** Measures 26-28 have a melodic line, while measure 29 has a rest.
- Str. Bass (String Bass):** Measures 26-28 have a melodic line, while measure 29 has a rest.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *arco* and *div.* (divisi).

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

unis.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

pp *mp* *pp*

40

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

To Bells

mp *pp* *mp*

49 Andante J = 80
"Christmas Time Is Here"

Fl. rit. dim.

Ob. rit. dim.

1 Cls. rit. dim.

2 Cls. rit. dim.

Bsn. rit. dim.

Hn. rit.

1 Tpts. rit.

2 Tpts. rit.

Tbn. rit.

Tuba rit.

Mlt. Perc. Bells To Vibes

Timp. rit.

Perc. I p rit. Hi-Hat

Perc. II To Brushes Brushes-stir soup

Pno. rit. dim.

1 Vlns. rit. dim.

2 Vlns. rit. dim.

Viola rit. dim.

Cello rit. dim. mp

Str. Bass rit. dim. mp pizz.

46 rit. 47 dim. 48 p 49 50

CHRISTMAS TIME IS HERE

This page of a musical score, labeled "Conductor - 13", contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clars. 1 & 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I and II)
- Pno. (Piano)
- Vlins. 1 & 2 (Violins)
- Viola
- Cello
- Str. Bass (String Bass)

The score spans measures 51 to 55. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is also visible. Dynamics such as *p* (piano) are indicated in several staves.

57

Fl. *mp*

Ob. *mp*

1 Cls. *dim.*

2 Cls. *dim.*

Bsn. *dim.*

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc. Vibes *p*

Timp.

Perc. I

Perc. II

Pno.

57

1 Vlns.

2 Vlns.

Viola

Cello

Str. Bass

56 *mp* 57 58 59 60

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms.

1
2

Viola

Cello

Str. Bass

mp

mp

Ride Cym.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

61 62 63 64 65

66

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mp*

Bsn. *pp*

Hn.

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I *Hi-Hat*

Perc. II *mp*

Pno. *mf*

66

1 *mf*

Vlins. 2 *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

66 67 68 69 70

75

Fl. *dim.* *p*

Ob. *dim.* *p*

1 Cls. *dim.* *p*

2 Cls. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.*

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mit. Perc. Vibes *p*

Timp.

Perc. I Ride Cym. *p*

Perc. II *p*

Pno. *dim.* *mp*

75

1 Vns. *dim.* *mp*

2 Vns. *dim.* *mp*

Viola *dim.* *mp*

Cello *dim.* *mp*

Str. Bass *mp*

71

72

dim.

73

74

mp

75

Conductor - 18

Countoff 1-2-3

[79] Waltz, in one J = 54
"Skating"

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* 2nd time only *mf*

2 Cls. *rit.* 2nd time only *mf*

Bsn. *rit.*

Hn. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Tbn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.* To Bells

Timp. *rit.*

Perc. I *rit.* Hi-Hat *mp*

Perc. II *pp rit.* To Sticks *mp* With Sticks

Pno. *rit.* *loco* *mf*

1 Vlns. *rit.*

2 Vlns. *rit.*

Viola *rit.* 2nd time only *mf*

Cello *rit.* 2nd time only *mf*

Str. Bass *rit.* *mf*

76 77 78 79 80

SKATING

83

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

83

mf

mf

mf

mf

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. I and II, Piano (Pno.), Violins (Vlins. 1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered with measures 92 through 97.

99

Fl.

Ob.

1
Cls.

2

Bsn.

mp

Hn.

mp

1
Tpts.

2

Tbn.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

99

1
Vlns.

2

Viola

Cello

Str. Bass

98

99

100

101

102

103

107

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

div.

104 105 106 107 108 109

Fl.

Ob.

1
Cls.

2

Bsn.

mp *mfp*

Hn.

mp *cresc.* *mfp*

1
Tpts.

2

mp *cresc.* *mfp*

Tbn.

mp *cresc.* *mfp*

Tuba

mp *mfp*

Mlt. Perc.

Bells

p

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

Fl.
Ob.
Cls. 1
Cls. 2
Bsn.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Mt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1
Vlns. 2
Viola
Cello
Str. Bass

mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

123

Fl. *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

Bsn. *mfp* *rit.*

Hn. *mfp* *rit.*

Tpts. 1 *mfp* *rit.*

Tpts. 2 *mfp* *rit.*

Tbn. *mfp* *rit.*

Tuba *mfp* *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* *rit.* *Ride Cym.*

Perc. II *rit.*

Pno. *rit.*

Vlns. 1 *rit.*

Vlns. 2 *rit.*

Viola *rit.*

Cello *rit.*

Str. Bass *rit.*

122 *rit.* 123 124 125 126 *rit.* 127

129 Allegro $\text{♩} = 144$

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mf*

Pno. *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

128 *mf* 129 130 131

135 "Linus and Lucy"

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc. To Xyl.

Timp.

Perc. I Hi-Hat mp

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass pizz.

132

133

134

135

136

LINUS AND LUCY

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Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

mf

mf

mf

mf

Fl. *mf* *p*

Ob. *mf* *p*

1 Cls. *p*

2 Cls. *p*

Bsn. *mf*

Hn. *mf* *mf*

1 Tpts. *mf* *mf*

2 Tpts. *mf* *mf*

Tbn. *mf* *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf* *mp*

Perc. II *mp*

Pno. *mp*

1 Vlns. *mp*

2 Vlns. *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf* *mp*

Perc. II *mf*

Pno. *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

153

Fl. *mf*

Ob. *mf*

1
Cls. 2

Bsn.

Hn. *mf*

1
Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns. 2

Viola

Cello

Str. Bass

152 153 154 155 156

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. 1

Vlns. 2

Viola

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

157 158 159 160 161

163 "Christmas Is Coming"

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts, Bassoon (Bsn.), Horn (Hn.) in two parts, Trumpet (Tpts.) in two parts, Trombone (Tbn.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The keyboard section includes Piano (Pno.). The string section includes Violins (Vlns.) in two parts, Viola, Cello, and Str. Bass. The score begins at measure 163, marked with a box containing the number 163 and the title "Christmas Is Coming". The dynamic marking *mf* is present at the start of the woodwind parts. The score spans five measures, with measure numbers 162, 163, 164, 165, and 166 indicated at the bottom of the page.

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Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn.

Hn.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mp* *mf*

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno.

1 Vlns. *171*

2 Vlns. *171*

Viola

Cello *div.*

Str. Bass *arco*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

mf

mf

div.

arco

172 173 174 175 176

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

unis.

183

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlins.

2

Viola

Cello

Str. Bass

pp mp

182 183 184 185 186

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vlns.

2

Viola

Cello

Str. Bass

pp *mp* *pp* *mp*

This page of a musical score, labeled 'Conductor - 40', covers measures 191 to 194. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I and II (Percussion), Pno. (Piano), Vlns. 1 and 2 (Violins), Viola, Cello, and Str. Bass (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are indicated throughout, with *fp* (fortissimo piano) and *f* (fortissimo) being prominent. A 'div.' (divisi) marking is present in the Cello part at measure 192. A large, diagonal red watermark reading 'Preview Only - Legatuse Requisites Purchase' is overlaid across the entire page.

191

192

193

194

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