



# A Touch of Jazz

Featuring IT DON'T MEAN A THING,  
THE SWINGIN' SHEPHERD BLUES, 'ROUND MIDNIGHT,  
TAKE FIVE, LI'L DARLIN', C JAM BLUES, and CUTE

Arranged by JERRY BRUBAKER

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## INSTRUMENTATION

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- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st & 3rd Horn in F
- 2 2nd & 4th Horn in F

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Bells, Vibraphone)
- 2 Percussion  
(Suspended Cymbal,  
Tambourine)

- 1 Drum Set
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

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Arranged by **JERRY BRUBAKER**

## **IT DON'T MEAN A THING**

Music by **DUKE ELLINGTON**

Words by **IRVING MILLS**

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## **THE SWINGIN' SHEPHERD BLUES**

Words by **RHODA ROBERTS**

Music by **KENNY JACOBSON** and **MOE KOFFMAN**

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## **'ROUND MIDNIGHT**

Words by **BERNIE HANIGHEN**

Music by **COOTIE WILLIAMS** and **THELONIOUS MONK**

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## **TAKE FIVE**

By **PAUL DESMOND**

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## **LI'L DARLIN'**

By **NEAL HEFTI**

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## **C JAM BLUES**

By **DUKE ELLINGTON**

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## **CUTE**

Music by **NEAL HEFTI**

© 1958 **WB MUSIC CORP.** (Renewed)

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CONDUCTOR

# A TOUCH OF JAZZ

Featuring IT DON'T MEAN A THING, THE SWINGIN' SHEPHERD BLUES,  
'ROUND MIDNIGHT, TAKE FIVE, LI'L DARLIN', C JAM BLUES, and CUTE

Arranged by JERRY BRUBAKER

Moderate swing  $\text{♩} = 100$   
"Cute" - Music by NEAL HEFTI

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes:** 1 and 2 staves, starting with a *f* dynamic.
- Oboe:** 1 staff, starting with a *f* dynamic.
- Bb Clarinets:** 1 and 2 staves, starting with a *f* dynamic.
- Bb Bass Clarinet:** 1 staff, starting with a *f* dynamic.
- Bassoon:** 1 staff, starting with a *f* dynamic.
- Horns in F:** 1, 2, 3, and 4 staves, starting with a *ff* dynamic.
- Bb Trumpets:** 1, 2, and 3 staves, starting with a *f* dynamic.
- Trombones:** 1, 2, and 3 staves, starting with a *f* dynamic.
- Tuba:** 1 staff, starting with a *f* dynamic.
- Mallet Percussion (Bells, Vibraphone):** 1 staff, starting with a *f* dynamic.
- Percussion (Suspended Cymbal, Tambourine):** 1 staff, starting with a *f* dynamic.
- Drum Set:** 1 staff, featuring a *Solo* section with *mf* dynamics and a *Fill* section.
- Violins:** 1 and 2 staves, starting with a *f* dynamic.
- Viola:** 1 staff, starting with a *f* dynamic.
- Cello:** 1 staff, starting with *arco* and *f* dynamics.
- String Bass:** 1 staff, starting with *pizz.* and *f* dynamics.

The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

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Fls. 1 2  
Ob. 2nd time only  
Cls. 1 2  
B. Cl. mf  
Bsn. mf sim.  
Hns. 1 2 3 4  
Tpts. 1 2 3 mf sim.  
Tbns. 1 2 3 mf sim.  
Tuba mf  
Mlt. Perc. Bells 2nd time only  
Perc. ens.  
Dr. Set mf  
Vlns. 1 2 mf  
Viola mf  
Cello mf  
Str. Bass mf

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 15 through 19. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpts.) 1, 2, and 3
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion (Perc.)
- Drum Set (Dr. Set)
- Violins (Vlns.) 1 and 2
- Viola
- Cello
- String Bass (Str. Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

1. 2.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlns. 1 2

Viola

Cello

Str. Bass

*f*

*fz*

*Soli*

*fz*

*Fill*

20 21 22 23

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlins. 1  
2

Viola

Cello

Str. Bass

*mp*

*p*

*rall.*

*mf*

24 25 26 27 28

*mp*



Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vins. 1  
2

Viola

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlns. 1 2

Viola

Cello

Str. Bass

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlins. 1  
2

Viola

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlns. 1 2

Viola

Cello

Str. Bass

Susp. Cym.

arco

44 45 46 47 48 49

50

Allegro  $\text{♩} = 154-160$

Conductor - 11

"Take Five" - By PAUL DESMOND

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc. #

Dr. Set

Brushes

*mf*

*f*

*mp*

50

Allegro  $\text{♩} = 154-160$

*pizz.*

Vlins. 1 2

Viola

Cello

Str. Bass

*pizz.*

*pizz.*

*pizz.*

50

51

TAKE FIVE

52

53

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 3 2 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Perc.  
Dr. Set  
Vins. 1 2  
Viola  
Cello  
Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vlins. 1 2

Viola

Cello

Str. Bass

*f*

*mf*

*arco*

60

This page contains a musical score for a conductor, spanning measures 62 to 65. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. (Flutes):** 1 and 2 staves.
- Ob. (Oboes):** 1 staff.
- Cls. (Clarinets):** 1 and 2 staves.
- B. Cl. (Bass Clarinet):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- Hns. (Horns):** 1, 2, and 3 staves.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Tbns. (Trombones):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Mlt. Perc. (Mallet Percussion):** 1 staff.
- Perc. (Percussion):** 1 staff.
- Dr. Set (Drum Set):** 1 staff.
- Vlns. (Violins):** 1 and 2 staves.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Str. Bass (String Bass):** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Pre-View Requires Purchase" is overlaid diagonally across the page.



Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba

The woodwind and brass section of the score includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. Each instrument part is written on its own staff. The woodwinds play melodic lines with various articulations and dynamics, while the brass section provides harmonic support and rhythmic patterns. A large red watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Mlt. Perc.  
Perc.  
Dr. Set

The percussion section includes Milt. Perc., Perc., and Dr. Set. The Dr. Set part shows a complex rhythmic pattern with various drum sounds. The Milt. Perc. and Perc. parts are mostly rests or simple rhythmic accompaniment.

Vlns. 1 2  
Viola  
Cello  
Str. Bass

The string section includes Violins (Vlns.), Viola, Cello, and Str. Bass. The Violin parts feature melodic lines, with the first violin part starting with a forte (f) dynamic. The Viola, Cello, and Str. Bass parts provide harmonic support and rhythmic patterns. A large red watermark "PREVIEW ONLY" is overlaid across the middle of the score.

This page of a musical score, labeled 'Conductor - 16', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mit. Perc.), Percussion (Perc.), Drums (Dr. Set), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading 'Pre-View Only Requires Purchase' is overlaid across the center of the page. The page number '16' is located at the bottom center.

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 3 2 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Perc.  
Dr. Set  
Vlns. 1 2  
Viola  
Cello  
Str. Bass

This page contains the musical score for a symphony orchestra, specifically the conductor's part for measures 77-80. The score is written for the following instruments:

- Flutes (Fls.):** 1 and 2 parts. Both parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Oboes (Ob.):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Clarinets (Cls.):** 1 and 2 parts. Both parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Bassoon (B. Cl.):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Bassoon (Bsn.):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Horns (Hns.):** 1, 2, and 3 parts. All parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Trumpets (Tpts.):** 1, 2, and 3 parts. All parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Trombones (Tbns.):** 1, 2, and 3 parts. All parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Tuba:** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Mt. Perc. (Mallet Percussion):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Perc. (Percussion):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78. Includes *Susp. Cym.* (Suspension Cymbal) and *Dr. Set* (Drum Set).
- Vlns. (Violins):** 1 and 2 parts. Both parts play a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Viola:** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Cello:** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78.
- Str. Bass (String Bass):** 1 part. Plays a melodic line starting in measure 77, marked *f*, and then *rall.* in measure 78. Includes *arco* (arco).

"Round Midnight" - Words by BERNIE HANIGHEN  
Music by COOTIE WILLIAMS and THELONIOUS MONK

81 Lento  $\text{♩} = 94$   
2nd time only

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Vibraphone, Drums (with brushes), and Cymbals. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "2nd time only" and "arco". A large red watermark "Preview Only" is overlaid diagonally across the page.

81 Lento  $\text{♩} = 94$

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
Bsn.  
Hns. 1 3 2 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Mlt. Perc.  
Perc.  
Dr. Set  
Vlns. 1 2  
Viola  
Cello  
Str. Bass

Play both times  
Play both times  
Play both times  
mp  
mp  
mf  
mf

1 2 3 2 1

This page of a musical score, labeled 'Conductor - 21', covers measures 92 through 97. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), general Percussion (Perc.), and a Drum Set (Dr. Set). The string section includes Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A 'Fill' instruction is present in the Percussion part at measure 96. The page is numbered 92, 93, 94, 95, 96, and 97 at the bottom.

Fls. 1 2 *fp*

Ob. *fp*

Cls. 1 2 *fp*

B. Cl. *fp*

Bsn. *fp*

Hns. 1 3 2 4 *fp*

Tpts. 1 2 3 *fp*

Tbns. 1 2 3 *fp*

Tuba *fp*

Mlt. Perc. *fp*

Perc. *fp*

Dr. Set *f*

Hi-Hat *sim.*

Vlns. 1 2 *fp*

Viola *fp*

Cello *fp*

Str. Bass *fp*



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vins. 1 2

Viola

Cello

Str. Bass

*f* *mp* *mf* *sim.*

Tamb. *mf* *mp*

Vibes *f* *sim.*

Fill

104 105 106 107 108

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. 1  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Perc.

Dr. Set

Vins. 1  
2

Viola

Cello

Str. Bass

This is a page of a musical score for a conductor, covering measures 113 to 117. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): 1 and 2 staves.
- Ob. (Oboe): 1 staff.
- Cls. (Clarinets): 1 and 2 staves.
- B. Cl. (Bass Clarinet): 1 staff.
- Bsn. (Bassoon): 1 staff.
- Hns. (Horns): 1, 2, 3, and 4 staves.
- Tpts. (Trumpets): 1, 2, and 3 staves.
- Tbns. (Trombones): 1, 2, and 3 staves.
- Tuba: 1 staff.
- Mlt. Perc. (Multiple Percussion): 1 staff.
- Perc. (Percussion): 1 staff.
- Dr. Set (Drum Set): 1 staff.
- Vlns. (Violins): 1 and 2 staves.
- Viola: 1 staff.
- Cello: 1 staff.
- Str. Bass (String Bass): 1 staff.

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Dr. Set

*Triplet fill* .....

Vns. 1 2

Viola

Cello

Str. Bass

This page contains a musical score for a conductor, spanning measures 122 to 125. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and 2, both starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Cls.:** Clarinet 1 and 2, both starting with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- Hns.:** Horns 1, 2, 3, and 4.
- Tpts.:** Trumpets 1, 2, and 3.
- Tbns.:** Trombones 1, 2, and 3.
- Tuba:** Tuba.
- Mlt. Perc.:** Mallet Percussion.
- Perc.:** Percussion.
- Dr. Set:** Drum Set.
- Vlns.:** Violins 1 and 2.
- Viola:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.

The score includes various musical notations such as dynamics, articulation marks, and slurs. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1, 2, and 3
- Tbns. (Trombones) 1, 2, and 3
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)
- Dr. Set (Drum Set)
- Vns. (Violins) 1 and 2
- Viola
- Cello
- Str. Bass (String Bass)

The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is B-flat major. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, spanning measures 130 to 134. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flutes (1 and 2)
- Ob.:** Oboe
- Cls.:** Clarinets (1 and 2)
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- Hns.:** Horns (1, 2, 3, 4)
- Tpts.:** Trumpets (1, 2, 3)
- Tbns.:** Trombones (1, 2, 3)
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Perc.:** Percussion
- Dr. Set:** Drum Set
- Vlns.:** Violins (1 and 2)
- Viola:** Viola
- Cello:** Cello
- Str. Bass:** String Bass

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Specific performance instructions include "Solo fills" for the Percussion part and "arco" for the String Bass part.

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