



From the Soundtrack of the PBS Series "The Civil War,"  
a film by Ken Burns

# Ashokan Farewell

Words and Music by Jay Ungar  
Arranged by Bob Cerulli

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## INSTRUMENTATION

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- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 3 Trombone
- 1 Tuba

- 1 Mallet Percussion  
(Bells)
  - 1 Percussion I  
(Drum Set)
  - 1 Piano (Optional)
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

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From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

CONDUCTOR

# ASHOKAN FAREWELL

Words and Music by  
JAY UNGAR  
Arranged by BOB CERULLI

**Plaintively** ♩ = 96 (92-100)

**C Flute**

**Oboe**

**B♭ Clarinets** 1  
2

**Bassoon**

**Horn in F**

**B♭ Trumpets** 1  
2

**Trombone**

**Tuba**

**Mallet Percussion (Bells)**

**Percussion (Drum Set)**

**Piano (Optional)**

*ad lib. Solo 1st time  
tutti 2nd time in tempo*

**Violins** 1  
2

**Viola**

**Cello**

**String Bass**

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

1 2 3 4

Conductor - 2

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

*pedal throughout*

Vlins. 1

2

Vla.

Cello

Str. Bass



9

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

1  
Vlns.  
2

Vla.

Cello

Str. Bass

The image shows a musical score for a conductor, covering measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Piano (Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank for the woodwinds and percussion, while the strings and piano have musical notation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

17

Vlns. 1

*Solo only*

2

Vla.

Cello

Str. Bass



The image shows a page of a musical score for a conductor, covering measures 21 to 24. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- Bsn. (Bassoon)
- Hn. in F (Horn in F)
- Tpts. 1/2 (Trumpets 1 and 2)
- Tbn. (Trumpet)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. (Percussion)
- Pno. (Piano)
- Vlns. 1/2 (Violins 1 and 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is in the key of D major (two sharps) and 4/4 time. Measures 21-24 show the beginning of a new section. The woodwinds and brass are mostly silent, with rests. The strings and piano provide the harmonic foundation. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.



25

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

25

Vlns. 1

2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

2nd time to next strain  
tutti



33

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf* a2 a2

Bsn. *mf*

Hn. in F *mf*

Tpts. 1 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*  
Brushes

Perc. *mf*

Pno. *mf*

33

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

The image shows a conductor's score for measures 37 through 40. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Milt. Perc., Perc., Piano (Pno.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



41

Fl.

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

41

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass

The image shows a page of a musical score for a conductor, labeled 'Conductor - 12'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (Tpts.) 1 and 2, Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Piano (Pno.), Violins (Vlins.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

49

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

49

Vlins. 1  
2

Vla.

Cello

Str. Bass



Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

a2

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57

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Perc.

Pno.

57

Vlns. 1  
2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo

Fl. *rit.*

Ob. *rit.*

Cls. 1  
2 *rit.*

Bsn. *rit.*

Hn. in F *rit.*

Tpts. 1  
2 *rit.*

Tbn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. *rit.*

Pno. *rit.*

Vlins. 1 *rit.*

2 *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *arco*  
*rit.*

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